

ENGLISH ENERGY AND NERVE GONE

Report of a German Agent on Lawlessness Rife in London

(By Captain Lord Dunsany.)
 Their moustaches were very high, their heels very close together. "Herr Grabenhatz reports," one said "that the honor of the English is lost, their nerve is gone, and their energy worn out. He is sure about their energy." "That is good, Herr Overman," said the other. "And is he quite certain?"
 "He has no doubt," said the first. "We can trust Herr Grabenhatz. He never lies privately."
 "Never," agreed the other. "But only as a good German should."
 "Prepare his material," said the senior, "for the more highly-placed eyes."
 The other one's heels were together like little doves in a storm. He bowed, and straightened himself, and saluted and withdrew.

Herr Grabenhatz's material had all the simple stamp of truth. He had got into England disguised as an alien with sympathetic tendencies, whose remote ancestors had naturalized themselves twenty-five years ago.
 He had reached London and was carefully examining it with a view to giving the range to the good German gunners whenever the High Seas Fleet should land them at Dover, when he found himself in front of a great government office. He spat at it, unobserved, in order to defile it, because he knew that the place must be sacred to the English; and scarcely had he accomplished this with the most thorough secrecy when a little boy rang the bell and ran away. The hardness of the act at first overwhelmed Herr Grabenhatz. Thus to treat governments! And then he hastened away before the Government official should come out to answer the bell.
 He had not gone many yards when the fancy took him to wait to see the death of the boy. An accused English boy, Herr Grabenhatz said.



THE SERBIAN BATTLEFRONT, SHOWING THE ALLIED GAINS

to himself. It would be pleasant to see him die.
 So he stood and watched. And presently the Government Official came to the door. He wore two gold crowns on his collar and was undoubtedly a great official. He looked up and down the street; the boy was still in sight; and then he turned to go in again.
 At first Herr Grabenhatz was too astonished for words; and then he realized that if he did not act at once he would never see the English boy die. So he ran up to the official and with outstretched finger and hand he pointed out the boy. "That," he said, "is the boy that has dared to ring your bell. At the same moment the boy, as though in damning confirmation of his own guilt, placed his thumb to his nose and smiled in a low-born manner. The great official with two crowns on his collar made no answer at all, but he went back in silence and shut the door. That this great and official insult should have been accepted so meekly; and that no blood, which alone can repair such matters, should have flowed; is, in the opinion of Herr Grabenhatz, a proof that the English are beaten. Such insults, he adds, are to be expected in a country where every official does not carry a sword; but this was a very small boy, and a knife would have been sufficient if any spirit were left in English officials.

Rippling Rhymes

By Wait Mason.

HONORED POVERTY.

Unto the Kaiser's goat is slain, his eagle soon assumes, no man has any right to gain a lot of swag and plunder. Of course it's always wise to save the kopecks oold and clammy to help to swat the Teuton knave, and to help Uncle Sammy. But the who salts his rucney down to make his bank roll greater, while Uncle Sam needs every crown, will look much like a traitor. When Wilhelm the soldier and with guns and battle-axes, if you can make a spiel like that when this grim war is over, the pretty girls will deem your hat with laurel, thyme and clover. Perchance some skate may ply his jaws, and tell us, his biggest boast, "I am much richer than I was before the war was started." Then he'll be shunned by loyal men, they'll shame him and dodge him, and into outer darkness than they specify will cast him. I'd hate to push myself abroad, and swag'er 'mong the living, if I had made myself a wad, while other men were giving. I'd hate to flaunt a hefty roll and lead on duck and joss, while other men were in the hole through making sacrifices.

