

Camera Club: quality dominates

Quality was up and quantity was down to this year's version of the UNB Camera Club Annual Exhibit. The use of both the Studio and the Gallery at the Art Centre is a throwback to earlier years and certainly makes for a more relaxed and pleasant show, especially for the slide fans.

The one-hundred and ten colour and black and white prints entered this year made a somewhat smaller and more pleasantly hung display than last year, with viewing enjoyment helped along by better work. As usual, nature and scenics dominated the subject matter. However, human interest and miscellaneous subjects seemed more successful at catching the eyes of the judges and the viewing public. Image content aside, technical quality this year was better on the average than last year.

The 193 slides were, as usual, considerably better than the prints. Alas the sheer volume of them made appreciation difficult. Nature and scenics continue to dominate.

In both print and slide sides, the judging seemed to be a good compromise between the tastes of serious photographers and the tastes of the general public. This balance is often very difficult to achieve.



Chris Chan's winning overall black & white photo

Results of Exhibit

BLACK AND WHITE PRINTS

Nature	1	Jennifer Gammon
	2	Jennifer Gammon
Human Interest	1	Christopher Chan
	2	Ann Marceau
	3	Marc Sabat
Miscellaneous	1	Brian Oliver
	2	Jennifer Gammon
	3	Brian Oliver

COLOUR PRINTS

Nature	1	Michael Burzynski
	2	D.G. Gibson
	3	Michael Burzynski
Scenic	1	Wilfred Alliston
	2	Ted Bringloe
	3	Roger Smith
Human Interest	1	Kathy Jeffrey
	2	Ken Daley
Miscellaneous	1	Michael Burzynski
	2	Alain Sallard
	3	Ann Stephen

SLIDES

Nature	1	Roger Smith
	2	Michael Burzynski
	3	Jennifer Gammon
Scenic	1	J. Edward Hurley
	2	D.G. Gibson
	3	J. Edward Hurley
Human Interest	1	Paul Arnison
	2	Ann Marceau
	3	Ann Marceau
Miscellaneous	1	Rodney McInnis
	2	Ted Bringloe
	3	John Hamilton

"The Idolmaker"; slick down and swivel

By CHRISTIE WALKER
Brunswickan Staff

For those of you who grew up with Frank Sinatra's 'crooning' Elvis Presley's 'swivelling hips' or Donny Osmonds saccharine voice, "The Idol Maker" is a movie you can appreciate. Talent isn't so much a gift as it is a business in this movie directed by Taylor Hackford. Money and fame play havoc with the lives of a basically decent group of human beings in this film set in the late 50s and early 60s in New York City.

Edward di Lorenzo's script tells the story of a frustrated 27 year old singer-song writer Vincent Vaccari (Ray Sharkey) who, motivated by the desire to become more successful than the father who abandoned his family years before and the need to have his work recognized, decides to package pretty faces and sell them to the pre-acne bubblegum set.

Vaccari's first make-over is a saxophone player from a small night club. Tommy Dee (Paul Land) is a star almost instantly but every note he sings and every move he makes is Vac-

cari's. It is blatantly obvious to the audience who really wants to be the star.

Vaccari is business smart as well and isn't about to put all his eggs into one basket and

ly fast. What price for fame.

Caesare's second concert in Memphis is one of the movie's most spectacular scenes. Musicians dressed in white play on a white stage, bathed in white

"...he decides to package pretty faces and sell them to the pre-acne bubblegum set."

he notices a dark handsome busboy at his brother's restaurant. Caesare is only 16 when he is discovered by Vaccari, but he grows up amazing-

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Students are needed to fill the following positions for the 1981-82 Academic Year:

Chief of Campus Police

3 Asst. Chiefs, Campus Police Force

Editor, *Up The Hill Yearbook*

or

2 Co-Editors, *Up The Hill Yearbook*

1 Business Manager, Yearbook

Please apply to Applications Committee, Room 126, Student Union Building.

Applications close on Tuesday, March 24th 1981.