#### NEW MUSIC.

LITTLE ALABAMA COON. Song in C by Hattie Starr. Compass D to E. Willis, Woodward & Co., New York. Anglo-Canadian Music Publishers' Association, Toronto. 50 cents.

A most captivating song in genuine downsouth negro style. The verses are set to music of that weird character peculiar to plantation songs, while the chorus, which is arranged both as solo and quartette, is a rocking lullaby, with an irresistible melody. This song is immensely popular in the States, and is fast making its way on this side of the line.

SKETCHES. For piano. By J. Lewis Browne. Whaley, Royce & Co., Toronto. \$1.

Both the composer and the publishers seem to have surpassed all previous efforts in the production of this charming collection. The sketches number eleven, and, from a musical standpoint, are particularly pleasing. On the whole, they are not really difficult; nevertheless, they are full of such color and feeling that they are most interesting and valuable. They are fulltlessly engraved on fine paper, and are stitched in a neat and artistic lump board cover.

STATELY GRACE. Minuet for piano. By J. Lewis Browne. Whaley, Royce & Co., Toronto. 40 cents.

This is another number by the clever composer of the above "Sketches," and is a quant and dignified accompaniment to the old-time dance.

VULLUE. Gavotte for piano. By Julian Lavery. Whaley, Royce & Co., Toronto. 40 cents.

A simple but effective little number in F, above the average in grace and novely.

THE WHITE STAR, Schottische in F. By Stanley Gustave Metrger. Orpheus Mus c Publishing Company, London, Whaley, Royce & Co., Toronto. 50 cents.

This shows itself to be a bright and tuneful dance, with sufficient character to attract attention. In addition to the piano score, it is also published in band parts.

THE OSCIOODE. A new dance. By S. M. Early. Music by Charles Bohner. Whaley, Royce & Co., Toronto. 40 cents.

This tells its own story. The music is in schottische time, and can be used for that dance.

LOVE AND ROSES. Song in F. Words and music by Lillian Forrest. Whaley, Royce & Co., Toronto. 25 cents.

Rather amateur sh and lacking in character,

NORDICA WALTZES. For pianos. By Homer Touriee. Whaley, Royce & Co., Toronto. 60 cents.

A spirited suite, by the composer of the song "Memory," which he has introduced in the third waltr.

TITANIA WALTZ. For piano By Azote. F Orpheus Music Pub ishing Co., London. Whaley, Royce & Co., Toronto, 75 cents.

A really good walts, which has already met with considerable success in England. Its melodies are pleasing, and the time is well marked all through. The handsome lithographed cover is not its least attractive feature. Band parts are published.

THE JESTERS. For piano. By Mervyn Maple. Orpheus Music Publishing Co., London. Whaley, Royce & Co., Toronto. 60 cents.

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