 golden autumn，she might be seen
wending her way to St．Patrick＇s， on a Sunday morning，just as the vated Here bowing before the ele－ Mass，host，at the eight o＇clock
that as the bells announced votion solemn moment of profound de moved quietly away from earth and ascended to the God whose laws she so faithfully obeyed and whose goodness she so thoroughly ap－ preciated．
Onde evening，away back in the
early nineties，the writer sat beside her，in her little，comfortable parlor， Years Avenue－wherre for several of sentime resided－and felt a glow and no sentiment that no pen can tell upon pencil trace，as he gazed and listed to the yet aged face， melodious tones of thrilling，softly voice as she read for him the last poem that McGee had written las mperishable＂Miserere Domine．＂ And，in extending to ther bereaved heartives the expression of our weartfelt sympathy and condolence， to the canot more worthily bid adieu and grand old lady of Irish heart ing the genius，than by paraphras ＂S last lines of that poem：－
Sadly we wept who laid her there Where shall we find her equal？ Naure？
Naught can avail her now but
prayer： prayer：

Miserere Domine！ And that tribute of prayer the oin offers to－day，and in it we humbly repeat our heart，as we rest in peace．＂

Drusilla and the Cow．
Two startled old faces looked
Drusilla saying ？
tion in the carrying on a conversa tion of the cow stall－a converse ter．To whom was personal charac－ family secrets？was she unfolding neas ing such a moan about whe neas and misery and other loneli－ nonsense？
${ }^{4}$ Now，you see，my dear Daft，
Wh poice went on，＂I must do
yig otefe．Here am I，eighteen

452 Main Street，WINNIPEG．
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thought I would run away．You
said，＇Wait a bit．＇I did wait till
I was sixteen．Then I wanted to
run again．Yor1 said again，＇Wait，＇
and I＇ve waited and waited，and
now I＇m not going to wait any
longer．＂
＂Bunt surely you are not going to
do such a silly thing as to run
away？＂said a voice singularly like

$$
\begin{aligned}
& \text { the girl's own. } \\
& \text { "Good graci }
\end{aligned}
$$

＂Good gracious，no，Daffy；I＇v
too much sense now．I＇ve out that foolishness．I＇ve read to many stories of girls and boys run aing to large cities．Oh，the poo
things！＂and there was a quiver chings！＂and there was a quiver
compassion in the girl＇s voice．
compassion in the girl＇s voice．＂I
way，＂was the live in the sam
＂An，was the severe response．
＂And other people have their
passionately．＂If you don＇t gak
ome pleasant your children will drift away．Who comes to see us ？ I have＇nt a friend in Grovetown－ no，not one！＂and the unhappy young voice trailed away into mis erable weeping．
One of the two old women in the haymow above held up her dismay ed hands．
＂Sh－h，Purpose！＂murmured Aunt Melinda，shaking a forefinger a her．＂No one－no one，＂and she
haped her mouth into a big 0 ＂She＇s talking to the cow－our lamily cow．Thank fortune，she＇s not babbling her secrets to any o listened conture the piti ful sound of the young girt＇s sobs． ralking to the cowl whispere two peapt if hert their ices． $\operatorname{la}^{4} \operatorname{ta}^{2}+4$ ，At

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cITY MARKET，WINNIPEO Fresh and cured Meats you she is alone－the little minx！
She talks to the cow，and the cow BUTTER，EGGS and VEGETABLES，
＂But I don＇t understand！＂mut tered Aunt Purpose，in deep bewil derment．＂Cows can＇t talk．＂
＂Well，girls can rattle on enocigh cows，＂said her sister．＂She＇s pre tending Daffy can talk．Hush！she＇s stopped crying．
There was silence below for a ed，brokenly，＂You say you are go ing to leave your aunts，and yot you do not intend to run away． What are you going to do ？
The girl answered in a chokitg voice：＂This evening，after I have washed the dishes and hung up the cup－towels I shiall say，Aunts， do you any teave you．If I could good by detar 1 tal

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