

THE HOUSE BOAT ON THE STO INGS REPORTED BY WIRELESS TO -* JOHN KENDRICK BANGS-

VI.---AN EVENING WITH THE POETS.

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werse as that, but the real thing, such as Virgil and I used to write."

"Or possibly I," interposed Milton.
"Or maybe me." said Tennyson.
"The Him of Hate," nary a line wouldn't I give to write another "Locksley Hall" up to date! I can almost hear it ringing in my ears now:

"War," said Doctor Johnson, ponder-well, war is a ruffian, and you might to a poet, and only poets produce cotry. War is a ruffian, and you might seem almost hear it ringing in my ears now:

In the spring the young man's fancy lightly turns to thoughts of Huns.

While he wades from Ypres to Nancy, heedless of the shotted gura,
Dogenes. "Elephants are not boot-lecks, and only bootblacks."

There was a smart toot at Pots-dam, who said: "I'm the only I am!"

But when put to the proof the shotted gura,
Dropping thoughts of Love and May-time, dropping dreams of Cupid's "Sure it's nonsense," retorted Shakes"The Him of Hate," nary a line water to write another "Locksley Hall" up to date! I can almost hear it ringing in my ears now:

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the enemy, once so effective, are now im-

Johnson, "Dante was himself the au-thor of his own greatness. He wasn't like you, who never would have been heard of but for your translators."
"That's it," cried Shakespeare, coming validarily to Homer's rescue. "We always we our greatness to somebody thought: that if all the rest of these poets who are working overtime to keep their names in the papers had only got, somebody else to write their poetry for them, the way they say you

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said it, eh. Home?" said Dante.

"You have said it, Alligator, you have said it!" returned Homer.

"My name is Alighieri, not Alligator," retorted Dante, angrily.

"O, what's the difference? Who cares?" said Homer, carelessly.

"I do, and there's a lot of difference," replied Dante. "When a man has worked as hard as I have to make a name for himself he clesn't care to have it pied by a careless compositor."

"You see, Homer," interposed Doctor Johnson, "Dante was himself the author of his own greatness. He wasn't the said title of the said the sa



Straw Hat Color

EASTER MUSIC IN THE CITY CHURCHES

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| Easter Sunday in the city churches, as special music will tell the glad story, so frearrection and life and the rises Lord. For weeks preparations have before after amost four boundary so of the cocasion. For all divisions of the fall the results as the musical services worthy of the occasion. For all divisions of the fall the year, and it is sentificated and the commisting and the passing of the musical services worthy of the occasion. For all divisions of the fall the year, and it is sentificated and the commisting and the passing of the fall they were and the sentification of the evening service worthy of the occasion. For all divisions of the fall the year, and it is sentificated and the containing and the passing of the fall they were and it is sentificated and the containing and the passing of the fall the year, and it is sentificated and the containing and the passing of the fall they were and the senting will be made to repeat the experit ment.

| The Hundel Miss I all Campbell chorus will be all the year, and it is sentified and the passing of the fall the year, and it is sentified and the passing of the fall the year, and it is senting the passing of the fall the year, and it is senting the passing of the fall the year, and it is senting the passing of the fall the year, and it is senting the passing of the fall the year, and it is senting the passing of the fall the year, and it is senting the worth of the worth o Service the displacement of the control of the cont

LONDON INSTRUMENTAL TRIO.

The London Instrumental Trio, composed of Grant Milligan, violinist; Gladstone Paul, 'cellist, and Clarence C. Gilmour, organist, will give a half hour's recital in the Church of St. John the Evangelist immediately before the evening service. The trio will play a melody in D, by Faure; an andante realways owe our greatness to somebody else. A man no sooner pulls off an immortal stunt than he finds he didn't do it at all, but that the whole thing was the work of some retiring molly-coddle nobody ever heard of before. But don't you mind, Homey. They've tried the same trick with me, and let me tell you, old man, it's good pressed to the same trick with me, and let me tell you, old man, it's good pressed to the same trick with me, and let me tell you, old man, it's good pressed to the same trick with me, and let me tell you, old man, it's good pressed to the same trick with me, and let me tell you, old man, it's good pressed to the self-to-tell you wrote your lidge-Taylor), sung during the evening are "Cantate Domino in F, and Deus Misereatur in'F, by Ferris Tozer. The trio will play a melody in D, by Faure; an andante religioso, Thome; "Ave Maris Stella" (Grieg) and an "Evening Song" (Schumann). The trio will also play the accompaniment for Miss Simcox's solo, "Easter Morning" (Colerative Towns and the evening are "Cantate Domino in F, and Deus Misereatur in'F, by Ferris Tozer. The Bol 'Levik. And another thing—I've Mr. Gilmour, the organist and choir-mann and the companiment for miss Simcox's solo, "Easter Morning" (Colerative Towns and the Evangelist immediately before the worning service. The trio will also play a melody in D, by Faure; an andante religioso, Thome; "Ave Maris Stella" (Greej) and a "Evening Song" (Faure in a melody in D, by Faure; an andante religioso, Thome; "Ave Maris Stella" (Greej) and a "Evening Song" (Colerative Towns and the Evangelist immediately before the wening service. The trio will also play a melody in D, by Faure; an andante religioso, Thome; "Ave Maris Stella" by Ferdinande de la Tombelle, which he have at the closing of his series of

he have at the closing of his series of Lenten recitals a year ago. The morning service will include Te Deum and Jubilate in B flat by Sir Charles Villers Stanford. Communion Service in C. King Hall, and a beautiful offertory anthem, "All Hall, Dear Conqueror," by Thomas Adams with "Easter March," by Gustave Merkel, as the postlude.

Colborne Street Music.

Under the direction of Norman B. Adams, organist and cholmaster, the following music will be rendered during following music will be rendered during the Easter services in the Colborne Street Methodist Church: Morning—Anthem, "Awake Up, My Glory" (Barnby); male quartet, "Christ Arose" (Lowry); soprano solo, "The Resurrection Morn" (Rodney), Miss Resurrection Morn" (Rodney), Miss Pearl Campbell, Evening—Anthem, "Now Is Christ Risen" (Allen); bass solo, "Calvary" (Rodney Stone), Mrs. Fred Dowling; viclin solo, selected, Professor Tirri; anthem, "This Is the Day" (Hall).

EASTER DAY IN ST. PAUL'S. Special features of the musical services in St. Paul's Cathedral, prepared under the direction of Miss Minnie Raymond, organist, are:
Morning—Organ prelude (Corelli); Christ Our Passover (Humphreys); Te Deum in G. (Hopkins); Jubilate (Ouseley); anthem, "I Will Ransom Them" (T. Adlem), soloists, Miss M.

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