Music and Drama

The elaborate musical spectacle, "Everywoman," which Henry W. Savage will disclose at the Grand Opera House on Saturday, Sept. 28th, matinee and night, represents the very latest word in amusements. It is designed to please the most exacting offer diversion to the most judicious. There is nothing about it to remind the spectator of any other production he has ever seen. It often occurs that a person who has not seen "Everywoman" will ask someone who has, what it is like. There is no other play or production to which it can be likened.
 It proves a delight for the eye and for the ear. It is a feast for the lover of luxury, beautiful gowns upon the forms of fair women; artistic designs in costumes, draperies, sumptuous stage settings, and a wizardry of light and color effects, the highest achievement of the specialist.
 For the lover of excellent music there is an orchestra of symphonic capabilities to render the score, which was composed for "Everywoman" by George Whitefield Chadwick, dean of the New England Conservatory of Music, Boston.
 For the admirer of fine acting, Mr. Savage has assembled a cast with fully a score of names which are well and favorably known to everyone who follows the annals of the stage. The leading role, Nobody, a strange prophetic figure, is played with fine discrimination and effect by Percy Parsons, one of the most solid and substantial actors of the moment. Long schooling in the support of leading stars has given him the polish which renders his performance delightful, pictorially and as an elocutionary effort. The leading female role, Everywoman, is one of the most exacting an artist is ever called upon to portray. It requires not only artistic but physical fitness. Paula Shay, really beautiful enough to typify the character, is the interpreter of "Everywoman." There are thirty-seven speaking characters in the play.

THE BRASSY.

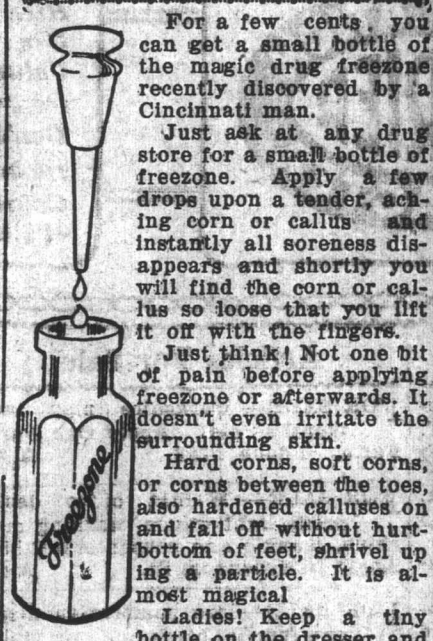
When the Soviet, presenting an up-to-date repertoire of clever songs, appear at the head of a pleasing program at the Grand for the last of this week. The singing ability of the duo is far above the average, their songs the latest and best, capturing and the social setting appropriate. Sessue Hayakawa, the noted Japanese star, appears in his latest Paramount production, "The White Man's Law," a gripping story of love and intrigue on the African coast. Hayakawa is seen here in a role which affords ample scope for his versatility, while the cast of characters appearing in his support is strong and well balanced. Pearl White and Antonio Moreno are seen in the latest episode of the thrilling mystery serial, "The House of Hate" and "Mutt and Jeff" cartoon comedy lends mirth to the bill.

THE REX.

The versatility and adaptability of Norma Talmdage to the stage never-ending. A the Rex the last half of this week, appearing in "Ghosts of Yesterday," she handles one of the most exacting roles of her career. Carried through with mastery by the sheer force of her vivid personality as by her undoubted dramatic and emotional ability. "Ghosts of Yesterday" is a story as graphic as a page torn from the book of life, and holds the interest of every spectator to the last. Romaine and Moran, street singers have a novelty musical offering which is an attraction of unusual merit. Charlie Chaplin, in one of his best screen comedies, is an added drawing card upon the program, which is completed by an episode of the thrilling western serial.

With Fingers! Corns Lift Off

Doesn't hurt a bit to lift any corn or callus right off. Try it!



For a few cents, you can get a small bottle of the magic drug frezone, recently discovered by a Cincinnati man.
 Just ask at any drug store for a small bottle of frezone. Apply a few drops upon a tender,aching corn or callus, and instantly all soreness disappears and shortly you will find the corn or callus so loose that you lift it off with the fingers.
 Just think! Not one bit of pain before applying frezone or afterwards. It doesn't even irritate the surrounding skin.
 Hard corns, soft corns, or corns between the toes, also frezone calluses on and fall off without hurting bottom of feet, shrivel up like a particle. It is almost magical.
 Ladies! Keep a tiny bottle on the dresser and never let a corn or callus ache twice.

