

disques

by Stan Twist



The Gospel According to Saint Stanley

1. In the beginning there was Sargeant Pepper's Lonely Hearts Club Band. God looked upon this creation and saw it to be good.
2. He spaketh, "I'm glad somebody down there has finally got it together."
3. And God smiled as the year nineteen hundred and sixty-seven unfolded before him. He saw flower-power, hippies, acid-rock and love-ins; and he nodded in approval at his new Jerusalem, San Francisco.
4. And God decreed that great prophets and musicians be bore at this spot and change the face of his world; and it was so.
5. And he counted their names off on his roll; Jefferson Airplane, Big Brother and the Holding Company, Quicksilver Messenger Service, The Grateful Dead and Moby Grape.
6. Moby Grape was his favour-

- ite lamb of the flock, for they were loud, clear, raunchy, lyrical and raw, the way all noble rock groups should be.
7. But Satan also saw Moby Grape and sought to lead them from the paths of righteousness.
8. Satan took the form of a large and powerful record company and brought the Grape with money, his most powerful weapon. And behold, Satan sold the Grape's first album to the world and it was a treasure to behold.
9. It was loud, clear, raunchy, lyrical and raw, the way all noble rock albums should be. And God knew not what to make of this. "Maybe Lucifer isn't so bad after all" he thought.
- 10 But soon the Lord saw the truth as he always eventually does, for the record company, who was really Satan, and the Grape, who had now become a tool of Satan, were both making a lot of bread.
- 11 This made the Lord very

- unhappy, for he knew that the Grape would not find true happiness in money, for it was only in making beautiful music that they came close to God and thus experienced true happiness.
- 12 And so it came to pass that the Grape now produced less and less good music and fell by the wayside.
- 13 First Skip Spence, child of heaven and Canada, left and there were but four Grapes. Skip took with him the vitality and drive that made God's heart throb when he listened to that first album.
- 14 The four Grapes did produce between them first one, then another long playing recording to be presented to the world, but the world could not listen.

- And the people cried, "The Grape have no guts anymore." And it was so.
- 15 Skip made his own record, but could not get it together, Bob went to Vietnam and learned to kill, but he could not get it together; and Jim, Peter and Don formed the "Rhythm Dukes", but alas they too could not get it together.
- 16 The world nor God himself could not smile. Satan had won the battle.
- 2; 1 Upon the second year after their death, the Grape arose from the dead and with one new member, produced a recording that ascended unto heaven.
2. And God's right hand angel took the recording and ran into God's chamber, his soul bursting with happiness. "Oh Lord of Hosts Almighty arise. The Grape live again on their new recording "20 Granite Creek".
3. "You mean my children, Moby Grape, again are holy and walk the paths of salvation".
4. "It's true, O Holy lord, savior of savior, the Grape have finally got it together again." And he, being of perceptive nature, knew the Lords next wish and already was placing the vinyl scripture upon God's stereo, which at full volume could cause an earthquake.
5. "Side one, band one: Gypsy Wedding written by Bob Mosley."
6. "Far out", answered the Lord divinely. "Bob used to write some pretty heavy stuff."

7. And it came to pass that God and his right hand angel stamped their feet and boogied till the last note of the album floated off majestically towards the rear of paradise.
8. From the gruelling funk of Mosley's "Gypsy Wedding" to the haunting beauty of Lewis's "Apocalypse" the almighty Lord of Hosts could find no fault."
9. God and his right hand angel nearlaughed their asses off when they listened to "Ode to the Man at the End of the Bar". "...now she wants to call me a cab to take me from this place, I suppose I should really go, so drunk I can't feel my face. Boy, they're really going to hate me here, I puked all over the floor..."
- 10 Yes, the Lord was pleased with the new hobby Moby Grape and he could hardly wait for their next offering.
- 11 Just as the Lord's right hand angel was about to leave, the almighty one spoke. "do me a favor will you, put on the Grapes' first album for me before you leave. The Grape are really good now, but alas, they still haven't come up with anything to equal that first album"

12 And it was done.

Norman McLaren Festival

November 8, 15, & 22 mark the dates of the Norman McLaren Film Festival to be held at the Beaverbrook Art Gallery. Twenty-six films will be shown on the three dates representing McLaren's work from 1944 to 1970.

Norman McLaren, the Scottish-born movie maker has been described as "the film maker's film maker". He has received over 66 awards in the past 15 years. These include a Hollywood Academy "Oscar" for Neighbours in 1952, a British Academy Award and the Grand Prize (Palme D'or) at Cannes for Blinkity Blank in 1955, and on three separate occasions first prizes at Venice for Begone Dull Care, 1950; A Chairy Tale, 1957; and Lines-Vertical, Lines-Horizontal, 1960.

Few of the films he has made last longer than five minutes, but they flash across the screen like "revelations" to awe the viewer with their "technique", "inventiveness", "freedom", "poetry", "humour" and "humanity".

McLaren is a firm believer in the creative stimulus of the low budget: he says, "the less money there is, the more imagination there has to be". He carried economy of means to what may be its ultimate as far back as 1950 in Dots & Loops, where he proved that an artist needs nothing more than a strip of black film, pen and ink, brush and paint, to produce a small masterpiece, complete with sound track.

The first screening in the Norman McLaren Film Festival will be on Monday, November 1 at 8:00 p.m. There will be no admission charge.

STONED-OUT FUNNIES



by Denis Kitchen

STONED-OUT FUNNIES



by Gene Gessert

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cover painting tom forrestall

The next issue of the Inside is the special PORNO issue, so send us you're mild pornographic verse and prose.

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