

CONCERNING WALT

Walt Mason is the Aesop of our day, but his fables are of men, not animals.

— *Collier's Weekly*.

Much of Walt Mason's poetry is of universal interest.

— *London Citizen*.

Walt Mason's poetry is in a class by itself.

— *William Jennings Bryan*.

Walt's poems always have sound morals, and they are easy to take.

— *Rev. Charles W. Gordon*.
(*Ralph Connor*.)

His satires come with stinging force to the American people.

— *Sunday School Times*.

Why do people ever write any other kind of books, unless because no one else can write Walt Mason's kind?

— *William Dean Howells*.

His is an extraordinary faculty, surely God-given. Many a world-weary one, refreshed at the fount where his poetry plays, says deep down in his heart, "God bless Walt Mason!"

— *Seumas MacManus*.

Walt Mason's contributions to the *Chronicle* have attracted the attention of English readers by their originality and expressiveness, and have brought him letters from Mr. John Masefield and many others. Sir Arthur Conan Doyle regards him as one of the quaintest and most original humorists America has ever produced.

— *London Chronicle*.