

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

SOMETHING NEW IS  
IMPERIAL PICTURE

"The Marriage Circle" is a  
Remarkable Film—A  
Page From Life.

All those who persist in exploiting  
the old saying, "there is nothing new  
under the sun," and especially not in  
motion pictures, will find a delight-  
ful surprise in "The Marriage Circle,"  
which opened yesterday at the  
Imperial Theatre.

The picture is remarkable in its  
simplicity and the adherence to  
which it clings to everyday happen-  
ings. Moreover, the cast can truly  
be termed an all-star one, for the five  
principal characters are none other  
than Monte Blue, Florence Vivod,  
Creston Hale, Marie Prevost and  
Adolphe Menjou, while Harry Myers  
and Dale Fuller play roles of lesser  
importance with the cleverness that  
always characterizes their perform-  
ances.

Ernst Lubitsch, who produced the  
picture for Warner Brothers, and  
who has been responsible for "Pass-  
ion," "The Loves of Pharaoh," "Ro-  
sita" and many other lavish produc-  
tions, has always wanted to produce  
a story that would be conclusively  
and with no changes but those he  
made himself. "The Marriage Circle"  
is this picture, and it is perfectly  
produced from every viewpoint.

Instead of the usual over-devel-  
oped, unconvincing story, here is a  
page from life itself, with all the  
quiet, subtle humor and appeal of a  
sparkling continental story. It is a  
story of a married life, whose great-  
est delight lies in enticing other  
women's husbands.

The complications that result are  
exceedingly humorous and never at  
any time depart from the plausible,  
which in itself would put the picture  
in the class of pictures that are  
live. Aside from this, there is the  
excellent directing of Lubitsch, who  
in this picture outdoes even his own  
former record, the cast and the smoothness  
which characterized the whole performance,  
making it a splendidly well-acted  
single jarring note.

The Imperial programme was es-  
pecially interesting to many also be-  
cause of the showing of the matine-  
pictures of the Canadian Club  
convention grounds on the lovely  
grounds of Major General H. H. Mc-  
Lean at Robbsey.

The same show will be held today—a  
splendid programme—and tomorrow  
there will be a change in which An-  
ita Stewart will be the particular  
star, a comedy-drama entitled "The  
Love Piker."

Disease Germs Doomed

Many have lost terrors for the  
Scientist

The progress of recent years in medical  
research is little short of marvellous.  
Daily, science kills germs by the million.  
Disease, once a terror, is now being  
isolated and exterminated by the march  
of medicine.

Science is winning. What were once  
regarded as serious diseases are now  
laughed out of countenance by the  
doctors. Fearfully they plunge naked  
hands into swarms of them, their only  
precaution being to rinse their hands  
afterwards with a reliable germicidal  
preparation. We are witnessing the  
birth of an era when the world will  
have little to fear from microbes.

Absorbine Jr., besides being the all-  
purpose liniment that removes pain and  
soreness, and hastens healing, is a power-  
ful antiseptic that is death to the microbe  
world.

Absorbine Jr., is just what is needed  
in the house in case of accidents, for  
correcting the many little household ills  
that constantly occur. \$1.25 at your  
druggist.

EAST ST. JOHN CLUB  
PLANS NEW HOME

At a meeting of the East St. John  
Community Club, held last evening in  
the Edith Avenue hall, it was decided  
to begin a campaign for a new hall and  
an effort will be made to secure the co-  
operation of all residents of East St.  
John to this end.

A committee, composed of Rupert  
Taylor, Alexander Magee and O. J.  
Lawson, was appointed to interview  
the commissioner of water and sewer-  
age and ask that his department pay  
part of the cost of service pipes lead-  
ing from the main to the homes of the  
residents.

Ralph Fulton, O. J. Lawson, Alexan-  
der Magee, J. W. Flenwell and F.  
Foley were appointed a committee to  
interview the New Brunswick Power  
Company and ask that company to  
strengthen the shelters erected by the  
Community Club at street car stops. A  
committee was appointed to write out  
for persons defacing the shelters. It  
was reported that the fire department  
was holding drill and becoming very  
proficient in the handling of the equip-  
ment.

