

two notable educational articles in the number: In Preparation for College by English High Schools, Mr. John F. Casey, tells what boys who enter college without Greek are doing. Dr. C. Hanford Henderson contributes the first of two articles on Manual Training, in which he shows what a well-planned manual training course consists of. . . . The December issue of the *Delineator*, which is called The Christmas Number, is always a notable edition of this favorite magazine, and this year it is full of unusually good things. Many of the contributions have the distinctive flavor of the season, among them being Christmas Cheer, Gifts and Giving, a Plantation Christmas, and a Christmas Entertainment. In the Kindergarten Series the subject is Christmas Work for the Children, and the chapters on Venetian Iron Work and Crepe and Tissue Papers also treats of articles suitable for presentation. The subscription price of the *Delineator* is one dollar a year. Single copies, fifteen cents each. Address, The Delineator Publishing Co., of Toronto (Limited). . . . The *Century* for November signalizes the opening of its twenty-fifth year by beginning the publication of the Life of Napoleon, by Wm. M. Sloane, Professor of History at Princeton College. The first paper deals with the history of Corsica up to the time of Napoleon's birth, his boyhood, and student life in France. It is richly illustrated. No more attractive subject has ever been taken up in the *Century*, and the clear, vigorous style and unprejudiced views of the writer win the closest attention of the reader. . . . There is no magazine that maintains a more uniform or higher degree of literary excellence than the old, well-known weekly eclectic, *Littell's Living Age*. Its selections are taken from the leading foreign quarterlies,

reviews and magazines with the truest judgment, and in its variety there is something for every cultivated taste. "The Outskirts of Europe," by J. D. Rees; "Surgery and Superstition," by Frank Rede Fowke; "The Question of Korea," by Henry Norman; "Time-Gauge of Niagara," by Thos. W. Kingsmill; "The Buried Elephants in the Arctic Regions," by D. Grath Whitley; "Mr. Ruskin as a Practical Teacher," M. Kaufman; "The Khedive of Egypt," by Stuart Cumberland, are some of the many valuable papers contained in recent issues and constitute about one-third in number of those re-published during any four weeks. To busy men and women who wish to be informed in regard to current English periodical literature and have the best papers, the most representative, profitable and entertaining, culled for them by a competent hand, *The Living Age* is indispensable. New subscribers for 1895 are promised the thirteen weekly issues for the current quarter free. Address, Littell & Co., Boston. . . . The opening article of the November issue of *The Chautauquan* treats of the Development of Steamships in the Nineteenth Century, and is illustrated with engravings, showing steamers of 1805, 1807, 1838, and the fast passenger steamers of to-day; an able article on The Legislature of the German Empire is contributed by Prof. Burgess, of Columbia College; many interesting facts are given by Franklin Matthews, concerning The Newspaper Press of the United States; Prof. N. S. Shaler writes in popular style of The Value of Geological Science to Man; The Growth of Australia is traced by E. Reyer. The department, Current History and Opinion, deals with fifteen important events of the month. Meadville, Pa., Dr. T. L. Flood, editor and proprietor. \$2 00 per year.

The Century in 1895

Taking advantage of the general revival of interest in the Great Emperor, the *Century* will print, during 1895,

A NEW LIFE OF NAPOLEON Magnificently Illustrated

The *Century* is famous for its great historical serials, and never in its history has a greater one been projected than this new "Life of Napoleon," written by Prof. William M. Sloane, of Princeton, who has spent many years in preparation for his work. Thus far no biography of "the man of destiny" has appeared in either English or French that is free from rancor and attentive to the laws of historical criticism. THE *CENTURY* HAS SECURED IT—THE GREAT, ALL-ROUND, COMPLETE AND INTERESTING HISTORY of the life of one of the most marvellous of men. No matter how much you already know of Napoleon, you will want to read this;—here is the concentration of all the lives and memoirs. THE ILLUSTRATIONS WILL BE MAGNIFICENT—the wealth of the

Send for our beautiful illustrated pamphlet "The *Century* Co. and its Work," and mention where you saw this.

Century's art department will be lavished on them. Two members of the staff have just returned from Paris, where they have been securing all that is best of Napoleon's material. New portraits will be printed, great historical paintings reproduced, and Castaigne and other modern artists have drawn anew some of the great scenes of Napoleon's life for this history.

In addition to this there will be

A New Novel by Marion Crawford

The title is "Casa Braccio," and it is a romance of Italy, full of human passion and exciting episode.

A New Novel by Mrs. Burton Harrison

will be published during the year. It is called "An Errant Wooing," and is a tale of wandering (and love) among new scenes of travel in Northern Africa and Southern Spain.

OTHER FEATURES.

will be several familiar papers on "Washington in Lincoln's Time," by Noah Brooks, who was on terms of unusual intimacy with the War President; "The Cathedrals of France," by Mrs. Schuyler Van Rensselaer, with illustrations by Joseph Pennell. Many more serials will be announced later.

RUDYARD KIPLING

contributes his First American Story to the December number of the *Century*

THE PRICE of the *Century* is \$4.00 a year. "No home is complete without it." Begin subscriptions with November number. Whatever other magazines you may take, you must have the *Century*. All agents and dealers take subscriptions, or remittances may be made directly to

THE CENTURY CO., UNION SQUARE, NEW YORK.

PRACTICAL, POPULAR, SCIENTIFICALLY EXACT.

GARDEN AND FOREST,

A Journal of Horticulture
Landscape Art and Forestry

Beautifully Illustrated. Weekly. \$4.00 a year.
Specimen copy free on application.

Indispensable to all who love gardens or the literature of gardens; to all who own country places or take pleasure in rural scenery; to all who desire a broader knowledge of trees, shrubs, fruits and flowers. *Garden and Forest* stands for the protection of our forests, for the preservation of natural beauty, for a purer taste in the design and decoration of public and private grounds, and is universally pronounced the best horticulture journal ever published for Americans.

"Wise, intelligent, entertaining."—*Harper's Weekly*. "Rich variety of remarkable engravings."—*N. Y. Post*. "Winning, delightful, and accurate."—*N. Y. Tribune*. "A compendium of new information."—*N. Y. Herald*.

Garden and Forest Publishing Co.,

Tribune Building,
NEW YORK.