

The East's Best visit Dal

by John O'Connor

There is a corner of the SUB unknown to many students. Most students who do know of its existence think of it as a dirty corner of the basement where a few grease "shoot pool."

This view of the Games Room is quickly changed upon one's first visit downstairs. As one nears the room one becomes aware of the soft clink of billiard balls and the murmur of voices. The Games Room is clean, brightly lit, with three pool tables, four small snooker tables, and five large snooker tables. Racks of cues line the walls and four pinball machines in a corner blink and ring. All

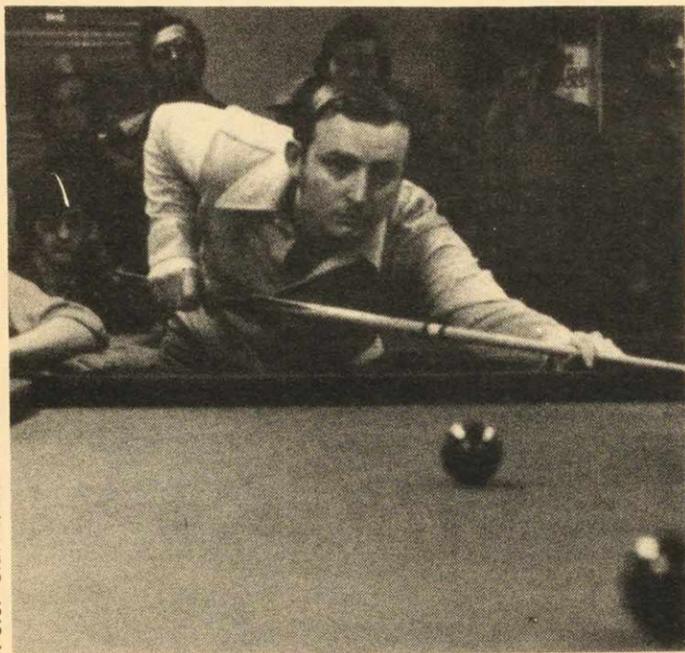
types of people bend over tables to play one of the oldest of man's games.

On Friday, March 2, two of the East Coast's best snooker players came to the Games Room, through the efforts of the students who run the Games Room. Kenny Shea of Dartmouth and Dickie Barker, of Halifax, for two hours, showed how the game of snooker can and should be played. Shea who is one of Canada's top players, beat Barker six games to three. Shea, having had more experience playing under the pressure of an audience was at the advantage when playing in the crowded Games Room on Friday. Most who were there to

see the exhibition on Friday saw the best snooker available in the East. Barker and Shea made impossible shots look easy and kept up a light friendly conversation with the audience.

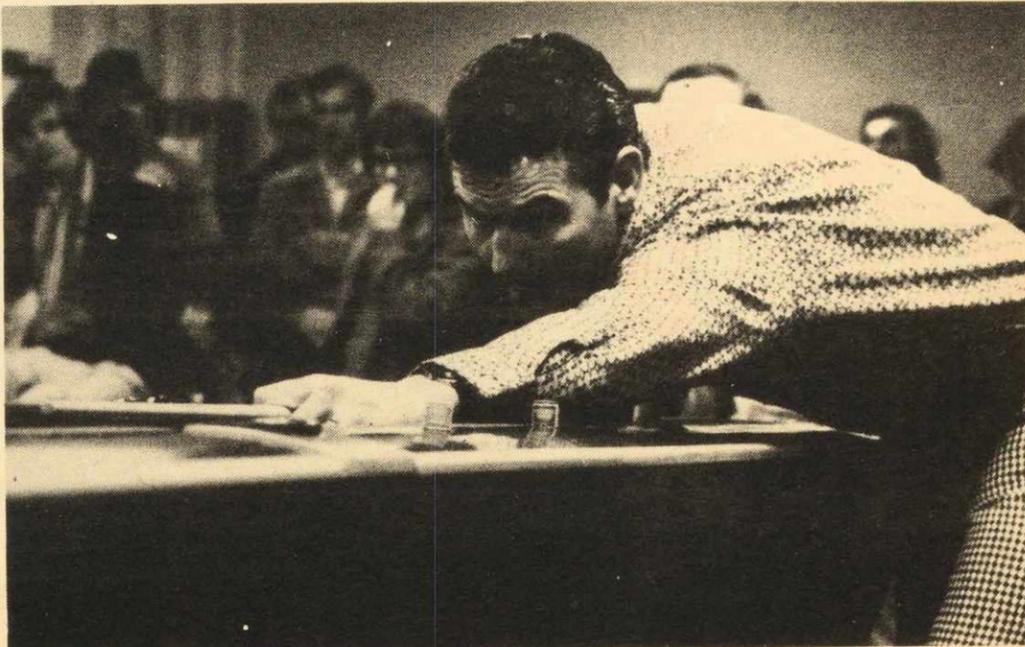
The Games Room, through the small fees it charges, contributes over thirty thousand dollars every year to the operation of the SUB. So why not come down sometime. The tables are usually not full in the evening. It's perhaps the most pleasant corner of the SUB.

