

Miss Anna Howden's concert at Millbrook, in aid of St. Thomas' church organ fund, was a very successful affair. The performers were the Misses Howden, Miss Brent, and Messrs. Anderson, Fenwick and Schuch. A capital programme was presented.

The Brooklyn correspondent of the *Whitby Chronicle* says "the organ in the Methodist church has been repaired and placed behind the pulpit, adding to the appearance of the church; but the music is not there, or it requires some one to bring it out." There must be a dearth of organists in that section.

Entertainments are given fortnightly in the parochial school house, Barrie. The programme of the last of this series was contributed by ladies only, under the presidency of Mrs. Andros. The performers were Mesdames Mackid, Nicholson, Henderson, Holmes and Morris, and the Misses Crompton and Stritch.

Miss Ellie Long, contralto, of the Ontario Ladies' College, (sister of Major Long, of Whitby, and a pupil of Mrs. Bradley,) recently appeared before a New York audience in Chickering Hall. *The American Art Journal* says "Her pleasing presence, unaffected manners and earnestness, won her cordial recognition." She sang Rossini's "Ah! quel giorno," and an aria, by Beethoven, and responded to encores with songs by Claribel and Molloy.

The closing exercises of the Ontario Ladies' College, Whitby, took place on Wednesday evening, 20th ult. Mr. J. W. F. Harrison (Toronto), and the young ladies of his class, were heartily congratulated by their friends at the close. The *Whitby Chronicle*, speaking of the singing of the Rev. Mr. Crossley, says "he displayed a charm of voice unequalled by any Canadian vocalist!" *Rara avis!* Whoever heard a millionaire or a parson sing? We are advancing, evidently.

The organ recital in St. Paul's church, Peterboro, on Friday, the 14th ult., attracted a very large audience. Mr. J. S. Parker, organist and accompanist, Misses Vair and Cottingham, Mr. Bagnley, and the choir, (30 voices) rendered the thirteen numbers on the programme with brilliancy and precision. The choir, after the performance, were entertained at supper in the school room by the ladies of the church. (Good! In other places how often after a successful entertainment have the tired executants gone home with a hearty vote of thanks, and a cool drink from the elephantine church picher?)

The Church of England Temperance Society, Mitchell, gave a concert in the Town Hall, on Monday, the 19th ult., under the presidency of the Rev. Mr. Ker. The performers were Mr. E. B. Hollis, of Seaforth; Messrs. Clark and Harrison, the Misses Davis, Masters Hord and Clulow, Mr. O'Hagan, Miss Jennie Hall, Mesdames Hall and Harrison, and Mr. W. R. Davis. A temperance address was given by the Rev. J. Ridley, of Galt. This is an excellent idea—some good music before and after an address is a decided improvement upon ordinary methods of "padding" temperance meetings.

The Regina Glee Club is being worked into shape, and the following ladies and gentlemen propose giving their services, when required, to assist at any entertainment which has for its object the furtherance of Church work or affairs of a charitable nature:—Misses Hunt, McBrain, Laidlaw and McKibbin, and Messrs. Blundell, Holtby, J. W. Young, Burbank, and W. H. Hunt. Pianiste, Miss McReynolds. President, W. Burbank. Sec-treas., W. H. Hunt.

An efficient leader having been found, the probability is that the Regina Brass Band will be resuscitated.

Mrs. Dewdney's recent *musical* was a great success. The *Regina Leader* says: "Nothing could be more enjoyable than the singing, and the arrangements made on hospitable thoughts intent." Just like N. F. D.

The Port Hope *Times* correspondent says: "The citizens of Bowmanville made a sorry exhibition of their gratitude, by absenting themselves from the Dominion Organ & Piano Co's annual Band Concert." It was ever thus; probably the merits of the Band would be better appreciated by outsiders.

Bowmanville has a Quintette Club. We hope to hear from it occasionally. Every village and town in the country should have a quartette or quintette club. How many old violins, violas, cellos, etc., are ornamenting the walls, or sleeping in the attics or closets of our houses—heirlooms some of them—brought out by their owners rather than sacrifice them in the "old sod?" Fetch them out, dust them, string them up; take out their flabby bows, tighten them, and make the fiddles vibrate with the simple but sublime works of the old masters. Get together and stick to it.

Whitby has organized a glee club.

Prescott is organizing a singing society.

Mr. Dingle, of Oshawa, (late of the Leipzig Conservatory) has been appointed organist of the George Street Methodist church. His duties commence February 1st.

The new organ in the English church, Elmsvale, was opened on Sunday, December 4th. The choir, which is composed of pupils of Miss Porter, Pentanguishene, sang well.

The Barrie Citizens' Band will give a series of popular concerts, monthly, during the present season, under the direction of Mr. Henderson, bandmaster. Barrie is coming to the front.

Sir Arthur Sullivan is said to be at work on a grand opera entitled *Mary Stuart*, in which Mme. Albani will appear. The management will be under Carl Rosa.

Miss Lily Begley, organist of St. Mary's Church, Grafton, has been made the recipient of a handsome testimonial, in evidence of the high esteem in which she is held by her Cobourg and Grafton friends.

An old folks' concert was given at Farmersville, on Tuesday evening, 27th ult., under the auspices of the High School. The performers were Messrs. Briston, Kincaid, Miller, Cornell, Gibbard, Telgmann, Corn, Lewis, and Fenwick. Mesdames Fenwick, Cornell, Parish, Stevens, and Donovan. The Misses Addison and Richards, and the singing class, under the direction of Prof. J. Ross. The antique performance netted a handsome sum for the School Piano Fund.

Miss McNeil, a member of St. Andrew's Church Choir, London, Ont., has been made the recipient of a testimonial and a substantial recognition of her valuable services in the choir.

The *Mitchell Advocate*, reporting the Musical and Literary Entertainment, given in Gould's S. S. No. 6, on Thursday evening, Dec. 30th, says: "The elements, and everything, and everybody, seemed to have conspired to make the performance a success. The night being all that could be desired and the sleighing good." From the above, and the homely titles of the musical and literary selections, we may conclude our country friends had a real good time, showing that a long sleigh-drive is no deterrent to country lovers of music enjoying themselves. Professor Hawking, of Staffa, was the accompanist. By-the-by, how is it that every little programme mentions a professor or two? What do they profess?

TRADE NOTES.

We have received from the Canada Publishing Co. a copy of the first of a series of books entitled "The Canadian Music Course," by Alex. T. Cringan. The series comprises three books, the first of which deals with the Sol-fa Notation only, while the second applies the Sol-fa to the Staff, and in the third, exercises in the higher branches of both notations are given with a choice selection of high class school and patriotic songs, arranged for two and three parts. The exercises are nicely graded in difficulty, and there is no theory to confuse the pupils, consequently they have nothing in the books but what is of real practical use. The books are nicely got up on fine toned paper, printed in the finest style of the art, and bound in limp cloth. We understand it is the first Tonic Sol-fa work published in Canada.

We understand that Messrs. Warren & Son are making great progress with the *Vocalion*, and hope soon to see this new and magnificent musical instrument upon the market. The Messrs. Warren can be relied upon for good work.