

REPEAL OF O. T. A. OPPOSED BY LONDON PRESBYTERIAL AT CONCLUDING SESSION

System of Government Control Condemned in Resolution Passed Unanimously By District Convention.

The annual two-day convention of the London Presbyterian W. M. S. concluded last evening after three busy sessions, which saw the election of officers—Mrs. J. M. McEvoy being chosen president—much interesting discussion and the adoption of important reports, including one supporting the present Ontario Temperance Act.

Control of liquor in British Columbia and Quebec, instead of insuring "moderation" has served only to restore beer gardens and increase the number of licenses for liquor selling, and whereas we know that prohibition in Ontario has reduced drunkenness an extraordinary degree, made labor more dependable, and insured women and children of working-men better clothes, and whereas we believe that to mothers, little children and people traveling in automobiles the drunken motorist would mean an ever-haunting fear and deadly peril, and because whisky with automobiles most seriously affects the morals of our young men and girls, we submit the following resolution: "We, the members of the London Presbyterian Church of W. M. S. of the Presbyterian Church of Canada, now convening at London, place ourselves on record as being firmly behind the Ontario Temperance Act in force in our province. That we view with regret any movement to repeal this act, feeling that a change to government control, or any law contrary to prohibition would be a backward step, and we recommend that a copy of this resolution be sent to the attorney-general at Toronto."

This resolution was adopted. GIRLS' WORK. "Canadian girls in training and what it stands for" was the subject of an interesting paper by Mrs. J. Detwiler, in which she traced the movement from its inception and urged upon the W. M. S. members their responsibility to the girls of the church so that in the days to come the ranks of the W. M. S. will not be unduly depleted. Out of this paper grew an interesting discussion, in which some of the delegates criticized the C. G. I. T. members for an alleged contribution of too large a share of their funds to causes other than missionary. It was pointed out during this time that the money for the mission fund by the church board in Toronto, the funds of the C. G. I. T., except the amount necessary for running expenses, is to be devoted exclusively to missions through the channel of the W. M. S. This plan, it was contended, is not being followed in many of the groups at present.

foreign mission fields with her husband, and last summer, at the invitation of the women of the West, she made an extended visit to the Prairie Provinces, lecturing on the foreign part of the work and incidentally learning much about the domestic side of the mission question.

Mrs. Armstrong drew attention to the insidious influence upon our own people exercised by the untold peoples of Europe, who are flocking to our country in such numbers. She pointed out that socialism, anarchy and atheism is rampant among them and that through years of oppression at home they have come to despise the churches of their home lands and have only contempt for the organized Christianity of this land. She explained that they are for the most part illiterate and highly emotional, and then, from her own observations made this summer, showed how they undermine the ideals and religion of the isolated Canadians living among them. On the other side, Mrs. Armstrong pointed out that they have natural talents, which if developed and directed into the proper channels would enrich this country of their adoption and the people of the world. In this connection she congratulated the W. M. S., who have established school homes, built hospitals—for which there is so great a need—and sent missionaries among them.

Because the forester, left to himself, without instruction in the traditions of his country, our religion and our ideals is a menace not only to our home land, but also to our people, Mrs. Armstrong appealed to the W. M. S. delegates to have seen it before, and who can understand fully why it has been termed such, will probably agree with her. She stated that she had for the first time yesterday it appeared as something which goes a little beyond the ordinary measures of relief taken and urged them to make a still greater effort in the future. In conclusion she pointed out that the Roman Catholic domination and Mormonism are taking advantage of the situation and declared that the Protestant church will miss a great opportunity to do good, both for their religion and their country, if they do not soon awake to the need in the West. Miss Beatrice Fyash presided at this session. The service was led by E. W. Goethe Quantz, the devotional exercises were led by Misses Ruth Tanner, M. Roudick and Mrs. F. W. Harris. The roll call of the Y. W. auxiliaries and C. G. I. T. groups was conducted by Mrs. Paton, of Glencoe, and the greetings of the student Christian movement convention, of Indianapolis, were tendered by Miss Louise Garbutt.

WILL TRAIN CANADIANS ABOARD ROYAL SQUADRON

OTTAWA, Jan. 31.—Six weeks' training aboard the special service squadron of the royal navy will be given to one of the members of the Royal Canadian Volunteer Naval Reserve during the tour of that squadron in American waters.

The members of the Canadian reserve will be chosen from the different headquarters of the R. C. N. V. R. and will be taken aboard the Hood and Repele of the five light cruisers which will accompany those battleships on their visit to Esquimaut, B. C., on June 21. The Canadians will take part in the training aboard the British ships during the tour, which ends at Halifax on August 5.

