

WILL NOT INJURE

THE MOST DELICATE FABRICS

You can wash the finest laces, lingerie and handkerchiefs without breaking or injuring a single thread if you use a

"1900 GRAVITY" WASHER

because this machine works on the *opposite* principle of the washboard. The clothes remain *stationary* while the water is *swirled* and *pressed* through them by the swirling and up-and-down motion of the tub.

Absolutely no rubbing, pulling, wearing or tearing; everything done simply by *agitation* of the water.

You can't afford to be without the "1900 Gravity" Washer; it will clean clothes quicker and more easily than any other machine, and make them last twice as long.

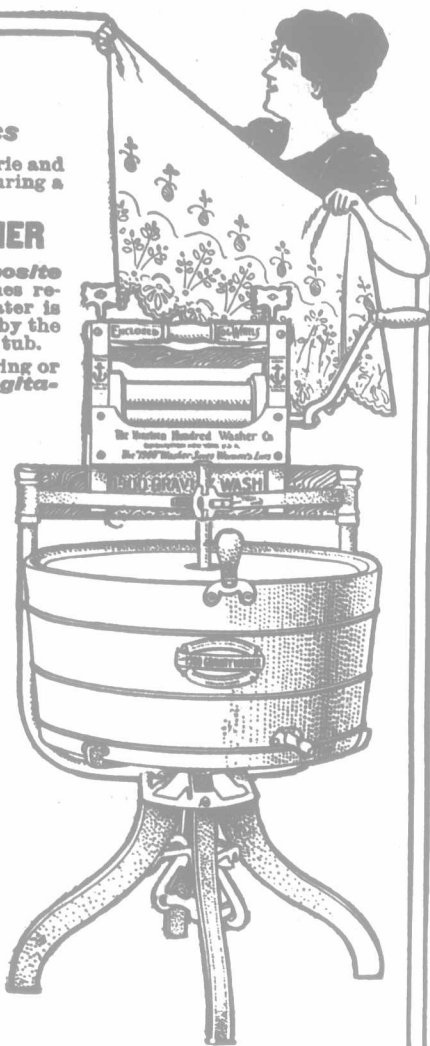
OUR FREE TRIAL OFFER DON'T MISS IT

We are the only people on this continent that make nothing but washing machines, and that are willing to send a Washer on

ONE MONTH'S TRIAL FREE to any responsible party—without any advance payment or deposit whatsoever. We ship it free anywhere and pay all the freight ourselves. You wash with it for a month as if you owned it. Then if it doesn't do all we claim for it, ship it back to us at our expense. Could any offer be fairer?

Write to-day for our handsome booklet with half-tone illustrations showing the methods of washing in different countries of the world and our own machine in natural colors—sent free on request.

LOOK FOR THE LABEL ON THE TUB.



Address me personally, F.A.F. Bach, Manager
The 1900 Washer Co., 355 Yonge St., Toronto, Can.

The above free offer is not good in Toronto and suburbs—special arrangements are made for this district.

The Ingle Nook.



A "Den."

FURNISHING A DEN.

Dear Dame Durden,—I'm coming in for just a peep at your cozy nook. I'll promise not to stay long, but just let me tell you I've enjoyed the Ingle Nook immensely.

Now, could you give a few novel ideas about furnishing a den? The room I intend using is facing the south and east, is already papered in light blue paper, and has a fawn carpet. Also, do you know of any little inexpensive way of decorating a dining-room? What I mean is do you know of any way to arrange fancy china or plates in little racks that would look nice?

Don't you think "Carmichael" is a nice story, Dame Durden? I thought it would turn out that Dick and Peggie would be married in the end.

As everybody is sending recipes, here is an excellent one for biscuits: Take the sifter nearly full of flour, add three teaspoons of baking powder, a pinch of salt, and sift. Mix soft with 1 cup of good sour cream and one and one-quarter cups of buttermilk, in which one teaspoon of soda was dissolved. Bake rather quickly for 15 minutes generally. They are splendid, and so easily made. Hoping this evades the W.-P. B. JEAN.
Elgin Co., Ont.

Warm colors, such as red, olive, etc., are usually chosen for dens; however, since your room is a southern one, I should say the blue paper might do very nicely. If you wished to have some little change in it, without going to much expense, you might put on a drop ceiling of very light fawn ingrain paper, which you can get for fifteen cents a roll. Let the drop come down about two feet on the wall, and finish it off where it joins the blue paper with a narrow wooden moulding, either painted ivory color or stained brown. . . . And, now, your fawn carpet, and fawn and blue paper will give you a key as to furnishing the rest of the room.

As a den must be, before all things, cozy and usable-looking, you must have a couch, books, plenty of cushions, a table with a big lamp on it, and a few easy chairs. For the couch, buy a strong cot, with a mattress on it; then make a fitted cover of fawn or old blue denim. This may be easily done by cutting a piece to fit the top, and pleating about it a valance, which will hang down to the floor all the way around. Of course, if you could have a homespun woollen "throw" instead of this, all the better. Now pile your couch with cushions, not cushions of all sorts and colors, but quiet, downy-looking things, in colors that harmonize—chiefly in fawn and old blue; there are denims and shirts that will do admirably for slips. Don't sew them to the cushions; make them separate, and simply button them on under the frill so that they may be easily removed when in need of laundering.