A thank you is extended to Aleem Ibrihim who took his own time to arrange for Barker and Shea to come.



Peter Clarke/Dal Photo

Barker...



Peter Clarke/Dal Photo

and Shea

"Leaving Home" company assembled at Neptune

Rehearsals for Neptune Theatre's next production, LEAVING HOME, by David French, have started under the direction of Robert Sherrin, Neptune's Artistic Director.

The play, which is scheduled to open on March 8, is designed by Fred Allen, resident designer at Neptune Theatre for a number of seasons in the late sixties. He is currently working for the Nova Scotia Government.

The cast features Gerard Parkes and Florence Paterson in the principal roles of the father and the mother, with Richard Kelley and Asheleigh Moorhouse as their two sons; Liza Creighton as the mother of the bride-to-be; Robert D. Reid as her boyfriend; and finally Mary Long as the young bride.

LEAVING HOME, which is David French's first full-length stage play, was first produced at the Tarragon Theatre in Toronto last year, where it emerged as one of the most popular plays on the Toronto scene that season. It was later moved to Montreal for an equally successful run, and has also been shown on national television.

The play is about the break-up of a Newfoundland family living in Toronto in the late fifties. The action is set on the wedding eve of their seventeen-year-old son. It is later revealed that the parents are about to lose both their sons — one is leaving as an escape, the other one to take on added responsibilities. The juxtaposition of humour and pain creates an excitement bound to touch people of all ages.

David French, the author of the play, describes it as "a piece of naturalism," and adds: "In writing the play, the one thing I hadn't counted on was hitting a universal chord, which is plainly what happened. Without knowing it, I had written the archetypal family situation that everyone could identify with, no matter what level of society he came from,

no matter what race, creed or colour. I was naturally astonished and delighted."

Asked if the play was autobiographical, he conceded, "The conflicts in it are autobiographical. It's true to my background. But there is a lot of fabrication in it."

LEAVING HOME will be on stage until March 24.

AROUND HALIFAX

FRIDAY, MARCH 9

Royal Winnipeg Ballet, 8:30, Cohn Auditorium, "Ecstasy of Rita Joe" Tickets \$4, \$3 Students \$3 \$2.

Grawood Lounge; Enrico Romanya a balladeer \$1.

SATURDAY, MARCH 10

Pub Stop: "KRIME" a 9 piece band \$1.

Royal Winnipeg Ballet

SUNDAY, MARCH 11

Dalhousie Film Theatre "The Sorrow and the Pity" Cohn Auditorium, 7:00, Members free Others \$1.

MONDAY, MARCH 12

N.F.B. Theatre 1572 Barrington "The Media" and discussion FREE

TUESDAY, MARCH 13

Don Luce 11:00 SUB on Political Prisoners in Vietnam

THURSDAY, MARCH 15

Grawood Lounge Discotheque 50 cents.

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