HEAR HOMUTH APPEAL TO-DAY TORONTO, Jan. 31.—The appeal of K. K. Homuth, against the decision of the lower court, unseating him as a member of the Legislature for South West, will be heard at the Ontario Court of Appeal in the general election, will be heard at Osgoode Hall to-morrow.

GREAT COMPANY IN GREAT PLAY

"Sweet Lavender" Delights Audience At The Grand

ANTHONY GORDON THE STAR All-English Cast In Sir Arthur Pinero's Comedy

Smiles and tears, heart throbs and heartaches, joy and sorrow, shared equally in one of the oldest yet most popular productions ever depicted on the speakingstage and now showing at the Grand Theatre in "Sweet Lavender," Anthony Gordon and his collection of stars, whose names have long since become a byword in London, England's famous West End, the present portrayers of the now celebrated play, on the occasion of the opening presentation last night was so applauded by the happy audience of which "Sweet Lavender" is constituted that they beheld it with rapt attention and fairly lived the spirit of the piece.

"Sweet Lavender" has been set down in advance notices as a comedy, and it cannot be denied that there is much of the lighthearted in its makeup. The play, however, is not a comedy, and who can understand fully why it has been termed such, will probably agree with her. She stated that she had for the first time yesterday it appeared as something which goes a little beyond the ordinary measures of relief taken and urged them to make a still greater effort in the future. In conclusion she pointed out that the Roman Catholic domination and Mormonism are taking advantage of the situation and declared that the Protestant church will miss a great opportunity to do good, both for their religion and their country, if they do not soon awake to the need in the West. Miss Beatrice Fyash presided at this session. The service was led by E. W. Goethe Quantz, the devotional exercises were led by Misses Ruth Tanner, M. Roudick and Mrs. F. W. Harris. The roll call of the Y. W. auxiliaries and C. G. I. T. groups was conducted by Mrs. Paton, of Glencoe, and the greetings of the student Christian movement convention, of Indianapolis, were tendered by Miss Louise Garbutt.

NOTABLE CAST. The fact, therefore, that "Sweet Lavender" is presented by an all-English company does not fully do justice to the various persons who play the various roles. All have been renowned in the theatrical world. There is Viva Blunt, who appears in the part of Horace Bream, the young American, who was formerly leading lady to George Arliss, Ambrose Manning, who portrays the character of Dr. Deansy, the barrister, and who has been a star in London for many years by William A. Brady, the famous New York theatrical producer and theater owner, Sydney Paxton, in the role of Mr. Bulger, was one of the late Charles Frohman's leading lights when his name was synonymous with classical productions. Leslie Stiles, himself an author and playwright, is seen as Geoffrey Wedderburn. Similar histories could be given for the other participants and all are English save Joseph Bell, who plays the part of Horace Bream, the young American. On his qualities of "Sweet Lavender" itself too much praise cannot be bestowed. Its plot, well known to playgoers, is centered around domestic happenings of a certain collection of individuals who live in the mid-Victorian era. Their doings and their wives are those which animate the human breast to-day and which have formed the basis for many a subsequent love story.

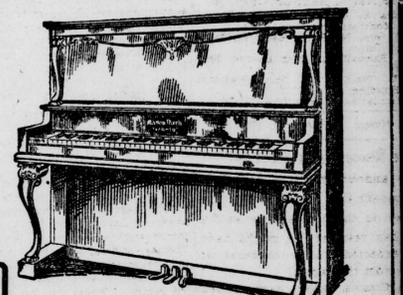
"Sweet Lavender" enters into the higher plane of art when it is injected a high degree of wholesome fun and merriment. Anthony Gordon faithfully depicts the character of Dr. Deansy, the barrister, and who has been a star in London for many years by William A. Brady, the famous New York theatrical producer and theater owner, Sydney Paxton, in the role of Mr. Bulger, was one of the late Charles Frohman's leading lights when his name was synonymous with classical productions. Leslie Stiles, himself an author and playwright, is seen as Geoffrey Wedderburn. Similar histories could be given for the other participants and all are English save Joseph Bell, who plays the part of Horace Bream, the young American. On his qualities of "Sweet Lavender" itself too much praise cannot be bestowed. Its plot, well known to playgoers, is centered around domestic happenings of a certain collection of individuals who live in the mid-Victorian era. Their doings and their wives are those which animate the human breast to-day and which have formed the basis for many a subsequent love story.

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