Have bookshelves or a little stationary bookcase made for your den, and stained brown. Smuggle in a five-o'clock tea set and a copper kettle with an alcohol lamp for heating it, if you are so fortunate as to be able to get them, but, of course, you must have a little table especially for these; you would never want cups and saucers on your larger table, on which your big lamp stands, and which you will use so often for your "pick-up" books and magazines.

For ornaments in this room, I should say have nothing but a few water-color paintings, or sepia-prints, framed in brown wood, for the wall—gilt-framed oil

paintings would be too harsh for the pale-blue paper; some flowers in the window, and some bronze or pottery jars, etc., for the top of the bookcase or for the mantel, if you have one. Brass candlesticks, too, would be a welcome addition. If you felt like introducing a touch of brighter color to give character to the room, you might have a pumpkin-yellow cushion on the couch, and a shade of the same color for the lamp.

And now for your window curtains,—why not make them of scrim with a stencilled border of conventionalized daffodils or tulips, yellow, with green leaves? If you preferred blue, you might have a bluebell design, with blue flowers and green leaves. Have the curtains, of course, just of sash length, not to the floor. You will find directions for stencilling, by the way, in another portion of to-day's issue of "The Farmer's Advocate."

We do not know of any way of decorating a dining-room, except by painting or staining the floor, papering the walls prettily with plain paper above the plate-rail or moulding and figured below, and putting pretty curtains, dyed or stencilled, to match the wall paper, at the windows. Some put plain paper below the plate-rail and figured above, but the other way is rather better, as the plates, etc., look so much better against a plain background.

We presume the plate-rail is what you mean by the "little rack." It is simply a sort of wide-topped moulding (some use a narrow shelf with a flat board-finish beneath), which runs quite around the room, or across part of it, as preferred, at a distance of about 6 feet from the floor. The top is grooved, so that fancy plates, plaques, etc., may not slip off. Of course, you understand that the rail must not be crowded with things; it is not intended to be a cupboard, but merely a place for putting odd decorative bits; a few plates, hand-painted or old willow-pattern, etc., an odd jug or piece of pottery, or a handsome plaque, or shield, will be found quite enough to give a good effect. Plate-rails may not be of much practical use, but their decorative value is unquestioned. . . . They may be bought, by the way, at any good wall-papering establishment, and cost, for the cheapest kind, unstained, about 7 cents a foot. Any handy man should, however, be able to make one at even less expense than this.

AN ATTRACTIVE WALL FINISH.

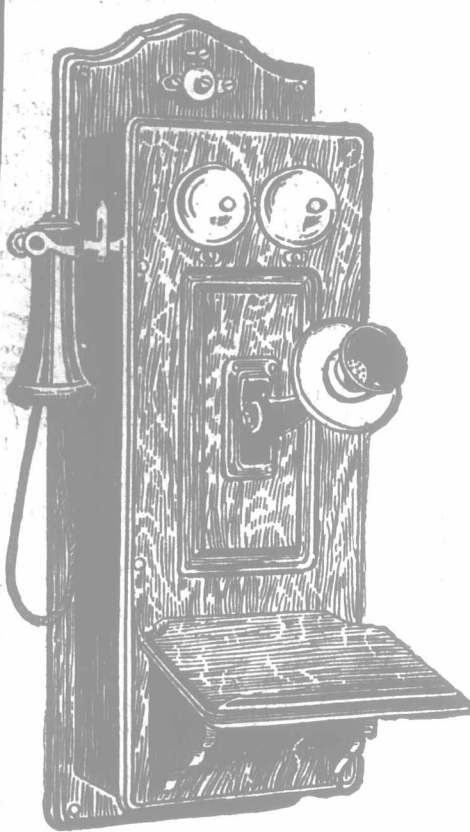
After writing the above, it suddenly dawned upon me that I had forgotten to mention a wall-finish, which, when it is necessary to be careful of the dimes, gives a very good appearance at comparatively little expense. I refer to Alabastine, a sort of "water-paint," which is much prettier than ordinary oil paint, because it lacks the glaze. A wall may be completely finished in Alabastine in two tones, say golden brown for the lower two-thirds, a harmonizing tan above, and a wooden moulding or plate-rail between; or the Alabastine may be used for the lower part only, the portion above the moulding being papered with a pretty flowered or figured paper. In a dining-room, the paper might be used below the plate-rail, the ceiling and portion above the rail being Alabastined. Alabastine comes in all tints and colors, but in buying it be sure to insist on soft, not bright or crude tints. Ask to see the samples of colors, and if the very tint you want is not in stock, ask your hardware man to send away for it. Do not take "anything" simply because it happens to be on hand. You can't afford to waste money in that way.

Keeping Fresh Meat.

Dear Dame Durden,—As I am a reader of your excellent paper such a short time, I don't like to bring my difficulty so soon, but seeing such satisfactory answers I will venture with mine. I would like to get a recipe for canning fresh beef that would keep for over a month, as we have quite a supply on hand, and I don't like pickled beef.

Grey Co. FARMER'S WIFE.

Fry the meat, or boil it till it falls from the bone, and remove the bone. Press the meat down in sterilized stone crocks, and pour melted lard until all is well covered. Tie a cloth or paper over the crocks, and keep in a dark, cool



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