

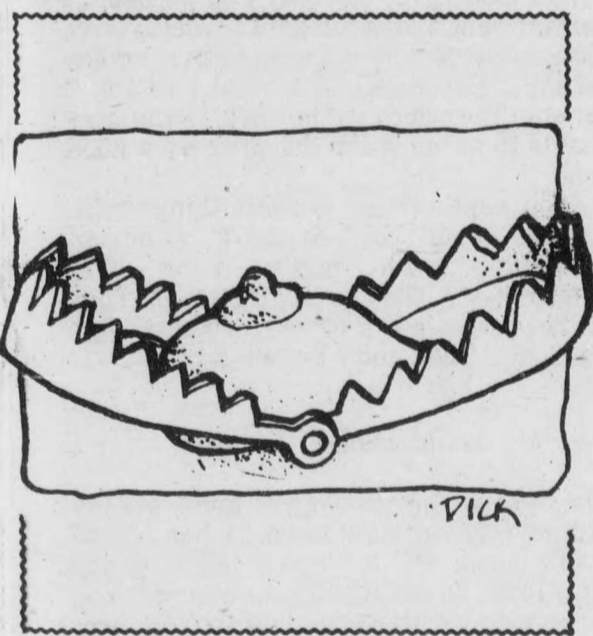
Girls don't want to be "masculine", they just want to be people.

They don't really want to hide their real personalities behind a silly baby mask, but the world keeps forcing the mask onto them. Their fathers call them "baby doll". Men on the street call them "baby" and make remarks about their tits. Their schools push them toward home ec and away from math and science. If they are intelligent, their mothers tell them to hide it. By the time most girls are through high school, their abilities and minds are permanently warped. No girl wants to be called "unwomanly" or "desexed", but underneath there is a lot of resentment toward the people who put the baby mask on her and tied it there.



The part that hurts girls the most is this. Many of them refuse the mask, try to live as they really are. They want male friends because they find men interesting and attractive. But, the men seem to give all their attention to the girls who wear the mask best, the baby dolls with six pounds of eyelashes and silly giggles.

If you're serious about having female friends, judge them the way you judge your male friends.



WHO DOES WHAT?

It's easy to destroy people and put them down. It's also stupid. It's easy for men and women to destroy each other, but it's stupid. No one gets hurt if each person remembers that the only thing people owe one another is courtesy.

If you do decide to ask a girl out, even if you spend a week's pay on it, she doesn't owe you anything but courtesy. She doesn't owe you a kiss or a quick hop into bed or going out with you again. If she's polite and she likes you, she'll issue the next invitation

herself if you've indicated that this is O.K. You say, "It was fun. Give me a call if you'd like to get together again." She may send you a note or a little impersonal gift to thank you for your thoughtfulness. At that point, that's all you've got coming. If you're already friends, courtesy is less important than honesty. If you're not friends, courtesy lets you find out about each other without hurting anyone.

If she says "no", it doesn't mean that she hates you. It may mean that she cares about someone else, or doesn't want to get involved just now, or that you aren't the type of person she relates to easily. That's her problem, and courtesy demands that you don't hassle her.

SEX REARS HEAD

There are only two basic kinds of sex: sex with victims and sex without. Sex with victims is always wrong. Sex without is always right.

Sex with victims leaves someone abused, hurt, demeaned, or damaged, either mentally or physically. The girl at work who is coerced into sex on Saturday night and then is talked about on Monday is a victim. The guy who pays all his wife's bills while she runs him down to her friends is a victim. The girl who accepts a ride home from someone she's just met and then gets raped on the way is a victim. The guy who helps a girl out, time after time, while she laughs at him behind his back is a victim. The girl who gets psyched into sex by a guy who uses every trick in the book is a victim.

Men have a whole mythology which they use when they victimize women. They say things like:

"Oh, they have to fight a little, but they really love it." "Never believe a woman when she says 'no'." "A girl who will do it with somebody will do it with anybody." "She's lucky I even looked at her."

