

Art Needlework.

WE illustrate this month some especially dainty things in silk embroidery on linen. It is unfortunate that we cannot reproduce the articles in their original colorings, for the design is carried out in exquisite shades. The silks used are the Hemaway.

The design is pansy blossom leaves and stem. Thirteen different shades of silk are used, including the greens for stem and leaves.

The tea cosy has a puffing of pale green silk, it might be even more dainty if made up in one of the shades of purple that blend through the pansies. The border of the linen is scalloped and button-holed in white cordinet silk, the jewels in filo, also white.

The raised effect in the curled-up flower leaves is produced by a padding of cotton floss. The centre, that is the heart of the pansy, is of purple—not very dark, and shading outwards to paler tints. In the same way the yellow in the flower is so delicately shaded that we can scarcely see when it first blends into white.

The centre piece is also very beautiful, and the same design is again carried out for the corners of a tablecloth. Naturally these delicate pansy table linens suggest a "pansy tea," which could be carried out with a few of the real flowers, daintily arranged.

Some one suggests at this point that violet icing on the cake is easily obtained by the diamond dyes, and when lightly used is not hurtful.

Exceedingly pretty silk affairs are now made to cover unsightly pots holding growing plants or bowls containing flowers. They are bags cut in melon shape, of two shades of silk. The pieces or divisions of the melon are alternately in light and medium shades. Leave one end of the melon unsewed to the depth of about three inches. Wire these points and face them with dark silk on the light and light silk on the dark strips. Fasten a little tassel or ball to each pointed end. After the plant pot is placed in this silk receptacle, bend each point outward in a graceful curve. Shades of green chameleon silks with little gilt tassels make a very pretty combination and look well with all flowers.

The latest candle shades for decorating tables are of soft white chiffon. The material is put on very full or accordion pleated, each edge being finished with a narrow lace ruche or tiny Tom Thumb fringe, also in white. The fulness is drawn in at the top with white baby ribbons and a full

bow with ends. Little sprays of paper or muslin flowers to match the color of the table decorations are fastened to these dainty shades when in use. They may be ornamented with green vines or fine leaves if desired.

Three Pretty Bed-Rooms.

By Kenmore.

A VERY pretty room for a newly-made bride, or for a young girl with dainty habits, could be had for very little expense by paying attention to a few important items of detail.

In the first place, one's favorite color should predominate, and the very atmosphere should be suggestive of the habits and tastes of the fair occupant.

Nothing could be more charming for this purpose than blue and white. The bed should be encased in white, having brass knobs and finishings, while the dressing-table, wash-stand, chairs and table should be of wood enameled in white.

The paper on the wall could be plain, with a fancy frieze or border, or it could be white, having



the dot with blue Japan floss and filling in the centre with yellow floss, thus enhancing its beauty considerably. This cover should have under it a slip of blue sateen, with a pinked frill about the edges. This same idea could be carried out to great advantage with regard to the wash-stand cover, table cover, pillow shams, and even the bed-spread.

The window curtains should also be of white dotted muslin, and these could be looped back with blue ribbons, ending in a bow or rosette, or with white cord and tassels. The *tout ensemble* should be very beautiful.

A GREEN AND WHITE ROOM.

Another pretty bed-room, which would be particularly acceptable and appropriate during the hot summer months, could be decorated with green and white. This combination of colors seems, at once, suggestive of coolness, and is restful and refreshing to the eye.

The furniture should consist of some light wood, such as the lovely "prima vera," or white mahogany, bird's-eye maple, or the curly birch, according to taste, the last two mentioned being much less expensive than the first.

The walls should be papered or tinted in neutral shades of green, and the woodwork of the room should be painted in the same shades.

For the floor a creamy colored China or Japanese matting should be selected instead of the ever-faithful Brussels carpet, and two or three green and white rugs should be scattered about to give an air of coziness to the room.

