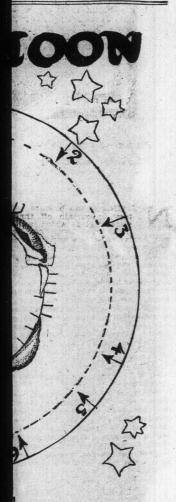


at sun kissed the flower beds, opped lots of sleepy heads, be time to get up yet; all the sleep we'll get," protested in a pet.



Renaissance is as Popular as Ever

OTHING is much more satisfac-tory to curtain off that clear pane of glass which is set in so many front doors than Brussels decorated with a motif in the cen-of some sort of lace.

re of some sort of lace.

For the woman who has nothing to consult but her own tastes, these curtains come already made, in varying degrees of beauty and of costliness. But for her sister, who must count cost above everything else, there is great comfort in the fact that very little work is necessary to make a very pretty curtain possible, and the cost, as every lacemaker knows, is minimized if you haven't the work to pay for.

Renalssance and Arabian lace are the two most popular laces for the purpose, made into big, effective motifs—longer than wide—which are spaced exactly in the centre of the net.

Sometimes the edge is finished with a narrow lace braid, laid on both upper and lower side, and sewed with invisible stitches to form a hem. And sometimes

the edges are hemmed, but hemming is hard to do upon net without having the stitches show. As often as either way of finishing, the net is simply turned in and tacked with the finest of little tacks

and tacked with the ninest of little tacks into place.

A curtain of this type must necessarily be stretched quite flat to show off the design at its prettiest.

Where a curtain which is more of a screen is desired, the design may be broken up into five smaller motifs, one placed in the centre, the others in the four corners.

PROVIDE FOR FULNESS

Of course, this sort of a curtain is cut much wider than the other (which must be just the width of your doorpane), at least once and a half the width of the pane, or, if you want the folds to crush up into a great deal of fulness, double the width of the pane. Run narrow cases at top and bottom, with or without a small heading, as you please, and slip them on small brass rods.

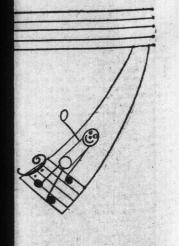
please, and slip them on small brass rods.

Filet work makes some stunning curtains—the darned work done in imitation of the exquisite Italian work.

The squares are prettiest when set in a material of rather a close weave, that is, in comparison with the net upon which the pattern is darned. And scrim, in that soft, creamy tone, is par-

und and around and Mr. every hour of the clock.

unt Alice never knew who "Abe" he supposed he must be one of s playmates, and somehow Tommy ould tell her.



S NAME PUZZLE. the coat ___Dickie.

—Bill. —Jack. Pat.

Nick.

Bob,

Kit.

Sandy. Women's Ways of Earning Money---Press Agents

Arabian Lace Applied upon Ecru Net

ticularly good for this.

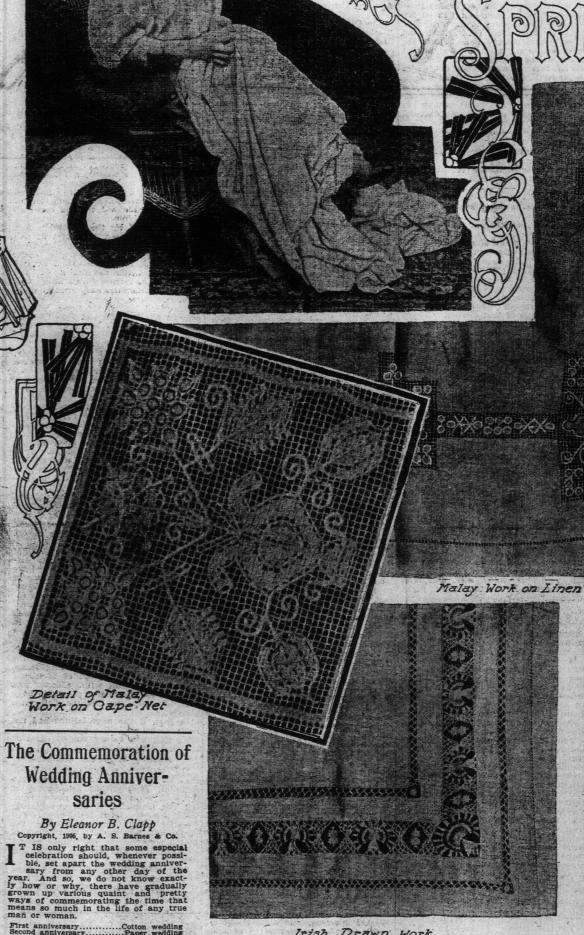
Don't use Arabian lace for a white curtain, and, by the way, keep the curtain either white or ecru, never the combination. Arabian braid in white