DRUMS AFAR.

War is the background for most of our thoughts to-day and a novel with out a war tinge would seem almost out of keeping. In "Drums Afar," the new novel by John Murray Gibbon, the war incident is kept subordinate till the latter part of the story, which vibrates with echoes of the great conflict. Canada plays its part in his international romance, the author obtaining some vivid local color from a Patriotic Fund Campaign and from the sailing of first Canadian Expeditionary Force. Described in a subtle as an international romance, "Drums Afar" has as its hero a happy-go-lucky young Englishman who after three years of Oxford University with vacations in Germany and France becomes director of an illustrated weekly newspaper in London. The driving force of the American girl lead him to the United States, where he arrives just in the outbreak of the war. All through the picture of life at Newport Rhode Island at Chicago and at Lake Geneva, Wisconsin, the drums of war are heard beating louder. On the one hand is the call of the Mother Country, on the other is the prospect of luxurious ease in a country of mixed races which at the end of the story was aiming to be neutral. It is the influence of Canada, however, which brings the hero to his great decision, a decision which first entangles and then disentangles the skeins of love woven into the story. "Drums Afar" is published in London and New York by John Lane, and in Toronto by S. E. Gundy of the Oxford University Press, who also published "Hearts and Faces," the well known novel by the same author.

THE BUSINESS WOMAN

To-day, more than ever before, is woman's opportunity. Many new occupations are now opened to her, which, before the war, she was deemed unfit to fill. And truth to tell she has risen to the opportunity, and now shares many business responsibilities in former times confined to men. But, as women are subject to more frequent fluctuations of health than men, many will be handicapped early, if they regard their health requirements too lightly.
 The nervous strain, long hours and prolonged mental or physical fatigue thin the blood and weaken the nerves. Such conditions as women are now called upon to undergo can only be endured by a full-blooded constitution. This is as true for men as for women, only weaker women suffer sooner. The woman worker, in any line, requires her blood replenished frequently. She needs now, rich blood to keep her health under the trying conditions of business life, and to fortify her system against the effects of overwork. This applies also to the woman in the home, who, perhaps, has more worries and anxieties than usual. So let all girls and women take heed and renew their blood promptly at the first approach of pallor, lack of appetite, headache or dizziness. This can be best and most effectively accomplished by taking Dr. Williams' Pink Pills, which make new, rich blood and that help womanhood so perfectly. No woman need fear failure of health if they take these pills occasionally to keep them well or give them a fair trial if they find themselves rundown.
 You can get Dr. Williams' Pink Pills through any medicine dealer or by mail at 50 cents a box or six boxes for \$2.50 from The Dr. Williams' Medicine Co., Brockville, Ont.

STRONG PROGRAM.

By Courier Leased Wire
 London, Ont., Sept. 26.—The executive board for the Dominion of the Methodist Women's Missions Association this morning passed a strong program for missionary activity for submission to the General Conference. It is proposed that in the foreign field a certain number of cities be occupied by the missionaries for the first five years and that still another group be occupied for the next five years, this moving staff to consist of 45 members. For this work a budget of \$100,000 is recommended. For the work in Canada 30 missionaries are asked, with a \$100,000 fund.

REX Theatre
 Vaudeville Pictures
 Thursday, Friday, Saturday
 Charlie Chaplin
 —IN—
 ONE OF HIS SCREAMING COMEDIES
 NORMA TALMADGE
 IN—
 "Ghosts of Yesterday"
 ROMAINE & MORAN
 Street Musicians
 FIGHT FOR MILLIONS
 COMING MONDAY
 JOHN BARRYMORE
 —IN—
 "On the Quiet."

