

166 pages, 75c. net). Beginning life stripping tobacco leaves in the basement of a great tenement house, at eight years of age; selling oranges and newspapers upon the street; a server of desserts in a restaurant; a "cutter" in an artificial flower shop; swinging a heavy mallet in a machine shop;—these were some of the steps in the author's training for the work of the ministry in which he is now engaged. He still has his workingman's eyes which help rather than hinder, his looking all round his subject. There is little philosophy in the book but that of fact and experience; but the view point is novel. The three chapters on The Working Man and the Church are worth the very careful study of all who are seeking that the church should do all that is possible for the working man, and the working man for the church.

Dr. H. Clay Trumbull had that fundamental requisite to success in work for children—he loved them, and took his chief delight in thinking with them and for them. He here writes himself down merely as the "Editor" of **Child Life in Many Lands** (Fleming H. Revell Company, Toronto, 215 pages, \$1 net), but it is by no mere chance, that amongst the score and more of sketches of child life in as many different countries which the book contains, there is not a single dull one. Dr. Trumbull's editorial instinct factened unerringly on child-lovers like himself as his contributors, and the result is a most readable and highly instructive volume. Each writer describes from personal knowledge of the several

countries and conditions, and there are several well-known names. For instance, Elaine Goodale Eastman tells of Child Life Among the American Indians; Maud Ballington Booth, In the Slums; Mrs. J. C. Hepburn, in Japan; Mrs. James S. Dennis, in Syria; and Lieut. Schwatka in the far north Innuitland. Each chapter has its peculiar features of interest: it is a book to be read out loud to children—and what greater praise can there be than this?

The Spurgeons are nothing if not frank and confidential. They take you into the inner circle of heart or family with evident relish. Thomas Spurgeon, who introduces **Pictures from Pilgrim's Progress**: Drawn by C. H. Spurgeon (Fleming H. Revell Company, Toronto, 237 pages, \$1.00 net), speaks of his joy in discovering these addresses of his father as that of "one that findeth great spoil," and of the addresses themselves as "a sparkling cirelet, now that the gems are strung together." The family pride is not misplaced. They are indeed gems. Spurgeon left it on record that he had read *The Pilgrim's Progress* at least a hundred times. He loved Bunyan and loved his book, because they both loved the Book of Books. The voice of the great preacher—and what a voice it was, clear, high, resonant, thrilling with passion—rings out anew in these Pictures, to those who heard him in the flesh. To the multitudes who did not, they will still appeal as the eloquent depicting of Christian experience by one who knew its ways and by-ways, its depths and heights, as few uninspired men have known them.

University of Toronto

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Further information regarding scholarships, medals, etc., may be obtained from the Calendar, or on application to the Secretary.

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