Women's Ways

By Cynthia Westorer Alder
Cyrracti, 10p. y. a. B. stems a collection of the string of the control of the string of the control of the collection of the collecti

Sixtleth anniversary..... Diamond wedding
The origin of these especial celebrations seems shrouded in mystery. Why
the first anniversary is called the "cotton wedding," for instance, or the second and third consecutively the "paper"
and "leather," has never been satisfactorily explained. The fourth is passed
by unnoticed by any special celebration,
while after the fifth, the "wooden wedding," five years are allowed to elapse
before the next anniversary of the sort,
the "tin wedding," is celebrated.

And so it goes on until last of all
comes 'the sixtleth anniversary, the
"diamond wedding," which not one
couple out of thousands ever live to see.



Irish Drawn Work

HEAVY Marseilles spreads seem as definitely out of place, as spring advances, as do the heavy draperies which are about to be put away until fall. For the simpler sort of spreads, those which go by the name of dimity, although as unlike the sheer, pretty little corded material usually known by that name as anything can be, are pretty and easy to do up, which latter qualification could hardly be said to be true of even the lightest of Marseilles quilits.

Handwork makes beautiful the more elaborate sort of spreads, and many a girl who loves a pretty room has made for herself a handsome spread, at almost no cost but her work, and that done as fancy work.

The newest work for spreads is Malay work, done on heavy linen, with a firm, even thread. Squares and strips—a whole pattern—are drawn, and caught into a netlike foundation, upon which are darned, with fine threads, figures of the most conventional types, each outlined with a heavier thread, the

Dainty spreads are made of linen, treated in another way, with the color scheme of the room expressed in the form of flowers, fung all over the spread and embrodered, of course, in their natural colors. In a violet room, a great colors in a violet room, a great colors in a violet room, a great colors. In a violet room, a great colors, in the property of the four corner of the big centre, with single flowers and buds dropped here and there and that lay down at the top embrodered with a couple more bunches, would make a stunning spread. Wild roses or roses in any form, for that matter, sweet peas—what roses are to spread of linen, embrodered in wee flowers, finished with a deep hemstitched hem, would be given the heartlest sort of a welcome. Linen, by the way, is a great favorite for all sorts of spreads, some of the wild a deep hemstitched hem, would be given the heartlest sort of a welcome. Linen, by the way, is a great favorite for all sorts or spreads, some of the remaining spread of linen, embrodered in wee flowers, finished with a deep hemstitched hem, would be given the heartlest sort of a welcome. Linen, by the way, is a great favorite for all sorts or spreads, some of the spend of the control of the two weights of threads gives almost the effect of lace work, with a very pretty difference.

That work takes time and patience and a certain amount of skill, but, like everything else under the sun it is lightly to be a sundant of the drawn background not along while.

It is Malay work in character, but instead of the drawn background not is used and the figures darned in. This simplifies the work by more than head of the drawn background not is used and the figures darned in. This simplifies the work by more than head of the drawn background not is used and the figures darned in. This simplifies the work by more than head of the drawn background not is used and the figures darned in. This simplifies the work by more than head of the drawn background not is used and the figures darned in. This simplifies the