

students; meaning: 'Do not waste time on *a priori* discussion of the theory: put it to the test and ascertain the verdict of the facts.'*

Again, it is the method for the practice of Art. What was Rembrandt's counsel to his pupil Hoogstraten when the latter (2) the practice of Art; teased him with questions? 'Try,' he said, 'to put well in practice what you already know. In so doing you will, in good time, discover the hidden things which you now inquire about.'

And so in the domain of speculation. It was a shrewd observation of Dr. Samuel Johnson that 'so many objections might be (3) speculative certainty. made to everything, that nothing could overcome them but the necessity of doing something.' And Carlyle has proclaimed the same truth in his impassioned discourse on *The Everlasting Yea*: 'All speculation is by nature endless, formless, a vortex amid vortices: only by a felt indubitable certainty of Experience does it find any centre to revolve round, and so fashion itself into a system. Most true it is, as a wise man teaches us, that "Doubt of any sort cannot be removed

* Romanes, *Thoughts on Religion*, p. 167.