

The Printer's Miscellany.

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THE DEVIL TO PAY.—This phrase, doubtless, originated in a printing office on some Saturday night's settlement of weekly wages. "John," says the publisher to the bookkeeper, "how stands the cash account?" "Small balance on hand, sir." "Let's see," rejoined the publisher, "how far that will go toward satisfying the hands?" John begins to figure arithmetically; so much due to Potkins, so much to Typus, so much to Grubble, and so on, through a dozen dittos. The publisher stands aghast. "There is not money enough by a jug full." "No sir; and, besides, there is the devil to pay!"

PRACTICAL PARAGRAPHS.

Book Work---Preparing for Press.

Continued.

MAKING UP FURNITURE.

Having ascertained that his pages are laid down right, the compositor proceeds to dress the chases, which we will suppose to be for a sheet of octavo. Accordingly he selects a good pair of chases that are fellows as well in circumference as in other respects; and, having laid them over the pages for the two different forms, he considers the largeness of the paper on which the work is to be done, and puts such gutter-sticks between page and page, and such reglets along the sides of the two crosses as will give the book proper margins after it is bound.

To ascertain the proper distance, and to prevent wastage of furniture, he takes short pieces of furniture, or quotations, and quadrats or reglets to fit the space between two pages; then pushing the pages close to them he finds the exact width of the furniture necessary, by trying the ends of various pieces, always measuring from the edge of the lines of type above the page-cord.

By observing a proper method in cutting up new furniture, the same will be serviceable for other works as well as the one for which it is intended, even though the size of the page may differ, provided it agrees with the margin of the paper. The gutters should be cut two or three lines longer than the page; the head-sticks wider; the back furniture may run nearly down to the rim of the chase, but must be level with the top of the page, which will admit of the inner head-stick running in; the difference of the outer head-stick may go over the side-stick, and the gutter will then run up between them. The side-stick only needs to be cut exact, and the furniture will completely justify.

MAKING THE MARGIN.

The next business is to arrange the margin, so that each page may occupy one side of a leaf, and have the proper proportion of white paper left at the sides as well as at the head and foot. The page when printed should be a little higher