

DEATH OF AN ENGLISH TRAINER.—We are glad to learn that Mr. Henry Goster, the well-known and popular trainer, of Littleton, near Winchester, died suddenly on July 10, through heart disease. The Cause which of 1865 with Salpnetes, and the city of Subur-
 ran of 1867 with Anrgulae, were amongst his principal handicap cups, whilst with Walnut he just failed to land the Cambridge-
 cup of 1873. In 1851 Goster was on the back of Sir Charles, and won with him the Ascot Royal Hunt Cup from twenty-one opponents. This we believe was his best performance in the saddle.

TROTTING IN ENGLAND.—On Monday, the 10th of July, a large crowd attended the grounds at Lillio Bridge, to witness a match for \$1,000, in which Mr. J. Rooke of Manchester had backed his mare Steel Gray, to accomplish the extraordinary feat of trotting, in an enclosed ground five miles in 14 minutes, for a stake of \$500 a side. The backer of time was Mr. Robert (Jilligors). The mare is exactly 14 inches high, and is the beautiful of a trotter; she started unbeaten. And, McMann, the celebrated North-country jockey, had been engaged to ride—and all being in readiness, the mare started on her journey, pulling double, and going at a great pace and in good form. During the first mile she broke for a few strides, but soon settled down and won the match in a very clever manner, with sixteen seconds' hand. To complete the distance she had to make the circuit fifteen times, less 90 yards.

Campbell's Quinine Wine.—Report from Dr. J. Baker Edwards, Ph. D. D.C.L. F.C.S. Professor of Chemistry and Microscopy.

I hereby certify that I have carefully analysed the samples of "Quinine Wine" submitted to me by Messrs. Kenneth Campbell & Co., with the following result:

No. 1—Dark in color and turbid, deposits a muddy sediment on standing, has a sweet and acid taste, Orange Flavor and scarcely bitter, yields on evaporation a thick syrup of inverted sugar, contains only a microscopic trace of Quinine and Quinidine. Is made with Orange Wine and Quinine.

Sample X—Dark color, with dark muddy deposit on standing, has an acid and slightly bitter taste, contains Cinchonine but no Quinine. Is made with an acid wine, not sherry.

No. 3—Campbell's—Light color, clear, with no deposit, contains Disulphate of Quinine in the proportion of 1 grain to two fluid ounces. Is made with sound sherry wine.

N.B.—The latter (Campbell's), is the only genuine "Quinine Wine" of the three samples examined.—Signed,
 JOHN BAKER EDWARDS, Ph. D. D.C.L. F.C.S.
 F. L. of Chemistry and Microscopy, Bishops College and College Industry, Montreal.

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I Harnes names of Mary Bird, to wagon.
 Mr. Boardley names of Lookout, to wagon.
 H. Giddings names of g. Silas Rich, to harness.

2nd. For Mile heat, 3 in 5; sweepstake \$5 each with \$10 added.

Owne names b g Chas Stewart.
 D. S. names ch g Lynxmito.
 J. Lambert names b g Dan O'Connell.
 F. Rogers names gr g Dan.

