

1. *Favorable*, 1,—the sweet shining of God's countenance on an erring, perverse people, whose transgressions cannot quench His love.

2. *Forgiven—covered—taken away—turned thyself*, 2, 3. Notice how, by multiplication of metaphors, the psalmist tries to express the vast and varied *grace* of Jehovah in the removal of sin. Paul Gerhardt catches the spirit of it:

"Jesus, Thy boundless love to me  
No thought can reach, no tongue declare."

3. *Revive*, 6. "Bring to life again"; the image of parched fields and gardens after the long looked for rain has at last come.

4. *Thy salvation*, 7. One of the greatest of the great words of Scripture. God's salvation leaves nothing more to be said or done. To be saved is to be enfolded in His arms now, safe and satisfied; to be admitted into His presence in the eternal glory beyond.

5. *Laughter and singing*, Ps. 126 : 1. A "double" flower; alas, too rare! The Christian life, especially in these days, is apt to be pitched in a minor key. The struggle against prevailing evil is so strenuous, or we so weakly yield to evil, that there seems to be no heart left for honest, hearty rejoicing. Phil. 4:4 is a right good motto. Show the scholars that out-and-out devotion to God should lead to gladness and not to sadness.

6. *Sow in tears*, 5. A night flower, this patient scattering of the precious seed of faithful endeavor in God's cause, whether to perfect our own character or to save and help others.

7. *Reap in joy*, 5.

"By-and-by the harvest, and the labor ended,

We shall come rejoicing, bringing in the sheaves."

#### TOPICS FOR BRIEF PAPERS

(To be assigned the Sabbath previous. Only one topic should be given to each scholar. Sometimes all may be asked to write on the same topic. The papers to be read out in the class.)

1. How completely God forgives sin.
2. How glad those forgiven should be.
3. How richly those shall reap who patiently sow.

#### BLACKBOARD REVIEW

## God's Favor Brings Fourfold Blessing

FORGIVENESS, v. 2

REVIVAL, v. 6

BOUNTY, v. 12

GLADNESS, Ps. 126