

SOCIAL AND LITERARY.

The late Charles C. Hazewell, of The Boston Traveler, left a library of 10,000 volumes.

Miss Mathilde Blind is to write the life of Madame Roland for the Famous Women Series.

Mr. W. D. Howells lately told a reporter that the political side of newspaper work was always extremely distasteful to him.

M. E. Scherer is writing a series of articles for the Paris Temps on democracy. The first is entitled "The History of Universal Suffrage."

Miss Emily Faithful has left England, where she has been lecturing on "Modern Shams" for a lecture tour in America and, probably, in Australia.

The Pall Mall Gazette very absurdly says that there is not a railway guard or porter in the United States unacquainted with Mr. Matthew Arnold's poems.

Notwithstanding the American reduction in the letter postage, the receipts of the Washington post-office have been \$5,000 greater last month than October 1882.

It is believed that several well-known New York ladies are residing at Newport, R. I., for the purpose of securing divorces from their husbands under the lenient laws of that State.

The alleged libel case of the Allan Line of Steamers against the Montreal Witness, ended in the acquittal of that newspaper. The result seems to have met with general approval.

"Quida" has written a second hysterical and feverish letter to The London Times, defending her own portrayal of "passion" as compared with "the fictitious realism of the spineless commonplace."

When Lady Anne Blount, daughter of the Earl of Lovelace and his Countess, Ada Augusta Byron, was presented to the Queen, Victoria kissed her, saying as she did so, "I do that for the love I bear your ancestor, the poet I most love." Lady Anne is said to bear a striking resemblance to Lord Byron.

Mr. G. A. Sala, in advising Mr. Irving as to his conduct toward American interviewers, says that his own simple plan was to always ask his first interviewer as many questions as he could touching men and affairs, and, having obtained these views, to pass them on as his own in answer to the questions of all subsequent interviewers. One of the New York papers very justly says that Mr. Irving need attach no importance to the apparently dreaded interviews, as his opinions on dramatic points need no change to suit American ears, and his opinions on other matters are not of the slightest consequence.

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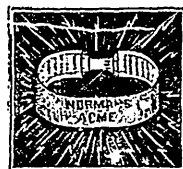
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