# UPDATE CALENDAR COMPLIMENTS OF M.K.O BRIEN DRUG MARTM.K. O'Brien Pharmacy

6199 COBURG ROAD

Corner of Le Marchant St.
Opposite Howe Hall

# 429-3232

UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, pleas esend a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

#### Thursday

Extension Programs Winter 1977
Nova Scotia College of Art and Design
Drawing I, Drawing II, Painting I,
Painting II, Pottery I, Pottery II,
Jewellery, Design for Print, Photography, Photography Workshop, Fabrics, Silkscreen Printing, and Tapestry.

Mail or phone applications will be accepted after Thursday, January 6, 1977. For further information contact: Extension Services

Nova Scotia College of Art and Design 5152 Coburg Road Halifax, N.S. 422-7381 ext. 185

# Friday

The City of Halifax Recreation Department will begin its 1977 winter program during the week of January 10th. The Registration for the program will be held Friday, January 7th 7:00-9:00 p.m. and Saturday, January 8th 10:00- 2:00 noon at Sir John Thompson Community Recreation Center, 6936 Mumford Road. All programs are 10 weeks in duration, unless otherwise stated. Ladies Fitness, Men's Fitness and

Ladies Fitness, Men's Fitness and Recreational Games, Martial Arts-Ladies, Community Table Tennis, Guitar, Dance, Co-ed Gym.

## Saturday

Jan van der Leest will be at the Nova Scotia Museum for one last time to talk about and play the organs on Saturday, January 8, from 2:00 P.M. Both the reed organ exhibit and the "Concerning Buildings" exhibit end on Sunday, January 9.

Public Skating time will be changed from 2:30 - 4:30 p.m., Saturday, January 8th to 3:30 - 5:30 p.m. This change is applicable to January 8th only.

The Nova Scotia Drama League in co-operation with the Nova Scotia Department of Recreation will be sponsoring a 3"D" Theatre Lighting Training Workshop in Halifax on the 8th and 9th of January 1977.

The workshop will include wiring, focusing, hanging, the basics of colour selection, operator maintenance and utilization of the touring systems. Both touring systems are lent on a rent-free basis to designers and technicians who have been trained on them at one of these NSDL workshops. Fee for the workshop is \$15.00 Registration closed in December but there may be openings.

# Sunday

Shimon Walt, cellist, and Monique Gusset, pianist, both of the Atlantic Symphony Orchestra, will perform a program of music on Sunday afternoon, January 9 from 3:15 to 4:00 p.m. at the Mount Saint Vincent Art Gallery.

The works will include music by Bruck, Beethoven's Sonata in A Major, #3; and Ben Haim's Three Songs Without Words.

# Monday

After the success of the "Messiah", the Dalhousie Chorale will present another concert this March. The works which will be performed are Gabriel Faure's Requiem and two pieces for brass and choir by Heinrich Schutz.

There are positions open in all sections of the choir and anyone interested in singing is welcome. The pratices are on Monday nights, the first being Jan. 10 at 7:30 in room 406 of the Arts Centre. The new conductor is Paul Murray, who in the past has conducted the Dalhousie Chorale and the Halifax Chamber Choir. Please come early to pick up your scores.

The Dalhousie Dept. of Music will present a free performance of Gian-Carlo Menotti's Amahl and the Night Visitors. This one act opera was first produced in New York on Dec. 24, 1951, for NBC television. It tells the Christmas story of the three kings on their way to Bethleham, who stayed one night at a lowly shepherds hut inhabited by a poor widow and her crippled son, and of the miracle that occured that Christmas Eve, 1,976 years ago.

The cast, under the direction of Jeff Morris includes voice students of the Dalhousie Opera Workshop.

Sets and costumes were designed by Peter Perina, with choreography by Pat Richards.

The performance will also include scenes from The Magic Flute, The Flying Dutchman, Il Travatore, and La Boheme. Curtain time is 8:30, Jan. 10, 11, and 12, in the Sir James Dunn Theatre of the Dalhousie Arts Centre. Admission is free.

The Gestalt Approach to Life - a workshop with Werner Arnet Jan. 10 and 11 at the YWCA. Everyone is welcome. For information and registration call Hans Blaauw 422-3810.

The Nova Scotia Drama League is looking for the best available full-length Non-Professional Theatre Production to represent Nova Scotia in the Theatre Canada/DDF Atlantic Drama Festival to be held in Corner Brook, Newfoundland in late March. The production may be in French or English and participants may be any age.

In order to meet the deadlines set by the festival committee, it is essential that productions be screened for selection between the 10th and 16th of January. Productions in any stage of readiness will be considered by a three-person resource/selection team.

For further information and application forms contact:

Jody Briggs Nova Scotia Drama League St Mary's University Halifax or call 425-3876

## Tuesday

The Dalhousie Cross Country Ski Club will be meeting on Tuesday, January 11, at 7:30 PM in Room 410 of the SUB.

On Tuesday, Jan. 11 at the Mount Saint Vincent Art Gallery Toronto poet Joe Rosenblatt will present two readings from his current work. The first reading will begin at 12:30 p.m. and an evening reading will begin at 8:00 p.m.

