

Book Reviews

SHOPLIFTING AND SHRINKAGE PROTECTION FOR STORES, by Loren E. Edwards. Charles C. Thomas, Springfield, Ill., U.S.A., and The Ryerson Press, Toronto, Canada. Illustrated. Pp. 251. \$8.25.

Inventory control, shrinkage protection, store security—call it by any name and it amounts to preventive measures against shoplifting and dishonesty among employees. While a great deal has been written on this subject, nothing in the nature of an “instructional manual” has apparently been published before. This book therefore, should prove of immense value to storekeepers, merchandisers, management and all those charged with internal security within retail business houses.

The author who is now a consultant on Inventory Shrinkage Problems, was formerly Protection Manager of Marshall Field and Company, Chicago.

SHIPS AND THE SEAWAY, by F. J. Bullock. J. M. Dent & Sons (Canada) Ltd., Don Mills, Ont. Illustrated. Pp. 115. \$3.95.

Construction of the St. Lawrence Seaway and Power Development seemed to be the signal for the release of a flood of printed material on the river and its history. A number of books appeared on the market and this is one of them. Written by a former officer in both British and Canadian Merchant navies, this volume has an attractive approach to the subject. It is profusely illustrated and dwells to a great extent on the ships of foreign register which will become familiar sights on the Seaway. There is also material on the Seaway itself and its importance in the great inland waterway which allows ocean-going vessels to reach the very heart of the North American continent.

THE SUNKEN CITY, by James McNeill. The Oxford University Press, Toronto, Ont. Illustrated. Pp. 160. \$3.

Seldom, indeed, does one find so many refreshing stories in a collection of fairytales. But here we have a book chock-full of fantastic adventures, guaranteed to delight any child. Its 20 stories are all varied

in flavor and each one glows with the magical touch of a master story-teller.

Author McNeill is a young Canadian, keenly interested in folk-songs and traditional tales. He is a gifted writer and his tales of fantasy are difficult to match anywhere.

A. MacE.

SHARKS ARE CAUGHT AT NIGHT, by Francois Poli. British Book Service. Illustrated. Pp. 158. \$3.75.

For those who like their adventure on the tropical seas, here's a book that is made to order.

Sharks are Caught at Night encompasses more than the perilous business of shark-fishing. It takes one into the realm of some of the strange characters who make their precarious living from these creatures of violence and savagery.

Author Poli, himself no arm-chair adventurer, has woven a true and thrilling account of the many perplexities encountered in the never-ending battle waged against man and the denizens of the deep.

He introduces the reader to such fabulous individuals as Miguel Ramirez, claimed to be the original of Hemingway's *The Old Man and the Sea*; Sandrillio, a harpooner, who lost his left hand to a “dead” shark, later his life to a live one—and many other colorful fishermen of the Caribbean.

A. MacE.

LONE HUNTER AND THE WILD HORSES, by Donald Worcester. The Oxford University Press, Toronto, Ont. Illustrated. Pp. 94. \$3.

A distinguished writer of boys' adventure stories has here woven a dramatically fast-moving Indian tale, full of excitement and suspense.

In *Lone Hunter and the Wild Horses*, author Worcester sets two young palefaces, Lone Hunter and Buffalo Boy, on their first wild-horse excursion in hostile country. What follows is a thrilling adventure which lacks only the appearance of Wyatt Earp or some other TV hero of the horse opera.

This is a book any wide-awake boy would enjoy reading—and many an adult will find more than a degree of amusement in the author's vast knowledge of Indian life.

A. MacE.