

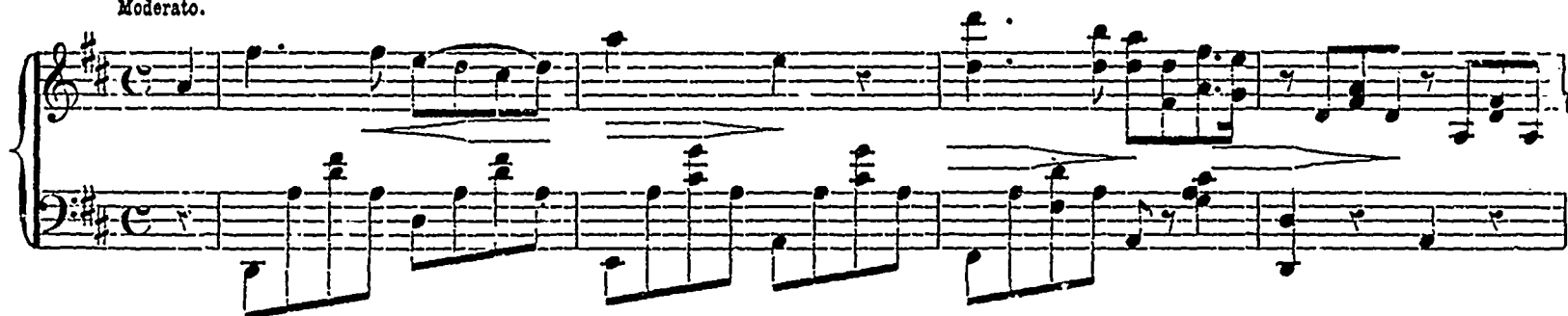
# "TIME WILL ROLL THE CLOUDS AWAY."

## SONG AND CHORUS.

Words and Music by

HARRY BIRCH.

Moderato.



Time will roll the clouds a - way, Annie, And the sun will shine a - gain..... Tho'  
All the world seems now so cold, mother, Since they took thy form a - way..... Oh,  
Oh, I nev - er shall for - get, mother, How you used to watch and pray..... That

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a melody in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and then a series of eighth and sixteenth notes. The left hand plays a bass line with chords, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and then a series of eighth and sixteenth notes.

life it may not all be sun - shine, Neith - er will it all be rain..... Yes,  
now my heart is near - ly bro - ken, Will the clouds ere roll a - way?..... I  
we might meet a - gain in Heav - en, When life's clouds should roll a - way..... Yet

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a melody in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and then a series of eighth and sixteenth notes. The left hand plays a bass line with chords, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and then a series of eighth and sixteenth notes.

just be - fore the day 'tis dark - est, But the light will come a - gain..... No  
have no one now left to love me, On - ly griev-ing life a - way..... Oh,  
tho' the sky is dark a - bove me, Still must come a bright-er day..... And

The piano accompaniment for the third vocal line consists of two staves. The right hand plays a melody in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and then a series of eighth and sixteenth notes. The left hand plays a bass line with chords, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and then a series of eighth and sixteenth notes.