

## Rock 'n roll will never die

By MARC PEPIN

Rock 'n roll is now twenty-four years old if anybody ever wanted to know. This raunchy aggressive grating noise, as most of our peers would call it, has become one of



the biggest industries in the world. It has made more millionaires than any other profession except for, of course, Hollywood. Rock 'n roll has been spit upon, scorned at, kicked at, but yet the beat just keeps going on and on. Its music for the young at heart and those that can hear 120 decibals pounding on their eardrums. Let's take a look at how rock 'n roll has progressed.

It all started with Alan Freed, a Detroit DJ who promoted rock 'n roll as well as the movie 'Blackboard Jungle' which featured Bill Haley and the Comets and their smash song 'Rock Around the Clock'. Suddenly rock stars were invented and there was Chuck Berry dockwalking to 'Johnny B. Goode', Jerry Lee Lewis crawling all over to the piano playing 'Whole Lotta Shakin' Goin' On', Carl Perkins fruging out 'Blue Suede Shoes' and Little Richard belting out 'Long Tall Sally! There were of course, other acts that did very well in the 50's including the Platters, the Everly Brothers, and Dion to name a few. Then came

Elvis and America had a new superstar.

Elvis started out very popular and had a style that would make grannies turn red. He showed us how to capture an audience and no one touched him until the Beatles. He dominated radio play with songs like 'Jailhouse Rock', 'Don't be Cruel', 'All Shook Up', and 'Hound Dog'. However the 50's ended, grease was still in but Elvis started doing films and switched to slower music. In came Phil Spector who showed us that there was more to rock than ready set go!

Phil Spector is one of those few geniuses who came along at the right time. He became a millionaire before he reached twenty. He is still considered rock's best producer and during the early sixties produced some fine records with the Shirelles as well as a whole string of other groups. He used symphonies as well as multiple trackings and emphasized the singer's on groups' best qualities. Just listen to the original version of 'Du Doo



before the Beatles came. The Beatles changed everything. They brought in the concept of group rock and grease was now out — long hair was in. The Beatles even wrote their songs and dominated the sixties. Along with the British boom in music came groups like the Who, Yardbirds, Dave Clark Five, and the Rolling Stones who were high on charts in '65. Bob Dylan and Simon and Garfunkle came along too and showed us that there's more to lyrics than words. The Beach Boys showed us how to harmonize and everyone was doing the twist.

Then came 1967 and rock became acid rock. The Beatles released Sgt. Pepper, the Monterey Pop Festival occurred the same year and L.S.D. was in. There were high times. The Who, Jimi Hendrix, Cream, the Byrds and the Moody Blues showed us that rock was now art. Lyrics and chord changes were becoming more complicated and groups were concentrating on albums instead of the 45's. The

thing and progressive rock emerged. Groups like ELP, Yes, and Led Zepellin led the way. Alice Cooper led the way as the next big superstar in 1973 with his Billion Dollar Baby album and his big concert tour. He showed us what theatrical rock was all about.

After Alice came everybody. There are more big artists now than there ever was and more albums being put out too. However Elton John led the way for awhile. He managed to dominate the scene from his Goodbye Yellow Brick Road album to Rock of the Westies. He was one of rock's more elaborate dressers. Then a new phase of music came in — disco.

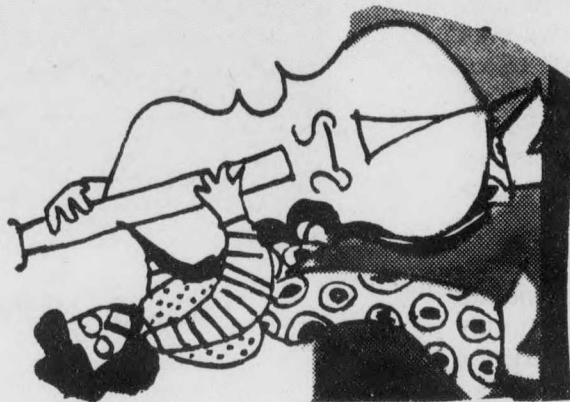
Disco started in '75 with Van McCoy's 'The Hustle' initiating the craze. People were now dancing more than they ever did. Disco clubs opened all over the world and made a mint. However the content was rather backward and definitely most boring to listen to. Groups like KC and the Sunshine Band, Ohio Players, the Jacksons, Wild Cherry, and Stevie Wonder enjoyed success with this brand of music.