J. G. DODDS, Proprietor.

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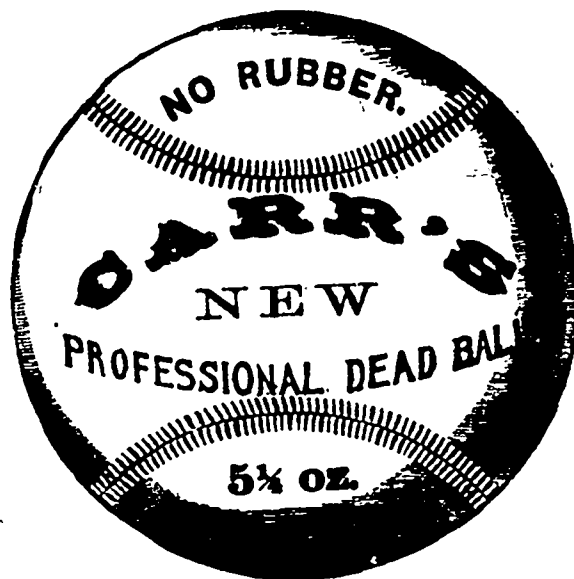
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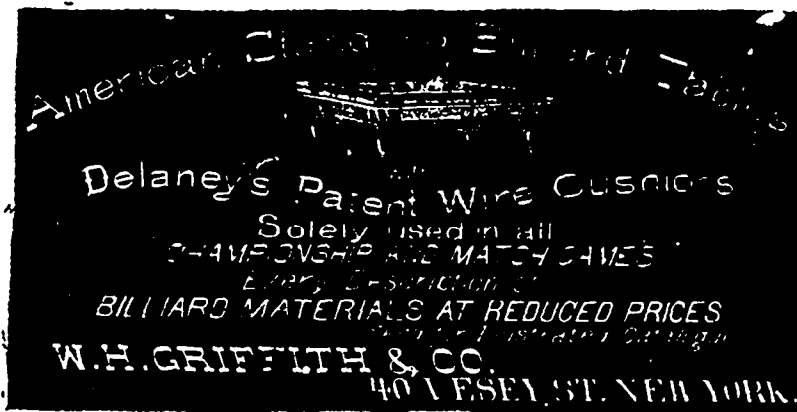
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A MAGNIFICENT PRESENT!

The proprietors of the **SPORTING TIMES** have much pleasure in announcing to their patrons that they have made arrangements to present a magnificent horse picture to their advance paying subscribers for the year 1876-7. Realizing the importance of this undertaking, and being determined to offer our subscribers a picture that should in itself be worthy of the paper it represents, and which should be treasured as a work of art; after culling over the finest productions of the American press, we selected the beautiful chromo of **GOLDSMITH MAID**, printed in nine colors and innumerable shades, size 18 1/2 by 24 inches, believing, as our friends will when they see it, that it is the finest horse picture ever published in America. It is not to be confounded with the miserable pictures hawked around the country by some journals, but is really a work of high art and intrinsically of more value than we receive for our yearly subscription. She is represented standing in a box stall stripped, and in this position the picture, from which the chromo is reproduced, was painted by one of the first artists in the profession in America. When varnished and mounted it is impossible to distinguish between the chromo and a very fine oil-painting. It is a work of art worthy of a place in the finest collection in the country, and what adds to its value is the only correct likeness of **GOLDSMITH MAID** ever published. As a memento of the most remarkable trotting equine in the world, shortly to be relegated from the turf, it will be treasured by every horseman in the country, more especially by those who have seen the little mare in any of her races. This picture was sold by subscription only a few months ago for \$5 a piece, and copies of it were in great demand. We expect in this liberal gift to more than double our subscription list in the next three months, and if our friends who receive the picture will only show it to their acquaintances and inform them how they may get a copy, we are sure our anticipations will be realized. The picture can be procured in no other way; we do not sell it; and only give it to those who remit *Yearly in advance* for the **SPORTING TIMES**.

To meet the wishes of a number of our patrons who might desire the picture of a horse in action in preference to a still one like our Chromo of **GOLDSMITH MAID**, as a premium, we have selected the next most remarkable trotting celebrity in the world in her greatest race. We refer to **LULA** at Rochester, N. Y., October 14th, 1875, in her now noted match against Time. The picture is 22 1/2 by 28 inches, being larger than that of **THE MAID**, and is a fine specimen of the pictorial art. It is not claimed to possess the high artistic value of the latter, but still on account of being larger and in action, with a portrait of Mr. Chas. Green, the driver of **LULA**, and a view of the Rochester, N. Y., Driving Park, Judges' Stand, &c., the stautes, &c., being seen in the distance, might be preferred by many to the other. We desire to accommodate our patrons to the fullest extent. All advance paying subscribers for the year 1876-7, and none others, are entitled to their choice of those pictures.

All communications and telegrams must be pre-paid.

Address correspondence,

P. COLLINS & CO.,

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