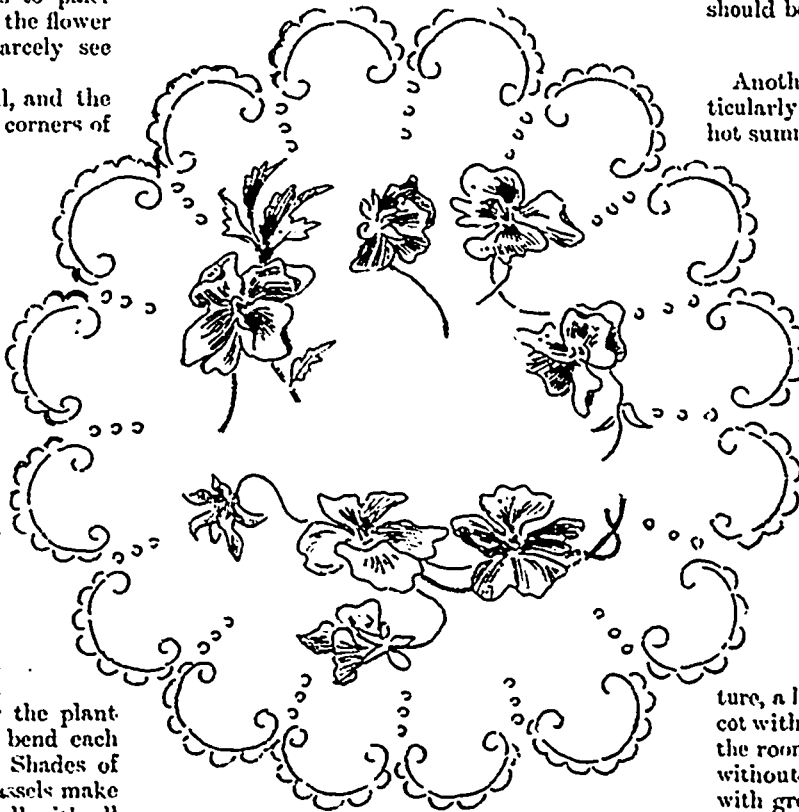
In addition to the usual bedroom furniture, a lounge of home manufacture consisting of a cot with a mattress, would be a great acquisition to the room, provided it is large enough to contain it without overcrowding. This should be covered with green denim which should be slightly decorated with white Japan outline silk, or the heavier rope silk, and upon this should rest two pillows of generous proportions, one being covered with green denim the same shade, having a double frill about the edges, while the other should have a cover of white duck embroidered in green.

The windows should have sash curtains of white dotted Swiss, and should be fastened back with green ribbons, while the outer curtains should harmonize with the covering for the lounge and be made of green denim.

The coverings for the toilet table and wash-stand should be made of white muslin with a lining of green sateen or inexpensive silk, or they could consist of white linen, having sprays of maiden hair ferns embroidered in two or three shades of green Spanish floss, while the splashers should consist of green denim.

A BROWN BED-ROOM.

A perfect gem of a bed-room is occupied by a cultured and refined young girl who has just completed her education abroad. While it might interest many to hear of such a dainty apartment, one might be apt to heave a sigh that such loveliness, appealing as it does to the sense of beauty, is reserved only for the fortunate few who are possessed of a bountiful share of this world's goods.



upon it blue scrolls or sprays of forget-me-nots. The carpet should also be in harmony, while a few choice pictures consisting of water-color sketches or photographs framed in white, would add much to the general effect and quaintness of the room.

If the room is of generous proportions one might add a small light screen, the woodwork of which should be painted white, the panels consisting of art muslin or silk according to taste; and also a lounge, which could be covered neatly with art cretonne in the blue shades. Several large, soft cushions should be strewn about with careless grace, for one cannot have too many of these luxuries. One could be simply covered with a blue art sateen having a wide double frill about the edges, another could be made of blue denim, having a conventional pattern upon it embroidered effectively in white Turkish gloss, while yet another could be covered with fine white linen, and it could be embroidered with several shades of blue Turkish floss.

The dressing table could be covered with dotted muslin having a double frill of the same about the edges, while, if one were willing to expend upon it a little time and labor, these small dots could be converted into forget-me-nots by embroidering

