

## PARLIAMENTARY REVIEW.

Sir Wilfred Laurier's amendment to the Redistribution Bill has been defeated by a vote of 110 to 58, and now that the smoke of the conflict has blown away, we may analytically examine the causes of difference and judge whether or not the bill has been framed in a spirit of British fair play. In the first place the Government has clearly followed the principle of representation according to population, and while the following of this principle may have involved certain changes in the boundary lines of constituencies, these have been inevitable. It is asserted that in the following out of this principle the Government has overlooked other interests that deserve to be represented, but the main charge is that the Government has systematically hived the constituencies in such a way as to secure almost beyond peradventure the return of a majority of its supporters. Now this statement is either capable of being verified or it is false. So far as Nova Scotia goes the redistribution bill leaves little to complain of; but it is claimed that in Ontario, Quebec and Prince Edward Island the constituencies have been so cut and carved that Liberal representatives, excepting in hived constituencies, stand no chance of being returned. The *Montreal Herald* has published a complete map of the new constituencies, which is greatly in demand in Ottawa, and the Liberals are determined to give the passage of the measure a strong and determined opposition.

The Sunday Observance Act has again been before Parliament, and this time with a view of prohibiting the running of railway trains on Sunday. This measure will not apply to the Intercolonial Railway. The Province of Quebec seeks to be exempt from the provisions of the Bill, and by the time all the exemptions have been granted the interpretation of the law will be best read in its exceptions.

Mr. Devlin, of Ottawa, has asked the Canadian House of Commons not only to express its opinion in favor of home rule for Ireland, but also to voice its sympathy with the Gladstone party in the coming elections in Great Britain. This is giving a wider range to Parliamentary affairs than could have ever been contemplated in the B. N. A. Act, and as the success or failure of the Gladstonians will not cheapen the necessities of life or increase to the extent of one dollar our opportunities for remunerative employment in Canada, we think the resolution well deserves the cold reception that it has received.

## PRACTICAL POINTERS.

As a simple, natural laxative, stomachic, blood, brain and nerve tonic, when taken as directed, the value of Burdock Blood Bitters cannot be overestimated, while as a cure for constipation, indigestion, liver disease, impure blood, sleeplessness, nervous and sick headache, it is the best that money can buy.

## CITY CHIMES.

Now that the "boys in blue" are in our midst once more the Seamen's Friend Society has commenced in earnest the work of providing entertainment for the visitors. On Wednesday evening of last week a welcoming entertainment was given at the Sailors' Home. A musical and literary programme followed a sumptuous repast, and the sailors appeared to be delighted with the kind efforts of the friends who had provided the entertainment. The hall was filled, and one could not but be impressed with the evidences of the good work that is being carried on by the ladies and gentlemen who have the sailors' welfare at heart. The following day the younger members of the ships' crews were entertained at the Home from five till eight o'clock, special arrangements having been made by which the boys were permitted to remain on shore two hours beyond their regular time. The citizens of Halifax who are anxious to help in a good work will find in attending to the needs of the sailors a broad field for the exercise of philanthropic principles. Generous hands and loving hearts go far in extending a good influence over the brave mariners who sojourn with us during the summer months, and who, sad to say, meet only too many temptations in our city. The Home has a comfortable reading room, a well equipped lunch room, and is conveniently furnished throughout.

Since the summer has come and the ships are in, boating parties are becoming numerous. A more pleasant way of spending a calm summer evening than in pleasant company on our superb harbor can hardly be imagined. Our opportunities for indulging in the pleasant pastime of rowing or sailing are unlimited, and no visitor to our city should be allowed to leave us without having enjoyed the magnificent views to be obtained from a sail around Point Pleasant and up the Arm. Our harbor, the Basin and the Arm form one of the chief attractions of Nova Scotia as a summer resort.

With all the host of poets who unite in singing the praises of June, "the Queen month of the twelve," Halifaxians may raise their voices in extolling June 1892; so far as it has gone. Thursday of last week was our first warm day, and for the time to "keep cool" appeared to be everyone's chief end in life. After a cold, backward spring this forerunner of mid-summer weather took us slightly by surprise, reminded us forcibly of Oliver Wendell Holmes' graphic description of the hot season, when he says:

"The leaves on heat were all torn out  
From every book in school."

and "Three new hotels warped inside out," etc. etc. However, we have been favored with typical June days and clear moonlight evenings this week, and are justified in anticipating the delightful weather which is characteristic of our Nova Scotia summer. The recent rains and subsequent warm sunny weather has had a magical effect on the flowers, trees and leaves, which cannot fail to be appreciated by all lovers of the beautiful.

The Torbett Concert Company, which has been performing in our Provincial towns for some weeks, gave very good entertainments in St. Mary's Hall Monday and Tuesday evenings. The Company is composed of several accomplished musicians and the programme performed was well worth hearing.

