

11. WHITE ASTRACHAN is a heavy biennial bearer ; quite early ; but the fruit is only of medium quality, and perishable. It might be profitable for a near market, but I do not recommend it, as we have so many summer apples of much better quality.

AUTUMN VARIETIES.

12. ALEXANDER is a valuable market fruit. The tree does not attain as large a size as some others, and may be planted the closer—say twenty feet apart each way. It is fairly productive every second year. The fruit is large in size and there is really no waste. It is ready for market just before the general glut, and sells at 75c. to \$1.00 per bushel. Last year I received for the fruit of one tree \$13.00, and have even sold that from one of but medium growth for \$22.00. For an early fall fruit the Alexander not only ships well but keeps well and is even improved by being kept, all of which increases its value as a market apple.

13. BLINKBONNY is a hardy tree and a heavy bearer. It is of medium size and in color a pale yellow, often blushed on the sunny side. It is not the color for market, but might prove profitable on account of its productiveness, as it sells pretty well. In quality it is better than it looks. It is fine in texture, and its sweet and acid are nicely mingled. It ripens with Alexander and is a nice apple to have one tree of for home use.

14. *CELLINI.—The tree is quite hardy and is upright and of close habit of growth. It bears early and is a heavy biennial bearer. Top grafts of it have borne profusely. Fruit large. I have had specimens that measured 12 inches in circumference. It is pretty even in size and has but little waste. In form it is roundish—conic, slightly flattened at the base. The basin is broad and deep ; the calyx, very large and wide open, and such as to cause it to be readily distinguished from most other apples. It is, however, not only in this, but in general form, and also in color, strikingly like both the King of the Pippins and Lord Suffield. The color is greenish yellow, almost entirely overspread with red and orange in