

Ones," with Rhymes and Jingles and Various Poems. Then a larger division for children a little older, with selections on such subjects as Seasons and Weather, Toys and Play, Dreamland and Fairyland, Animals and Birds. Mr. Graham, so well known for his charming books, *The Golden Age*, and other volumes, has chosen the poems with care and skill and from a wide range of authors.

A Schoolmaster of the Great City, by Angelo Patri (The Macmillan Company, New York; The Macmillan Company of Canada, Toronto, 221 pages, \$1.25) is a book which all day school teachers should read. It contains the story of a teacher who regarded it as his business, not merely to prepare his pupils to pass certain required examinations, but to give to each of the individual pupils under his care the training which would help that pupil to reach his fullest development. Of course, such a teacher met with opposition—from parents and from school authorities—and, equally of course, he had his failures and disappointments, but he had also his successes and rewards. The numerous anecdotes and reminiscences lend a peculiar charm to this record of actual experience. The book is the herald of a new day in educational methods and practice. While it is primarily for day school teachers, the Sunday School teacher also will profit by reading it. For his work, too, is educational and therefore has much in common with that of the day school.

Virgil C. Hart, is a name more familiar to Methodist readers than to Presbyterian; but it is a name worthy of high honor, for Mr. Hart was the founder of three separate missions in China, two in connection

with the Methodist Episcopal Church of the United States, the third of our Canadian Methodists—their now flourishing mission in West China. Virgil Hart was a Canadian by birth, and his biography is written by his son, E. I. Hart, D.D., a well known minister in the Canadian Methodist Church, under the title **Virgil C. Hart**, missionary statesman (McClelland, Goodchild & Stewart, Toronto, 344 pages, 14 full pages illustration, \$1.50 net.) The story is vividly told. It is an intimate biography, the domestic details always subserving however, the chief object, namely, to set forth the life and wish of a heroic and successful pioneer missionary. We have all too few good biographies, or biographies of any sort, of Canadian missionaries. This is an important addition to the list. It should have a wide circulation, and certainly every Canadian Sunday School and Public Library should have the book on its shelves.

Two recent volumes in the Macmillan's Pocket Classics Series (25c. each) are: **Representative Short Stories**, Collected by Nina Hart, A.M., and Edna M. Perry, A.M., Instructors in English at the Packer Collegiate Institute, Brooklyn, N.Y., and **Letters from Many Pens**, Chosen and Edited, with Introduction and Notes, by Margaret Coult, Head of English Department in the Barringer High School, Newark, N.J. These are handy little volumes for use as supplementary reading in high and public schools, and convenient for travelers who wish to while away the weariness of a train journey. (The Macmillan Company, New York, and The Macmillan Company of Canada, Toronto.)

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