

descriptive of Rome, Paris and other cities, likely to be visited by the American globe-trotter, are timely and acceptable. The leading events of the past month such as the opening of the Paris Exposition, the Queen's visit to Ireland, etc., are treated in a terse manner but with sufficient completeness to make most satisfactory reading.

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Current History of which the May number is now at hand, is the one complete and reliable periodical history of our times. This publication confines itself to chronicle the world's progress and with a conscientious purpose, to tell facts and not opinions or conjectures. The present number covers the entire range of the world's important doings; in war particularly the South African Campaign; in diplomacy it outlines the Boer peace commission and proposals, Anglo-American relations, the Delagoa Bay Award, etc.; in science it covers such topics as the Arctic Exploration, Multiplex Telegraphy and the Antarctic Exploration. In fact it gives a comprehensive view of every leading question and incident in a clear, crisp and luminous style.



Exchanges.

The *Mountaineer* for April has a timely and sensible article on "Irish Character in Fact and Fiction." The Irish have certainly; more than any other race, suffered at the hands of the caricaturist. In many present-day novels, and even more so on the stage, the Irishman is generally an absurd exaggeration of the "Micky Free" type, the laugh-maker and laughing-stock. And what is more apparent than the falsity of these representations of Irish life? As the writer remarks: "Travel from the Cove of Cork to the Giants' Causeway and you will not find a counterpart to those ludicrous creatures that we see in some of the houses of amusement, and to the ridiculous delineations so frequently met with in those pernicious publications, the comic papers." There are as well, very few novels that give a true idea of the Irish character. This article points out that Lever, Lover and Carleton "had to cut