The concert given in Orpheus Hall on Tuesday evening by the Orpheus orchestra under the conductorship of Herr Heinrich Klugensfeld, assisted by Miss Madeleine Homer (soprano), Miss Gladys Tremaine (violin), and Herr Ernst Doering (violinello) was a grand success. The musicians, who have acquitted themselves so creditably during the past winter on this occasion were fully up to the standard they have attained, and their work reflected credit on both master and pupils. The first two numbers by the orchestra have been given before, but this fact added to rather than detracted from the pleasure afforded by the excellent rendering of the selections. The selection from *Carmen*, given by the orchestra as number five of the well arranged programme, delighted the audience, as did also the waltz, "Southern Roses," a beautiful melody exceedingly well rendered. Miss Gladys Tremaine, who on this occasion made her debut on the Orpheus stage as a violin soloist, showed herself possessed of much talent. Her pleasing execution and evident ability spoke well for a successful future. Miss Tremaine received a hearty encore. Miss Madeleine Homer had two numbers, both of which were most artistically given, and the fair singer received enthusiastic encores, and in the first instance kindly responded with a bright Scotch ballad, but the continued applause accorded her second number was acknowledged with a bow only. Herr Doering's performances on the 'cello are too well known in Halifax musical circles to need much comment. They are always the same in one respect, perfectly delightful. "Cello solo by Herr Doering, accompanied by Frau Marianna Doering-Brauer," is a feature on the programme of each concert at which these clever musicians perform that is looked forward to by all who have once had the pleasure of listening to the wonderful strains of the 'cello. The marvellous sweetness and strength which characterizes the tones of this instrument are beautifully brought out under the skilful fingers of Herr Doering and completely charm all listeners. In response to a rapturous encore Herr Doering, after vainly endeavoring to satisfy the audience with bowing acknowledgments, kindly consented to again favor his hearers and played, "Bonnie Sweet Bessie." Frau Doering's accompaniments are admirable. The Norwegian melodies by the string orchestra were very enjoyable, the pathetic and joyous blending well and the "fiddlers" showing careful training in the use of their bows. The closing piece was a march, Mendelssohn's "Athalie," which called forth the full strength of the orchestra. The success of Herr Klugensfeld's efforts in training those under his charge has never been better evidenced than on Tuesday evening, and the degree of perfection attained by the Orpheus orchestra, which is largely due to the patient and persevering tuition given, is highly satisfactory.

The performances at the Lyceum Theatre have this week, as usual, had good houses, and the performances have given satisfaction to all who have attended. The Kine Brothers have continued in popular favor, and their original specialties, banjo duets, tricks, etc., take well with their audiences, and call forth loud applause. By special request Professor Semon re-engaged Messrs. Hasford & Rossiter for this week, and their singing act, which introduces several new songs, has formed one of the most pleasing features of an excellent programme. Miss Tutin, the bright little comedian who has recently closed a long and successful engagement in Boston, has quite charmed her Halifax admirers and her songs are well rendered. Messrs. McDonald & Franklin in their musical act play well their part, introducing solos on the Musette, Xylophone, Cornet, Banjo and several other musical instruments. Mr. Kelly in his burlesque songs and dances must not pass without comment. He contributes a large share to the success of the Lyceum entertainments, and Zera finds in him an efficient business manager as well as a favorite comedian. The laughable act which concludes the performance each evening, entitled Mr. and Mrs. Brown, has been a great success. Professor Semon's show is always up to the mark, and it is safe to say no one leaves the Lyceum Theatre with anticipations unrealized. The Saturday afternoon matinees afford an opportunity for the little folks to enjoy the fun, and are well attended.

The pupils of the Doering-Brauer Conservatory of Music are to give their second public concert on July 5th. Cello solos, cello quartette, piano solos and a cantata entitled, "The Ravens," make up a very attractive programme.

If you feel weak, tired and all run down, Hood's Sarsapilla is just what you need to build up strength and purify your blood.

## CAMBRIDGE HOUSE. SCHOOL & ARMY COACHING ESTABLISHMENT.

### 30 SALTER ST., HALIFAX, N. S.

HEAD MASTER—Mr. H. M. Bradford, M. A. (late scholar of St. John's College, Cambridge, 21st Wrangler: Honors, Lond. Univ.)  
RESIDENT ASSISTANTS—Mr. G. M. Acklorn, B.A. (Queen's College, Cambridge)  
Mr. P. B. Mellish, B.A. (Exhibitioner of Corpus Christi College, Oxford.)

Private Tuition will be continued throughout the summer, both in the City and at the Cottage on the North-West Arm.

Holiday Classes are being formed, for the purpose of advancing boys in their weak subjects, and improving their general work during the long vacation.

A small number of resident pupils can be taken through the summer at the cottage on the Arm. Good boating, bathing and fishing. All boys in residence are taught to swim. For terms, etc., apply to the Head Master.