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this connection it is well to note the effect of the tariff.

#### What the Tariff Costs the Farmer

It is well within the limit to say that our protective tariff directly and indirectly, costs the average farmer \$200, or the interest on \$4,000 per year. For this he receives nothing. It is this handicap which is preventing the farmer from expanding his business, and which is driving population from our farms. The Conservation Commission has done good service in pointing out the national danger in depleted soil fertility. It should go a little further, and point out the national danger in depleted farm population, with its chief cause, our protective tariff.

For every reason, of justice, of expediency, of national well-being, the time is ripe for the disappearance of protectionism. The only classes in Canada who really want it to continue are those interests which profit by it, and the politicians, who, for reasons of party expediency, do their bidding. The people, and particularly the farmers, are united in their desire that it shall go. There are not wanting signs that it is going.

#### A Start for the Tariff Commission

By all means let there be a Tariff Commission, but let it go further than the last one did. Let it go through the country and hear what the different classes have to say about the tariff. But, before it begins its investigations, let this rule be made, and strictly adhered to: Let every class or industry asking for any tariff favors be required to furnish sworn statements as to their organization, profits, capitalization and industrial methods. This is plain justice. If the country is asked to burden itself for the benefit of any industry—it is but right that it should know what profits it is paying, what its organization is, whether it is honestly capitalized, and whether it is following up-to-date methods of manufacture. Let the information thus acquired be given the widest publicity. If this rule is followed my own belief is that there will be revealed a surprising oneness of feeling in favor of tariff reduction.

#### Farmers and Reciprocity

In regard to the proposed arrangement with the United States for freer trade in farm products and agricultural implements, the farmers of this country have everything to gain and nothing to lose by it. The organized farmers of both Ontario and the West have long since renounced all desire for protection on their products, which experience has shown to be of no value to them. To be admitted on better terms to the great cities of the Republic would certainly be of great value to us. Our government need have no fear of opposition from the farmers in arranging the fullest measure of reciprocity with the United States.

E. C. DRURY,

Master, Dominion Grange, and Secretary National Council of Agriculture.

#### THE BEST IS YET TO BE

Now we cut our wheat in a swath eight feet wide. What would our forefathers have thought of that achievement! Given fine weather, we get our harvest over in as many days as they took weeks, and think of the back-aching labor our harvestmen are saved! Today alarmists tell us that the nation is losing its strength and muscle because machinery has displaced manual labor, and there may be something in the statement, but, all the same, better to have tireless machines than tired out human bodies. Clement Scott, the poet playwright, who "discovered" Cromer and the Garden of Sleep, the scene of the last Convention, has penned some lines through which a note of sentimental sadness runs on the changes in our harvest methods. Scott says:—"The romance of the reaping field departed altogether with the abandonment of the sickle and the scythe. The laborer no longer straightens his bent back when a stranger comes into the field and lays aside his reaping hook for a chat. He dismounts from a kind of chariot yoked with horses, that tears through the corn, and lowers it just as the old war car used to scatter the

enemies of Greece and Troy. And I am candidly bound to admit that with the advance of science the reaping machine gets uglier and uglier every year." First the flail had to go, and then the sickle, and soon the scythe will also become a rare instrument of husbandry.

All these tools have served their generation, but their day is past, and another age has arrived when we turn a switch and power does all the rest for us. What we may possibly lose in a picturesque sense we more than make up by our gains in the direction of utility, and

these must ever be the stages of the world's advance. There is no occasion to make ourselves melancholy with vain regrets. After all there is no time like the present, and with Browning we shall always believe that the best is yet to be.—Milling.

