

And while she was doing all this literary work, she had a two-fold task to fulfil, which occupied all the time that could be snatched from one noon to another. As a wife and a mother she had the care of a delightful home, the duties, so religiously fulfilled towards a loving husband and adorable children; and at the same time the editorship of the New York "Tablet" to occupy her slightest moment of relaxation.

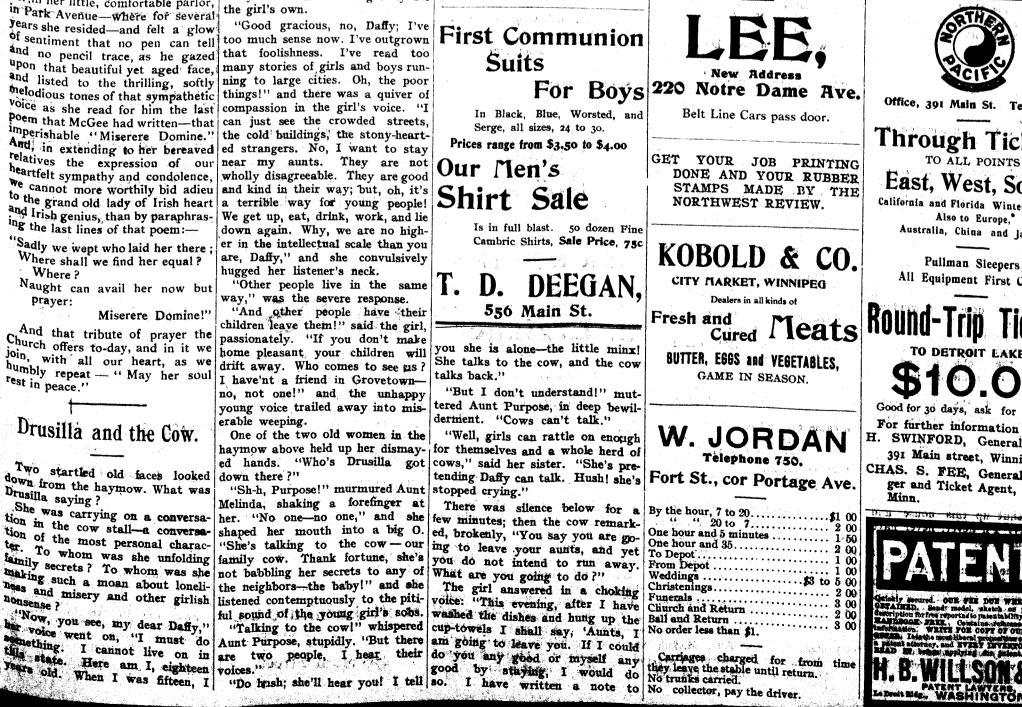
In that work she was associated with Dr. Ives, the one time Anglican Bishop of Charlestown, with the renowned Dr. Orestes Brownson, and with her dearest and most cherished of all co-laborers in Ireland's cause, Hon. Thomas D'Arcy McGee. Whosoever has read her biographical and literary critical preface to the collection of McGee's poems, which she edited, cannot but perceive how powerful was the bond of sympathy between these two noble and gifted Irish souls. But that was not all. Her literary labors may have had some degree of recognition by the world; but she did other work and had other cares that were hidden under the cloak of a Christian humility As one writer said:-

"Besides her vast literary work, she was also largely connected with many Catholic charitable institutions, and assisted in founding 'The Home for Friendless Girls,' 'The Foundling Asylum,' 'Home for the Aged,' 'The Night Refuge and Working Girls' Home ' etc. For the latter institution she wrote the first page of the first year's annual report, and by special request contributed the first page to the 25th anniversary report.

During the last twenty-two years of her life Mrs. Sadlier has made her home in Montreal, and her venerable, benign and inspiring face was familiar in every circle where good was to be done, the cause of faith, or that of country to be advanced. Every morning, especially every Sunday morning, in the bright spring, the radiant summer, or the golden autumn, she might be seen wending her way to St. Patrick's, or to the Gesu. It was meet that on a Sunday morning, just as the faithful were bowing before the elevated Host, at the eight o'clock Mass, and as the bells announced that solemn moment of profound devotion, her happy soul should have I was sixteen. Then I wanted to moved quietly away from earth and ascended to the God whose laws she and I've waited and waited, and so faithfully obeyed and whose goodness she so thoroughly appreciated.

One evening, away back in the early nineties, the writer sat beside her, in her little, comfortable parlor, in Park Avenue-where for several years she resided—and felt a glow of sentiment that no pen can tell too much sense now. I've outgrown First Communion and no pencil trace, as he gazed that foolishness. I've read too upon that beautiful yet aged face, many stories of girls and boys runand listed to the thrilling, softly imperishable "Miserere Domine." And, in extending to her bereaved ed strangers. No, I want to stay relatives the expression of our near my aunts. They are not heartfelt sympathy and condolence, to the grand old lady of Irish heart a terrible way for young people! and Irish genius, than by paraphrasing the last lines of that poem :---Sadly we wept who laid her there Where shall we find her equal? Where?





Naught can avail her now but prayer:

Miserere Domine!"

And that tribute of prayer the Church offers to-day, and in it we Join, with all our heart, as we humbly repeat -- " May her soul rest in peace."

Drusilla and the Cow.

Two startled old faces looked down from the haymow. What was Drusilla saying ?

tion in the cow stall-a conversation of the most personal charac-

"Now, you see, my dear Daffy,"

ning to large cities. Oh, the poor melodious tones of that sympathetic things!" and there was a quiver of voice as she read for him the last compassion in the girl's voice. "I poem that McGee had written-that can just see the crowded streets, the cold buildings, the stony-heartwholly disagreeable. They are good We cannot more worthily bid adieu and kind in their way; but, oh, it's We get up, eat, drink, work, and lie down again. Why, we are no higher in the intellectual scale than you are, Daffy," and she convulsively hugged her listener's neck.

"Good gracious, no, Daffy; I've

the girl's own.

"Other people live in the same way," was the severe response.

"And other people have their children leave them!" said the girl, passionately. "If you don't make home pleasant, your children will drift away. Who comes to see us? I have'nt a friend in Grovetownno, not one!" and the unhappy young voice trailed away into miserable weeping.

One of the two old women in the havmow above held up her dismayed hands. "Who's Drusilla got down there ?"

"Sh-h, Purpose!" murmured Aunt Melinda, shaking a forefinger at She was carrying on a conversa- her. "No one-no one," and she shaped her mouth into a big O. ter. To whom was she unfolding family cow. Thank fortune, she's you do not intend to the family secrets? To whom was she not babbling her secrets to any of making such a moan about loneli- the neighbors-the baby!" and she ness and misery and other girlish listened contemptuously to the pitiful sound of the young girl's sobs.

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