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dressed to the Business Manager.

WE would call the attention of our readers, and especially our graduates, to the request contained in the slip of paper enclosed in this issue. The Song Book Committee have just about completed their labor for the production of that work. Before closing the collection, however, they wish to receive suggestions from any who have them to offer. It often occurs after the publication of such a work that this and that person knew of a number of selections that would have suited admirably. To avoid any such loss in this instance, this slip of paper is enclosed and any who are interested enough are asked to take the trouble of writing down selections they think suitable, with the name of the composer, and other necessary particulars. In this connection, we might say, that the composition of a college song-book has been found to be no light task, and the care and time the committee have spent show they are anxious to produce something worthy of Good Old Queen's.

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The Glee and Mandolin and Guitar Clubs are to be congratulated on the success of their concert in the Grand Opera House on Thursday, Feb. 10th. The whole audience, even the student part of it, was taken by surprise. We had heard a few

chormuses from the Glee Club in Convocation Hall and knew that they had been making a tour of the surrounding country, but few supposed they had attained anything like the present standard. When one compares such a concert as that given this year with the mournful dirges that wailed through the Opera House on a like occasion two or three years ago, we cannot but feel pleased with ourselves,—*i.e.* as we are represented by the Glee and Guitar Clubs. Both clubs have now reached a standard that will compare favorably with anything of the kind in the Dominion. When they leave the halls now for a day or so to cheer up the hearts of a neighboring town we know their efforts will not be merely endured because they are College students, but that the result will be to the honor of our Alma Mater.

The solos given by Lavelle and Connor were a most pleasing feature of the entertainment and surpassed anything we have had round the halls in that line for some years. The quartettes given made it evident to all that we have here untold possibilities that we had not before heard or dreamed of.

Porteus' and Bergers' instrumental solos were excellent beyond the powers of our musical vocabulary to describe. In full chorus the two clubs made the old Opera House ring.

We can only say, Go on, boys, doing as you have done and when our new song book appears we shall have singing such as Queen's has never heard before.

* * *

Excitement over hockey has, perhaps, never run so high at Queen's as in the course of the week just gone by. The reason of this unusual stir was the fact of all our important matches coming on within a few days. The first game with Brockville caused little comment except a remark aside here and there that our team was scarcely up to the old standard this year. The home match with the same team, however, banished any lack of interest there might have been. Brockville boys, though evidently not such old heads at the game, were plucky enough to make the contest anything but one sided. The score that was made by the home team gave us