BANDMASTER GETS SENDOFF

John Patterson, bandmaster of the  
Salvation Army band of No. 1 corps  
in St. John, was given a royal send-  
off last night when he left for Toronto  
to enter the Officers' Training College of  
the Salvation Army. The band at-  
tended him and played on the march  
to the station and at the station, and  
about 150 of the Salvationists of the  
city were on hand to wish him good-  
bye. Mr. Patterson has been a mem-  
ber of the Salvation Army in St. John  
for the last six years, and has been  
bandmaster for one year. He was very  
popular with his associates and a skill-  
ful leader of the band which, under his  
direction, flourished greatly. He will  
be missed in the city.

Jackie Coogan Typifies Children's  
Dream Hero in Newest Picture

(By Jack Jungmeyer.)

Hollywood, Sept. 23.—Every young-  
ster who feels he could, if opportunity  
afforded, perform prodigious deeds of  
valor in the face of horrid perils, even  
though he be afraid to go to bed in the  
dark, will cheer himself in the person  
of Jackie Coogan as the hero of "Little  
Robinson Crusoe."

The picture-story contrived by Wil-  
lard Mack and directed by Edward  
Cline and Scott Dunlap for Metro-  
Goldwyn-Mayer fairly bristles with  
terrors so creepy-delightful to little  
cops king's pretty daughter and begin at  
once to raise hob with a neighboring  
copra planter and his family.

Jackie is a wail who finds himself  
shipwrecked upon a South Pacific isle  
infested with cannibals. As he and his  
salvaged cat, together with a box of  
beans, drift ashore on flotsam, he is  
hailed by the tribal medicine man as a  
long-expected war god. In the play-  
he's known as Mickey Hogan, whose  
middle name is "Fight." The savages  
regard this as an omen, and begin at  
once to raise hob with a neighboring  
copra planter and his family.

Jackie's wit, nimbleness and re-  
sourcefulness under highly melo-  
dramatic circumstances, save the plan-  
ters from being barbed and the picture  
from being a mere child's play. The  
value of the cannibalism is not in a  
fate which children cannot fully un-  
derstand, and incidentally win "Mickey"  
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Perhaps less than any of his recent  
pictures, this one demands acting from  
the little star. It moves too swiftly,  
is too objective, relies almost wholly  
upon incident rather than characteriza-  
tion for its effects.

It seemed to me that the suggested  
horror of cannibalism were stressed  
too much both in scene and title for a  
juvenile audience, but the applau-  
ding premier audience of kids at the  
California theatre indicated that this  
was an adult concern which shouldn't  
meddle with the relish of youngsters  
for the adult.

The savage chief is a nightmare  
figure. So is the gigantic black who  
when the copra king has been kid-  
napped, is shot as he attacks the bar-  
baric daughter, played by Gloria  
Grey.

But it is precisely such grotesque as-  
pect themselves in the primitive specu-  
lation of children when they indulge  
fantastic notions. And in his latest  
picture Jackie Coogan is the vicar of  
their adventurous imaginings.

In this reviewer's opinion, "Little  
Robinson Crusoe" will fall considerably  
short of a number of Coogan's  
previous pictures as entertainment for  
adults. Certainly it will be a disap-  
pointment, in its meagre pathos, to  
those dear ladies who patronize Jackie  
chiefly to shed tears.

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CHURCH CONCERT  
GREATLY ENJOYED

De Moss Entertainers Give  
Stellar Performance—  
Well Received.

The De Moss entertainers, known as  
"The Lyric Bards of America," gave  
an excellent concert programme before  
a large and most appreciative audience  
in the Douglas Avenue church hall last  
night. The programme was well bal-  
anced and every performer was ac-  
corded enthusiastic applause. The per-  
formance was characterized by a pro-  
fusion of encores which were, indeed,  
deserved.

George G. DeMoss, leader of the  
troupe, was outstanding. Dr. DeMoss  
has been a professional musician since  
he was five years of age and he is still  
after the long period of 52 years as  
public performer an entertainer of the  
first rank.

