

The incidental visit of Prince William Henry, Duke of Clarence, to the St. Lawrence, in command of the warship Pegasus in the summer of 1787, and his sojourn at Sorel, on the opposite shore, and in the vicinity of Lanoraie, afforded further interesting material with which to embellish the story; especially as the Prince had been entertained, if not by the Seigneur of Lanoraie, of which there is nothing now certain, at least by one or more of the neighboring squires. For the purposes of poetry this appears to the writer to be sufficient, his object not being to write history, but as far as may be an interesting fiction.

The author desires further to state that the hero of the tale, the Seigneur of Lanoraie, is not drawn from the life, and has no reference whatever to any real person.

The reader conversant with Canadian history, will also readily understand the writer has used the names Le Moyne d'Iberville, d'Hertel de Rouville, Chartier de Lotbinière, de Ramezay, etc., merely as representative Seigniorial names, and not historically, as to date.

To those of antiquarian tastes it will not be out of place to state that Lanoraie derives its name from Sieur Louis Niort de la Noraye, who, with others, first settled on these lands in 1688, under a patent from Louis XIV. It remained in possession of their