Sexual athletes don't have lovers or friends, they just have victims. Sexual athletes can be either male or female, and what they count up as "scores" their victims count up in hate and resentment.

One way to avoid having victims is, of course, to have sexual relationships only with your friends. If you can't manage that, at least try to observe the ground rules.

1. Never assume: Never assume she can't get pregnant. She may look and act sophisticated. She may have been married and have two children. Don't assume she knows what she's going at this particular moment.

She may have quit taking the pill three months ago when she broke up with boyfriend, and she's too high at the moment to remember that.

She may be having a personal crisis right now and not be thinking too clearly.

Don't assume. Ask. Ask before things go beyond the point of no return. If she's young, always ask. If she blushes and mumbles something, don't take that for an answer. If you know her well enough to be getting into bed, you know her well enough to get that little point straightened out.

Don't tell her you've had a vasectomy, or that you're sterile, unless you really are. You may not be gambling with your life, but you are gambling with hers.

2. Be honest about your intentions: If this is a one nighter, and you don't intend to be around, say so. If you're just lonely and down, say so. If this is a girl you've just met and she agrees, you're in the clear provided that she's old enough to have some sense. If you lie to her, or coerce her, she's the victim even if nothing happens to her later they may hurt her physically. You don't want to be honest because she may turn you on? Right. She may.

3. Be fair: The girl is a human being, not a plastic doll for your convenience. You may have picked up a dose of something at the party two nights ago, but you're not sure? She can always get a shot of penicillin, can't she? Maybe she can and maybe she can't and maybe by the time she does it will be too late and she will be permanently sterile.

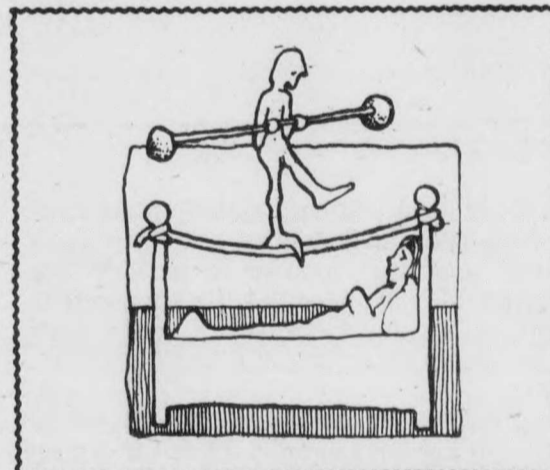
The man or woman who passes on a venereal disease by carelessness or dishonesty is dirty. That's it. There's no other word. It is not like a cold; it is not simple to diagnose in many women, and if you're not sure, use a condom. If you won't use a condom, masturbate. It's not "unmanly". It's a lot manlier than taking the chance of crippling someone.



PERFORMANCE

The penis seems to be a wild animal which some men succeed in either taming or domesticating. Men call this process "performance", which means getting it up and keeping it up reasonable on command. Even young men worry about this, or brag about it, which is the same thing.

Who is the performance for? The curtain goes up, the scene is set, the act goes on. Who is the audience? Who sits in the theatre and cries, "Look, look. He's performing."



A "performance" is staged, scripted, and acted. The feeling is all pretend. A great actor may give a great performance, but it's still only an act. If the actor is sick, or the curtain sticks, or the prompter gets the hiccups, the performance doesn't come off. Meanwhile, the audience has been taught to expect a performance.

Just as women have been masked as "baby dolls", men have been masked as "performers". It's men's insistence upon performance which has led women to expect it. Most men teach most girls to believe that all men are insatiable sexual performers, all the time. Then, when the performance doesn't come off, the girl believes that it is her fault, that she isn't attractive, that she isn't womanly. She starts to hate herself, and she takes it out on the man in her life, which makes him feel worse, and the whole thing is miserable.

With friends no faking is necessary, no performance is necessary. People do what they feel like doing, when they feel like doing it. They don't force themselves. They know that there are a lot of ways of satisfying one another and that what is