Two of his numbers were something  
quite new to a St. John audience. In  
the first of these numbers Mr. DeMoss  
played as a cornet duet, the Miserere  
from Il Trovatore, giving a wonderful  
performance, equal to that of two cor-  
netists of great skill. The tones of the  
two cornets, one pitched alto and the  
other soprano blended most pleasingly  
and the feat was one that will not  
soon be forgotten or repeated. In the  
concluding number, "The Evening  
Bells," Mr. DeMoss played two guitars  
at the same time, swinging the instru-  
ments through the air, in Indian club  
fashion.

As an eclectician, Miss Verna Mac  
Hoover took the audience by storm.  
She recited "The Death Disc" which  
is one of the very few works of pathos  
written by Mark Twain, and her ren-  
dering was most effective. Miss Hoover  
also showed herself to be a pianist of  
great accomplishment also.

As violinist and flutist the De Moss  
Brothers, Elbert and Homer, gave  
every evidence of classic tuition and  
showed technique and feeling that  
would have done credit to much older  
musicians.

The vocal selection, "Sweet Aragon,"  
composed and written by Mr. DeMoss,  
was a gem. He pointed out the essential  
part of the programme as a state  
song in his native state.

A hearty vote of thanks was ex-  
tended to Father Lockary on the mo-  
tion of G. Earle Logan, seconded by  
Alcega Wright, secretary of the Carle-  
ton branch.

Mr. Boudreau spoke along similar  
lines, urging specially that full sup-  
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Dancer Named "Miss France"



Mile Odette Flory, 17, dancer, has won the beauty prize offered by  
the French Cinema Syndicate.

to secure its successful passage  
through both Houses the former ser-  
vice men must stand behind the G.  
W. V. A. and all of the G. W. V. A.  
branches must work in harmony.

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PLAYERS SCORE IN  
THE HUMMING BIRD

Fashion Show is One of the  
Features in Play at  
Opera House.

"THE HUMMING BIRD," a comedy  
drama in three acts by Maude Fur-  
ton, produced at the Opera House by  
the F. James Carroll Players; staged  
and directed by Jack Matthews; news-  
tender director, Philip A. Boland;  
scenic artist, Revard Graham; music  
by Opera House orchestra under the  
direction of J. Bayard Currie.

Cast of Characters:  
Herbert Smith.....Richard Pollett  
Billie Newman.....Patricia Trevor  
Philip Carey.....Walter Williams  
Henrietta Fish.....Emma DeWaele  
Latham.....Walter Williams  
Tolstoy.....Nancy Duncan  
Charles.....Clyde James  
Brutus & Fint.....James Swift  
Leferrier.....Owen Cook  
Rogers.....Philip A. Boland

A small section, carved out of the  
underworld of Paris and transported  
to the lower east side of New York  
where the two are happily and touch-  
ingly blended into a delightful unit—  
that is the essence of the play which  
delighted a large audience in the Opera  
House last night. Incidentally, Miss  
Duncan, the leading lady of the Car-  
roll Players, was given her first real  
opportunity to demonstrate that she  
is a finished actress in all the phases  
of the character which was assigned to  
her.

In a frankly natural manner, with  
the most attractive of French dialects,  
she pictures the joys and sorrows, the  
peculiar criminal bent as well as the  
highly patriotic characteristics which  
were the stock in trade of the little  
Apache girl, who first of all led the  
Paris police a merry chase, and later  
—in the war years—proved herself the  
second Jeanne d'Arc of France. Her  
bold composition of English proved the  
source of much delightful humor in  
the lines of the piece.

The balance of the honors in the  
play is fairly well divided amongst the  
other members of the company. Mr.  
Williams, as a budding newspaper  
reporter, has a light part from which  
he gets the greatest possible value,  
while the part of the fastidious and  
pompous Mr. Pollett, contributes a gen-  
erous slice of the action and comedy in  
the play. Miss DeWaele makes a char-  
acter of undoubted age, not too old,  
however, to be untouched by the  
charming figure of romance, finding a  
suitable via a vis in the fastidious  
figure of General Leferrier, played in  
excellent fashion by Owen Cook.

Miss Trevor adds a spicy touch to  
the performance in her role of the  
sophisticated model, Billie, a role which  
she carried out with fine success. Miss  
Gillmore, although not prominent, has  
a nice little part, affording her some  
opportunity to display her excellent  
artistry.

