A Moral Issue

(By John D. Wells)

HE idee was Mirandy's: she allowed we'd orter go An' pack our duds an' go t' town An' pack our duds an' go t' town t' see the chicken show;
An' so we went an' tuk it in, but bein' that we're just
Ol' fashioned folks who still believe ol' fashioned ways are best,
I s' pose that we was prejudiced an' mebbe sot ag'in
New-fangled ways that smarter folks see lots o' virtue in—
Perhaps that's it—but, anyway, we both rise up t' state
There's been too much shinnanigin' on Nature's plans of late!

We wandered 'mongst the fancy coops of chickens—there was some So proud an' hupfalutin' that we dassen't speak to 'em.
Whilet others looked so foreign-like an' had such foreign gaits
'Twas plain they couldn't understand nor telk United States.
There's Andalusians, Cochins, too, an' them Rhode Island Reds,
An' other freaks, 'til mother says, "I swan, I'd like t' see
A plain oi' fashioned chicken, 'cause I'm homesick,' she-says-she.

But nary a good ol' fashioned hen or rooster could be found—
Jest ultra-hens with pedygrees, that struted all around
With head helt up an 'cacklin' 'till they party nigh' was hoarse,
Like women home from Reno, with a new fresh-laid brood—
There wan't a sign of henyard life nor chicken motherhood;
Mirandy up an' told the man—the boss of all the pens—
That we was "strungers in the place:

That we was "strungers in the place; where was the settin' bens?"

I thought I saw the feller smile, but he-says-he, "Come on," An' led us round amongst the coops an'

An' led us 'round amongst the coops an' pens until blame-don
He found a durned contraption—we could hear the chickens "tweet,"
An' lots of folks was standin' 'round discussin' Farenheat;
I thought the feller smiled ag'in an' about the time he did,
He reached across the railin' there an' lifted up the lid—
An' drat my pelt if ever I expected such They's hatchin' chickens right an' left by durned electric light!

Mirandy sort o' squared herself, her motherhood upset;
"My law!" says she, "have all the hens on airth turned Suffragette?—
An' ain't there no more motherin' like Nature meant for?—Come
Away from this immoral place—the place for us is home!"
An' home we went, where Virtue rules

for us is home!"

An' home we went, where Virtue rules an' never goes nor haws—

Where all the chickens on the place knows all their pas and mas,

Where moral law is uppermost, an' mother

she inten's

A special prize of extry corn for all her
settin' hens.

Parents—A Composition by a Very Small Boy

(From "Success Magazine")

Famall Boy
(From "Success Magazine")

Parents is our Mamas and Papas.
They is mighty nice things to have only
when little boys and, girls have been bad
and then they is not so nice.

Parents is them folks what makes us
say our prayers and go to Sunday-school
and bring in wood and things.

A Papa is a parent that buys the bread
and meat and a Mama is a parent what
cooks it and washes the dishes and ties up
sore toes and makes us wash our neck
and ears and teeth and everything. Also
a Mama is a parent what a boy has to
beg to go in swimmin' and then has to
alip off frum if he gets to go.

There is two kinds of parents—the kind
what stays at home and the kind what
goes to clubs and lodges. I like the kind
what stays at home best. Gee! I hate
to come home frum school and find Ma
gone and the cookies too.

All little girls and boys ought to have
two parents, but some have only one.

and some of them is not dead but is livin

and some of them is not dead but is livin' somewhere selse.

They is nice tho' about some other things such as, givin' us nickels and cookies and baseball bats. Boys don't get to choose they parents but I don't care cause I got a dandy set anyhow.

When I gets to be a parent I will not whip my little boys or make 'em take a bath in winter time or play with silly girls or go to school.

I guess that is all I know about parents.

I guess that is all I know about parents.

"A woman's life should be cumulative so that it would take up into itself all of her experiences, all of her acts. Every-thing that has happened to her ought to be pyramided into one whole glorious character."

Men seem to have accepted women in Spain when once the initial step was taken with a better grace than in some other countries. An extraordinary young woman graduate from Mrs. Gulick's institute wrote for the leading papers in Seville a series of articles on the women



LOVE AT HOME

of America, England, Germany and China. The articles were well written and attracted much attention. The last one tracted much attention. The last one was signed with her name, and when it appeared the writer was immediately invited by the Liberal Club of Sevillethe largest club of men in the city—to give them an address on Spanish women. When she appeared on the platform there was such prolonged applause that it was several minutes before she could speak.

It did not take the war to establish women's preeminence in finger-print work, though the work of Miss Dahm and others

women's preeminence in inger-print work, though the work of Miss Dahm and others now finger-printing the army has received most comment in the press. Ten years before the war Henry P. de Forest of the New York Civil Service Commission, tells us that a woman was instructor to navy and army officials. This is Mrs. M. E. Holland, who studied her subject at Scotland Yard.

Another woman in New York, says Mr. de Forest, a Miss Sullender, about five years ago began the study of finger prints. She became extremely proficient and stood first in two competitive examinations held for finger-print experts by the Civil Service Commission of that city. A Mrs. Tittle stood second. Both these women passed a better examination than the best man in the city at that time. Miss man in the city at that time. Mi Sullender is in the Finger-Print Bures

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LADY GRENVILLE DRESS

of the Department of Charities. She has been teaching the subject for the past three years, with great success, and three of her women pupils, Miss Dahm, Miss Burns and Miss Nolan, are now in the Finger-Print Bureau of the United States Navy.

Rhubarb and Raisin Jam

2 quarts of cut rhubarb, 2 cupfuls of seeded raisins, 2 cupfuls of granulated strubarb into small pieces but do not remove the skin, and put it into a porce-lain-lined kettle. Add the sugar, mix well, and let stand for from three to four

hours. Bring to a boil quickly and add the raisins, which have been washed, dried and put through a food chopper. Simmer slowly for one hour, and aid the orange juice. Fill sterliked jelly glasses, or jars, and cover with paraffin.

Corn Dodgers

Corn Dodgers

2 tablespoorfuls lard, ½ cupful sugar,
1½ cupful cornneal, 1 cupful milk, 2
teaspoorfuls baking powder, 1 cupful
four. Mix thoroughly the ingredients
given and fry in a hot skillet until brown.
Apples sliced thin and added give a good
flavor; the cakes should be cooked a little
longer if this is done.