

From various concurrent evidences, it appears that Madog was the commander of his father's fleet, which was so considerable as successfully to oppose that of England, at the mouth of the Menai; (the Channel between Carnarvonshire, and the Island of Anglesea,) in the year 1142. This victory was celebrated by Gwalchmai, the son of Meilir, in one of the most animated pieces of poetry to be found in any language. This battle seems to be alluded to in Caradoc's History, page 163, 4 Edit. 1697. See also Evans's specimen of the Welch Bards, page 125. Edit. 1764.

It is very probable that Madog hesitated which side to take in the dispute between his brothers about the succession; and at last determined to join neither, but resolved to withdraw himself; and being Commander in Chief of the Fleet, he was able without delay to leave his native country. Those circumstances will help us to account for his speedy departure; for by all that appears, he failed within about a year after his father's death, in 1169.

In the above extracts, the emigration of Prince Madog seems to have been commemorated by Bards who lived very near the time in which it took place; and it is very likely that Sir Meredyth ab Rhy's derived his intelligence of it from preceding Bards.