Mr. Franklin looms up more in ap-  
pearance than in actual dramatic  
work, but he wakes up to his lot  
is carried out in his usual com-  
pelling and he succeeds in making him-  
self thoroughly disliked by the audi-  
ence. Mr. Swift has a small English  
character part which helps along the  
action of the play. The part of the  
appearance of the various models in  
fashion parade has been introduced  
in the second act, which is staged  
in a fashionable modish shop in New  
York. Several living models are used  
to display dresses and coats from Oak  
Hill Women's Shop and a number  
of smart hats from the Spear Millinery  
Co. The move proved very popular and  
the appearance of the various models  
in turn was greeted by applause.

Among the garments seen last night  
was a very pretty turquoise Canton  
frock, with a tunic front and outlined  
with many rows of crystal bugle beads  
and a floral beaded pattern in the  
royal blue beads. Another striking  
frock was of cut velvet in royal blue  
on grey and trimmed around the skirt  
with blue and grey satin. Then there  
was a gown of fuchsia canton with  
sleeves, gold thread embroidery and  
pleated designs in self-colored and green  
beads.

A dinner gown of black crepe  
Romaine received unusually high praise.  
It was heavily embroidered in white  
with myriads of tiny white beads. One  
of the outstanding gowns of the even-  
ing was of sapphire blue crepe Romaine  
with pleated ruffles alternating self-  
color and white down each side, and  
beautifully embroidered with colored  
beads.

Smart hats, embodying the last  
word in the milliner's art were display-  
ed by the Spear Millinery Company.  
There were a directorate model of black  
chiffon velvet, ermine trimmed, with  
scarf to match, and a Petrova turban  
of red buckles with neck pieces. The  
Ship hat and the Valentino sailor were  
much striking. The dress models shown  
included a "Le Monnier," of gold cloth  
with cassaway mounts; "Lami," of  
black panne, off face shape with ostich  
insets and brilliant; "Trimmer" model  
of grey angora cloth; "Gainsborough"  
with underbim applique of flowers,  
and several very smart adaptations of  
the small hat for street wear, in all a very  
smart showing.

The scenic artist, Mr. Graham has  
given the show the fine settings, all  
of which are in excellent keeping with  
the atmosphere of the show.

Fashion Show Feature.

A novel feature in the form of  
fashion parade has been introduced  
in the second act, which is staged  
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of which are in excellent keeping with  
the atmosphere of the show.

Fashion Show Feature.

A novel feature in the form of  
fashion parade has been introduced  
in the second act, which is staged  
in a fashionable modish shop in New  
York. Several living models are used  
to display dresses and coats from Oak  
Hill Women's Shop and a number  
of smart hats from the Spear Millinery  
Co. The move proved very popular and  
the appearance of the various models  
in turn was greeted by applause.

Among the garments seen last night  
was a very pretty turquoise Canton  
frock, with a tunic front and outlined  
with many rows of crystal bugle beads  
and a floral beaded pattern in the  
royal blue beads. Another striking  
frock was of cut velvet in royal blue  
on grey and trimmed around the skirt  
with blue and grey satin. Then there  
was a gown of fuchsia canton with  
sleeves, gold thread embroidery and  
pleated designs in self-colored and green  
beads.

A dinner gown of black crepe  
Romaine received unusually high praise.  
It was heavily embroidered in white  
with myriads of tiny white beads. One  
of the outstanding gowns of the even-  
ing was of sapphire blue crepe Romaine  
with pleated ruffles alternating self-  
color and white down each side, and  
beautifully embroidered with colored  
beads.

Smart hats, embodying the last  
word in the milliner's art were display-  
ed by the Spear Millinery Company.  
There were a directorate model of black  
chiffon velvet, ermine trimmed, with  
scarf to match, and a Petrova turban  
of red buckles with neck pieces. The  
Ship hat and the Valentino sailor were  
much striking. The dress models shown  
included a "Le Monnier," of gold cloth  
with cassaway mounts; "Lami," of  
black panne, off face shape with ostich  
insets and brilliant; "Trimmer" model  
of grey angora cloth; "Gainsborough"  
with underbim applique of flowers,  
and several very smart adaptations of  
the small hat for street wear, in all a very  
smart showing.

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