BRANT Theatre
 Special Feature Attractions
 NOW SHOWING
 SESSUE HAYAKAWA
 —IN—
 "The White Man's Law"
 A Thrilling Picture Depicting
 Life on the West Coast
 of Africa
 PEARL WHITE
 —IN—
 "The House of Hate"
 WEBER & SODRELL
 IN A NEW REPERTOIRE
 OF CLASSY SONGS
 Mutt and Jeff Cartoon
 Coming Monday, Tuesday,
 and Wednesday
 CLARA KIMBALL
 YOUNG
 —IN—
 "The House of Class"

GRAND OPERA HOUSE Sat. Sept. 28
 MATINEE and NIGHT. Seats now Bole's Drug Store
 Elaborate Musical Spectacle
 HENRY W. SAVAGE OFFERS
EVERYWOMAN
 THE WONDER PLAY THAT HAS EVERYTHING
 OPERA—DRAMA—MUSICAL COMEDY
 The Largest Dramatic and Musical Organization Ever Taught
 100—PEOPLE—100
 SAME CAST AS BEFORE—SYMPHONY ORCHESTRA.
 NIGHT: 50c, 75c, \$1.00, \$1.50. MATINEE: BEST SEATS \$1.00
 HENRY MILLER PRESENTS THE WORLD WIDE SUCCESS
Daddy Long Legs
 By Jean Webster
 THE STORY OF A GIRL WHOSE DREAMS CAME TRUE
 SEATS NOW ON SALE AT BOLES' DRUG STORE
WEDNESDAY OCTOBER 2

See to the **FOOTWEAR**
 Children's
 Don't wait until the last bell rings to get the children's school footwear—Bestir yourself now. Stocks are larger and more complete and prices are lower than they will be later on.
 Our Hard Knock Shoes for Boys and Girls have established a reputation for themselves and for us, and wise mothers in ever-increasing numbers are coming here for their children's footwear needs.
 Again we say—get the youngsters fixed up—DO IT NOW.
COLES SHOE CO.
 122 Colborne Street Both 'Phones 474.

Our Fall Lines of **Wall Papers!**
 Are Now Complete
 The Patterns are beautiful. The colorings lovely, and the values are even better than previously, but this condition will not continue long, as prices will advance again very shortly.
J. L. Sutherland
 "Paper Hangings and Window Shades"

CASTORIA
 For Infants and Children.
 Mothers Know That Genuine Castoria
 Always Bears the Signature of
 J. C. Ayer & Co. Lowell, Mass.
 In Use For Over Thirty Years
CASTORIA
 THE CASTORIA COMPANY, NEW YORK CITY.
 Exact Copy of Wrapper.

DAVIES'
 CANADA FOOD BOARD LICENSE NO. 9-3732.
 LOOK at These PRICES For **Fresh Beef and Lamb**
 ALL GOVERNMENT INSPECTED. FROM OUR OWN MODERN ABBATOIR

FINEST YOUNG BEEF	Finest Rib Stew. At per pound	18c
Prime Rib Roasts. At per pound	SPRING LAMB SPECIALS	
Prime Blade Roasts. At per pound	Large Supply for Saturday	
Choice Shoulder Steak. At per pound	Finest Legs of Lamb. At per pound	36c
Choice Shoulder Roasts. At per pound, 22c and	Finest Loins of Lamb. At per pound	35c
Finest Sirloin Steak. At per pound	Finest Fronts of Lamb. At per pound	32c
Finest Rump Steak. At per pound	SAUSAGES—DAVIES' QUALITY	
Finest Porterhouse Steak. At per pound	Finest New England Sausage. At per pound	30c
Finest Wing Steak. At per pound	Finest Home Made Sausage. At per pound	25c
Finest Rump Steak. At per pound	HEADCHEESE	
Boneless Round Steak. At per pound	Try Davies' Headcheese. At per pound	18c
Boneless Stewing Beef. At per pound	CANNED PEAS	
	Finest Quality. Try them. At per can	15c

Not More Than Three to a Customer
THE DAVIES COMPANY
 COLBORNE STREET, NEAR MARKET STREET.

Cut Rate Store
 N
 it is. A to save demands opportunity Goods,
 28
 cent us list of de and
 gles
 Cream. 35c
 Weed 35c
 Regular 10c
 nut Oil. 25c
 25c
 Regular 25c
 2 Years
 oods
 s. Reg- 1.25
 Regular 75c
 y filled. 15c
 75c
 UT
 ATE
 STORE