Mr. Rosenblatt is the author of eight books, has his works included in eight anthologies, has taught creative writing in various Canadian schools and universities, and is the editor of the magazine Jewish Dialogue. He has been the recipient of awards from Canada Council and the Ontario Arts Council.

#### Wednesday

On Wednesday, January 12, at the Mount Saint Vincent gallery back by popular demand, will be a showing of the film biography, "Gertrude Stein-When This You See, Remember Me." The film will be shown at 12:15 and will run until 1:45 p.m.

This film recaptures the essence of

This film recaptures the essence of Paris in the 20's and 30's and the remarkable woman whose circle embraced Picasso and T.S. Eliot, Hemingway, Matisse, Sherwood Anderson and Ezra Pound.

The gallery is open seven days a week Mon. - Fri. 9 a.m. - 5 p.m. Sat., Sun. & 12 noon - 5 p.m. holidays
Tuesday 9 a.m. - 9 p.m.

# Next Week

A Russian film, with English subtitles, based on Chekhov's **The Seagull** will be shown in the Killam Library Auditorium at 7:00 pm on Jan. 13, 1977. The film is presented by the Dalhousie Russian Club. Contributions are: Students - \$1.00, others - \$1.50.

Cabaret, with dialogue in French, but with the songs in the original English, appears on channel 13 (Radio-Canada) Thursday, Jan. 13 at 9 p.m.

## **General Notices**

An exhibition of photographs of Newfoundland by well-known Canadian photographer, John de Visser, will be on display on the first floor of the National Film Board of Canada office at 1572 Barrington Street, Halifax until February 21st.

The exhibition is entitled "New-foundland" and consists of 32 color and black and white photographs.

Dalhousie Theatre of the Ear proudly presents an evening of "aurral gratification", that's every Thursday at 8:00 p.m. on CKDU Radio. Don't let a good ear go to waste.

Dalhousie Gazette staff meetings Friday at noon, all interested persons are urged to attend. Production nights are Wednesday, persons interested in production only are welcome.

Looking for an apartment, room or house to rent? Then check the lists located on the wall in Student Services, Main Floor SUB:

The University Ombudsman works for the entire University Community. The office located in the SUB, Room 315A, considers all grievances, can act as a mediator, and will give directions and information. Telephone 424-6583 for further information.

Grants For Study Abroad Beginning with the Fall term, 1977, the C.E.E.U. Brussels, will award a substantial number of Cost-of-living grants to American and Canadian juniors, seniors and graduates who are accepted for study in Paris; London or Madrid through the agency of Academic Year Abroad, Inc. Applicants must enrol for the full university year, and for France and Spain give evidence of some competence in French or Spanish; applicants for England must have at least B2 average. Deadline for completed application is Feb. 15, 1977.

For further details and application forms, write: C.E.E.U.

P.O. Box 50 New Paltz, NY 12561

Canadian students: because of the special relationship which exists between Canada and France there may be additional or alternate financial aid and travel advantages; check with the nearest office of the Service Culturels Francais and/or the Consulat de France.

Gay Alliance for Equality ..Phone lines. Information. Counselling Referrals for female and male homosexuals. All calls confidential. Thursdays, Fridays, and Saturdays, 7 p.m. through 10 p.m. call

Heading for home this weekend? Do another student a favor, and stick a ride offered card in the rides board on the ground floor of the SUB. You'll have someone to talk to as you drive home, and you can split gas costs with your passenger.

AOSC - the Student Travel Bureau, Room 122, Dalhousie SUB, 424-2054 or 424-2146.

Plans for Neptune's most exciting season have been finalized and include the best in theatre entertainment: drama, comedy, nostalgia, farce and the fun of a hit musical. Performance dates are: January 10 - 29, Shakespeare's King Lear; February 7 - 26, Peter Shaffer's Equus; from March 14 til April 23, the Neptune Theatre Company will be performing three productions in repertory -- Gilbert & Sullivan Tonight, Moliere's absurb farce Scapin, and Frederick Ward's brand-new, Nova Scotian play Jno: A Play in 12/8 Gospel Time. The Neptune Summer Festival has two sure-fire winners: the legendary Odetta in The Effects of Gamma Rays on Man-in-th-Moon Marigolds runs from July 1 - July 30; and the smash hit Gypsy from August 1 - 20.

In addition to the performances offered for the Neptune subscription Series, 1977 holds more than one theatre treat (and Neptune subscribers will have the first opportunity to purchase tickets to Neptune's bonus productions). Ma's Travelling Circus and Vauderville Show, devised by John Wood and Alan Laing, will be performed March 19, April 2 and April 16 (2 matinees each date).

The excitement is tangible at Neptune these days, and we want to share our celebration with everyone, so we've planned an open house for Friday, November 26th, 3:00 p.m. to 9:00 p.m. Come on down! See what the Neptune's all about. Pick up a souvenir. Meet the actors and actresses. Ask a whole lot of questions because The Neptune Is.