

Waldron, cornet
drum; Mrs Dres-
V Webster, man-
Miss Alice Tait,
Mrs Lulu Dundas,
piano; Miss Clara
Graham, piano;
Miss Nora Hillary,
Miss Helen Moore,
piano; Miss Jane
olds, vocal; Miss
Victoria McLaugh-
lin; Miss Tufford,
R. Barbour, Con-
colo; J. Churchill
ll, oboe; T. Kelly,
un, bassoon; T.
mpet; J. Slater,
euphonium and
percussion instru-
playing, and art
J. W. Waldron; T.
practice and ora-
lien Lapatinkoff,
on; matriculation
y of music, T. C.
subjects, musical
re, vocal hygiene,
the year. Nor-
ing for teachers

tion—School of
sarte
al; Miss Marguer-
ent staff of teach-
is in connection

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av
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resident; Hon
murray, QC, vice-
norary treasurer;
or; Hon Justice
Henry Pellatt,
A, Dr G Sterling
J Barclay, secre-
n, registrar; Miss

Instruction—Ed-
piano, organ, or-
Humfrey Anger,
John A Bayley,
ot, elocution and
resture and Swed-
dley, voice; Dr P
n physiology and
Rev Prof Clark,
er on English lit-
en, ATCM, piano;
Miss S E Dallas,
Miss E A Dallas,
ce Denzil, voice;
and instrumenta-
Giuseppe Dinelli,
Mrs Allan M Dy-
ylth, piano; Wm
saxophone; Miss
Hunter Gowan,
J W F Harrison,
s, ATCM, violin;
Hewlett, ATCM,
basso; Donald
y Holden, piano
turer on Shakes-
Mrs Edgar Jar-
Johnston, ATCM,
lecturer on Eng-

GRAHAM
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lish poets; Cuno Korten, German; Miss E Labatt,
piano; W J Loudon, BA, acoustics; Mr Hamil-
ton MacCarthy, RCA, lecturer on the relation of
Sculpture to Expression; T M MacIntyre, LLB,
PhD, Shakespeare readings; Miss M L McCarroll,
ATCM, theory; Dr G R McDonagh, lecturer on
physiology and anatomy of the vocal organs;
Eugene Masson, French; Miss Eva G May, ATCM,
delsarte and gymnastics; Miss Edith J Miller,
ATCM, voice; Frances S Morris, ATCM, piano;
Mrs J L Nichols, piano; Edmund W Phillips,
piano and organ; S H Preston, piano, sight sing-
ing, introductory theory, music in public schools;
Miss Louie Reeve, ATCM, piano; George Reiz,
RCA, lecturer on the relation of painting to ex-
pression; Dr G Sterling Ryerson, lecturer on Phy-
siology and anatomy of the vocal organs; H N
Shaw, BA, principal school of elocution, philo-
sophy of expression, literature and vocal culture;
Wm H Sherwood, examiner in piano department;
Frederick Smith, euphonium and tuba; Edward
A Spilsbury, MD, CM, lecturer on physiology and
anatomy of the vocal organs; R Thomas Steele,
voice; Miss Ethelind G Thomas, ATCM, piano;
J D A Tripp, ATCM, piano; A S Vogt, piano and
organ; John Waldron, cornet, French horn and
slide trombone; L N Watkins, guitar; Miss H
Williamson, zither

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Gould bet Church and Victoria

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ing master; S H Preston, teacher of vocal music;
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thenics; Richard Gilpin, janitor

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