

ANNUAL REPORT of the Board of Regents of the Smithsonian Institution, showing the operations, expenditures, and condition of the institution for the year ending June 30th, 1895. Report of the U. S. National Museum. *Washington: Government Printing Office, 1898.* Svo., cloth, XX-1080 p., numerous photogravures.

TOLD IN THE ROCKIES. A Pen Picture of the West. By A. Maynard Barbour. *Chicago and New York: Rand, McNally & Company, 1897.* 12mo., cloth, gilt top, 335 p. \$1.25.

With the skill of a master, Mr. Barbour has selected from his abundance the choicest material for a high-class, typical American romance. The scene is laid in a spot not to be excelled for attractiveness—a valuable mining property in the heart of the Rockies, owned by a wealthy Eastern syndicate, of which the venerable millionaire, Mr. Cameron, is the head. A rascally Western mining company entrusted with the management of the mines is systematically plundering the owners. A young nephew of Mr. Cameron's—a mining expert, a millionaire and a hero—is sent out incognito to investigate and report.

The thrilling story of young Houston's battle against trained, stronghanded and unscrupulous villainy is told with marvelous power, and culminates in the awful tragedy enacted in the blowing up of the mines for the purpose of destroying all evidences of fraudulent practices on the part of the manager.

Out of these he constructs not one but many romances of absorbing interest, covering the field of business, of friendship and of love. And they are all so skilfully blended in unity that the reader never wearies through divided attention. The gloomy recluse of the mountain who has figured in an exciting way in the mining story proves to be the long-lost son of Mr. Cameron, self-banished from his luxurious home for an offense committed in his youth. The beautiful Miss Maverick—in the rude surroundings in which she was found unaccountable for her refined character—is a grand-child of Mr. Cameron, stolen in infancy and reared in the severest hardships of Western life. And Houston, the hero, is provided a fitting mate in the imperial Miss Gladden, who, in the most natural way, is brought upon the scene at the right time to discover and admire his great qualities.

OUR LADY OF AMERICA, liturgically known as Holy Mary of Guadalupe, by Rev. G. Lee. *Baltimore. John Murphy & Co., 1897,* 12mo., cloth, ill., \$1.25.

The devotion paid at the shrine of Our Lady of Guadalupe by Catholic Mexico is akin to, but far surpasses that religious