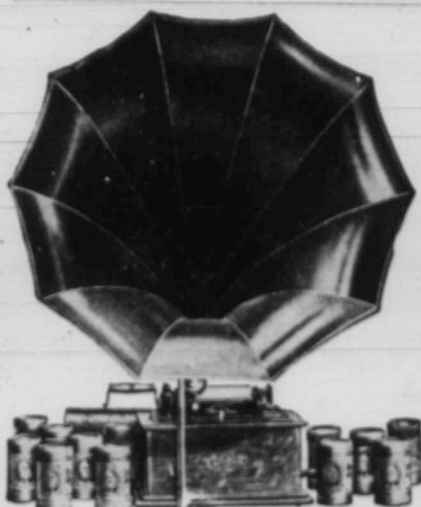
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WHAT I  
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Yes, free. I don't ask a cent of your money—I don't want you to keep the phonograph—I just want to give it to you on a free loan—then you may return it at my own expense.

**Read the Offer:** I will ship you free this grand No. 9 outfit, Fireside Model, with one dozen Gold Moulded and Amberl records. You do not have to pay me a cent C. O. D. or sign any leases or mortgages. I want you to get this free outfit—the masterpiece of Mr. Edison's skill—in your home. I want you to see and hear Mr. Edison's final and greatest improvement in phonographs. I want to convince you of its wonderful superiority. Give a free concert; give a free minstrel show, music, dances, the old fashioned hymns, grand opera, comic opera—all this I want you to hear free of charge—all in your own home—on this free loan offer.

**MY REASON—**My reason for this free loan offer, this extra liberal offer on the finest talking machine ever made—see below.

**MR. EDISON Says: "I Want to see a Phonograph in Every American Home."**

The phonograph is the result of years of experiment; it is Mr. Edison's pet and hobby. His realization of its value as an entertainer and educator, for the phonograph brings the pleasure of the city right to the village and the farm home. Now, the new Fireside Edison Phonograph of our outfit No. 9, 1911 Model, is the latest and greatest improved talking machine made by this great inventor. Everybody should hear it; everybody must hear it. If you have only heard other talking machines before, you cannot imagine what beautiful music you can get from this outfit No. 9. This new machine is just out payment and, at the same time, a rock-bottom price. Perhaps you, yourself, would want a phonograph, and if you ever intend to get a phonograph, now is the chance to get the brand new and most wonderful phonograph ever made, at a most wonderfully liberal offer. If I hear of you or your friends want the machine, that is O. K.; I simply want you to keep it as a free loan, and perhaps somebody who heard the machine will buy one later. I am glad to send it on the free loan offer anyway. I will take it as a favor if you will send me your name and address as so I can send you the catalog—then you can decide whether you want the free loan. There are no strings on this offer, absolutely none. It is a free loan, that is all. I ask not for one cent of your money—I only say if any of your people want to buy a phonograph, they may get one for \$1 a month, if they want it.

**MY REASON** I don't want you to buy it—I don't ask you to buy anything. But I do feel that if I can send you this great phonograph and convince you of its merits, of its absolute superiority, you will be glad to invite your neighbors and friends to your house to let them hear the free concert. Then, perhaps, one or more of your friends will be glad to buy one of these great outfits No. 9. You can tell your friends that they can get an Edison Phonograph outfit complete with records for only \$1 a month—\$1 a month—this is the easiest position payment and, at the same time, a rock-bottom price. Perhaps you, yourself, would want a phonograph, and if you ever intend to get a phonograph, now is the chance to get the brand new and most wonderful phonograph ever made, at a most wonderfully liberal offer. If I hear of you or your friends want the machine, that is O. K.; I simply want you to keep it as a free loan, and perhaps somebody who heard the machine will buy one later. I am glad to send it on the free loan offer anyway. I will take it as a favor if you will send me your name and address as so I can send you the catalog—then you can decide whether you want the free loan. There are no strings on this offer, absolutely none. It is a free loan, that is all. I ask not for one cent of your money—I only say if any of your people want to buy a phonograph, they may get one for \$1 a month, if they want it.

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I want every responsible household in the country, every man who wants to see his home cheerful and his family entertained, every good father, every good husband, to write and get these free concerts for his home. Remember, the man is absolutely free from us, and we do not even charge you anything C. O. D.

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