

The year in entertainment

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Entertainment Editor

It was a good year for live entertainment in Fredericton. Whether your tastes were classical or popular, there was a little of everything, on campus and off, for students to see and hear this year.

An unprecedented number of live bands appeared at U.N.B. Perhaps the biggest were Rough Trade and the Spoons. Although both groups put on good shows, the crowd which gathered by the stage blocked the view of most of the audience, and many complained that this ruined what would otherwise have been a great concert.

The pairing of the Minglewood Band with Kinetic Ideals late in October was an interesting move. The new-wave technopop of the Ideals attracted a definitely different crowd than the bluesy rock of Minglewood.

An appearance by the Minglewood Band in Fredericton in March was a less happy occasion. After playing together for ten years as the Minglewood Band -- some members for even longer -- Matt and the boys decided to call it quits. Although it is not known exactly what all of the band members will be doing, it's pretty definite that Matt will be forming a new band, this one playing mostly country music, a genre which has always been close to Matt's heart.



Rough Trade's Carole Pope (above) and Kevan Staples (below)



Sam Moon

