

is limited; but the English poems are numerous, well-authenticated and of a wide and varied range. In these two centuries our forefathers produced examples, and good examples for the time, of religious, narrative, elegiac, descriptive, and even, in some sort, of epic poetry. This is a fact of singular interest. There is nothing like it, at this early period, elsewhere in Europe." A great deal of attention has been paid to translations and to the historical side of the subject, in connection with which the author pays a tribute (how well deserved) to "the labour and genius of the later historians of Early England, especially of Mr. Green."

*The Higher Criticism of the Hexateuch.* By Chas. A. Briggs, D. D. New York: Charles Scribner's Sons. The name of the author of this book has now become a name of strife, a fact which one cannot very well forget in reading his books. This volume is designed for the general public and much technical material, chiefly useful for Hebrew scholars, has been placed in the appendix. Whatever we may think of the opinions of the author, there is much to be learned from his book, and few, we think, will question his purpose or motives. It takes the best efforts of both sides to find the truth.

*Introduction au Nouveau Testament.* Part I. Par F. Godet. Neuchâtel: Attinger Frères. In this work, which deals with the Epistles of St. Paul, and is dedicated to Neander, "mon vénéré et bien aimé maître," Professor Godet gives to the Church the results of life-long research and great learning. His ripe scholarship and his spiritual wisdom make this book helpful and important, but perhaps the best and truest word that can be said about it is, that it is suggestive. The style is clear and pleasant; it is not difficult reading, even for one having but a slight knowledge of French.

*The Gospel according to St. Paul.* By the Rev. J. Oswald Dykes, D. D. 6s. London: James Nisbet & Co. The first eight chapters of the Epistle to the Romans form the subject of this book, and the aim of the author is to state plainly the argument of

these great chapters and trace the development of thought. It is by no means an easy task, but the author has made his statements so plain and clear that the weighty arguments and difficult language of the text are more easily grasped. Those whose duty it will shortly be to teach lessons from St. Paul's writings will be glad of the help of this book.

*Exercises in Euclid.* By William Weeks. London: MacMillan & Co., and New York: 2s. More than seven hundred exercises on the first six books of Euclid are here printed, forming a collection which will be of great use to teachers. The grouping of these exercises is very skilfully managed; each group is introduced after the fundamental factor principle of which it is an illustration.

*English Composition.* By Professor Newcomer, of Leland Stanford University. Practical works on English Composition are becoming more numerous, and it is a good sign of the teaching of the subject. This is one of the best of recent books on English Composition, and will be found of much service. Ginn & Co., Boston.

*The Epistles of Paul the Apostle.* By Geo. G. Findlay, B. A. 2s. London: C. H. Kelly. The author is already well-known through his contributions to the Cambridge Bible, the Expositor's Bible, and the Pulpit Commentary. This little book is well conceived. It deals with the origin and contents of the Epistles, bringing each of them into its place, as nearly as may be, in the Apostle's life and circumstances, and so it has been gladly used by those who often lose the benefit of such studies because the results are not within their reach.

The third edition, revised and enlarged, of *Dr. Ward's Select Plays of the Old English Drama*, has recently been issued by the Clarendon Press at Oxford. The volume includes *Dr. Faustus*, by Marlowe, and *Friar Bacon and Friar Bungay*, by Greene; also a very valuable Introduction by the Author, and Notes and Appendices to the text. The Introduction is an able discussion of the relations of the authors and the var-