Disco is now in the process of fading out and big act have once again hit the scene. Peter Frampton enjoyed phenomenal success with his 'Frampton Comes Alive' LP. The Fleetwood Mac have made it very big here in the late seventies and lately so has the Bee Gees just recently. Production

on albums now are more complex than even four years ago. Rock is always progressing. Sometimes it has gone back to its roots with punk rock being a passing faze. The Sex Pistols and the Ramones lead the way here and go back to simplicity.



By 1980 it should be very different. The Beach Boys and the Stones will have played together almost twenty years. John Lennon will be 40 years old, Shaun Cassidy and Leif Garrett and Andy Gibb will probably dominate the charts but something else will come along to save rock 'n roll. What has made rock 'n roll so lasting is its ever constant change and variety that has made it everything but boring. As someone sang in the mid 50's, "Rock 'n Roll will never die".



Ron Run! He had this habit of producing hit after hit.

Rock 'n Roll was basically the same three chord pattern changes with songwriters behind a desk writing songs for the singers

sixties ended with the breakup of the Beatles. Something new had to replace them.

During the early seventies groups were trying to explore new directions. Hard rock was the in

## Mahogany - what a Rush

By B.J.

"Will you please welcome, Frank Marino and Mahogany Rush", applause takes over. Yes, it's another live album, featuring a Canadian band but recorded in the U.S. Whatever happened to Canadian crowds???? (I'm allowed one major beef, aren't I???)

The aforementioned introduction leads off the album and leads into the opening cut of the album, which is "The Answer". A really great rock 'n roll tune. "Dragonfly" from their fourth album, is next. A really great version of one of their greatest hits. "I'm a King bee (Except from "Back Door Man")", a good 'n r tune that is doing well as a single. Closing out side one is "A New Rock 'n Roll", which is everything the title says and more.

Side two opens with the 58,634th version of the good ol' Chuck Berry tune, "Johnny B.

Goode". Well received by the crowd and excellently done by the band. One of the best versions of this song in a long time. "Talkin' 'Bout a Feelin'" starts an eleven minute cut which includes an excerpt from their old hit "Who do Ya Love", and the instrumentals "Electric Reflections of War" and "The World Anthem" both quite amazing. "The World Anthem" closes with applause which starts to die but builds up just before Frank intros the old Jimi Hendrix tune, "Purple Haze", which closes out the side. Well done!

In my opinion, this is one of the best live albums by a heavy rock band to date. If you're a Mahogany Rush freak, get out and buy this if you haven't already. Favorite cuts: "Johnny B. Goode", "Dragonfly", and "A New Rock 'n Roll".

Reaction to Mahogany Rush in the USA has been really good and they have lengthened their tour.

They recently played at California Jam II (held on Mar. 18 at Ontario Motor Speedway in Ontario, California.) Other names at the Jam this year included Aerosmith, Ted Nugent, Heart, and Santana. They are presently touring the northern US, sharing billing with Aerosmith and Styx (who have lengthened their North American tour).

### TRIVIA TIME:

Mahogany Rush is Frank Marino (Guitars and vocals), Jim Ayoub (Drums and Percussion), Paul Harwood (bass guitars) and R2D2 (Backup).

Recorded live in the southern US - various dates in late 1977. Mixed at Tempo Studios, Montreal. Mastered at Sterling Sound, New York, New York.

Tour second system by Tasco Sound. Tour lighting and effects by See Factor.



By INGERS  
& MAC

A great variety ment visited the during the pas Following is just some of the m plays that t covered.

Leo Sayer Edwards started a concert at the Sayer put on performance for appreciative au

September al who appeared a for a weekly en never failed to p variety of musi enjoyment.

For the count fans, the Aitken Merle Haggard a A large app attended and w happy.

The Creative presented Odett house. This was students and wa

Ash Mountain SUB Ballroom spectacular show of Alice Cooper v percent.

The Chieftains Irish music to audience at the

The Kipnis Mir to students app ton to a good entertainment fo

'Semi-Toug Satir

By GREG

Two top male m a great movie r "Semi-Tough" do greatness and the good film (st considering the ca good films.)

Burt Reynolds c



person portray a football heroes, Billy and Shake Tiller. Th platonic menage a with their team ow a salty-tongued s played by Jill c acted last seen in

The two have a ge until Shake joins a called BEAT, an ex of EST. Comedy e Clayburgh falls fo and decides to join wonders what's c friends, and the te towards the Super