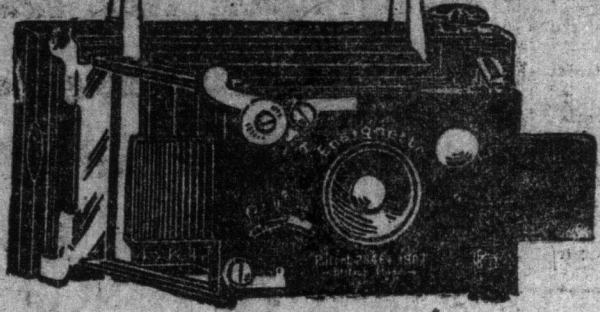


Ensignette



Give Ensignettes For Christmas Gifts

As a Christmas Gift the Ensignette is an inspiration—there is something distinctly fascinating about this little camera—it is so beautifully constructed—the whole idea is so ingenious.

Imagine a compact little camera—which fits in a vest pocket, yet makes postcard-size pictures—sharp and clear—full of detail.

If you will come in and SEE and HANDLE an Ensignette you will be convinced that it is an IDEAL Christmas gift. Sold in nice limp leather pocket case from \$7.00 up.

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"And From Dealers Everywhere"

Boy's Terrible Death.

DURHAM, Dec. 20. (Can. Press).—A terrible death was that experienced near Orchard, eight miles south of here this morning, by Henry, the 5 years old son of Henry Seim. Running past a large sugar kettle, filled with boiling water, while romping with his uncle, George Seim, in the woods, the lad tripped and plunged headlong into the boiling mass. When reached by his uncle he was

literally cooked, altho he survived the accident nearly three hours.

Home for Christmas

HALIFAX, Dec. 20. (Special).—Toronto cabin passengers arriving home for Christmas on the C. P. R. steamer, which reached here at 2.20 p.m. today, are F. W. Dimock and E. Hay.

Hon. James Young's Illness.

GALT, Dec. 20. (Special).—The condition of Hon. James Young, who is lying in a precarious state at his residence, "Hill Crest," for several weeks, shows some slight improvement today. Mr. Young is 75, and too close application to his literary labors in connection with his history of Canadian public affairs is the immediate cause of breakdown. His weakness is aggravated by bronchial trouble.

HYDRO-ELECTRIC IS NOT BADLY MANAGED

Continued From Page 1.

partment has, in our opinion, been overstuffed in the past and much of its work has been marked by inefficiency," says the report, "but it is only fair to remember that the commissioners did not bring it into but took it over in this condition, and that in the early part of the present year they effected a reorganization, as a result of which very satisfactory progress has been made and reestablishing efficient conditions."

"It will be sometime yet, however, before the effects of past negligence can be overcome. We are, however, bound to say that we do think that the commissioners effected the reorganization soon enough. At the present time the department is not overstuffed, but is not adequate to the great demands made upon it by the rapid increase of business."

"Peak Load" For Years. As to the soundness of the policy pursued by the commissioners, which the city auditor criticized, namely, that the sinking funds should not be paid against the annual cost account, and the system of purchasing the current on the "peak load," the Mackay Company says that if the sinking fund is not placed on the annual cost account, the ratepayers have to bear the whole of the burden, whereby the customers should help. This means that the fact of the ratepayers having to share the sinking fund, helps to reduce the cost of supply to the commission, and eventually to the customer. As to the purchase of power on the "peak load" basis, a contract between the city commission and the provincial commission whereby the local organization must hold to this system until 1939. At any time the commission can regulate its own peak load by erection of accumulators and storage facilities, as well as generating plants.

The contention is that the charge per peak load is the most equitable manner of charging for power, and the substitution of any other method will not reduce the annual cost to each municipality, which pays according to consumption.

Books Always Open. The special auditors say that it appears from the records that no objection has been taken by the commission to an audit of the books by the city auditor, but that on the contrary they have always been kept open to him for his purpose, and that instructions were given the officers to facilitate his work as much as possible.

The unadjusted balance, amounting to \$16,795.62 on the commission's books, was the result of some misunderstanding existing between the commission's bookkeepers and the city treasurer.

Careless Bookkeeping. The deficiency which existed at the close of 1911 when the commission took the books over, and still existed in June, 1912, was not due to theft or lost stores, but was due to defective bookkeeping before and after the reorganization took place. It is understood that the books were charged to the suspense account pending the investigation. The discrepancy has been reduced from \$18,477.05 to \$16,795.62 and the investigation of the balance is proceeding. A reorganization of the department took place early this year.

The deficit on the operating account amounting to \$117,803.85 was not charged to capital expenditure, properly, as a service only half completed, could not meet the demands expected from the facilities complete in every way, because at the end of the year, the auditors state themselves that it was only half completed.

Some difficulty also existed between the provincial and the local systems, in the matter of accounts, which has been subsequently settled. The assets of the commission to date are \$3,009,459.60, while a balance is affected by giving the sums advanced by the city with interest as \$2,493,191.65. Accounts payable to the provincial commission, which were partly disputed, total \$293,056.06. To other creditors \$228,212.89.

EXCESSES OF ROMANTICISM

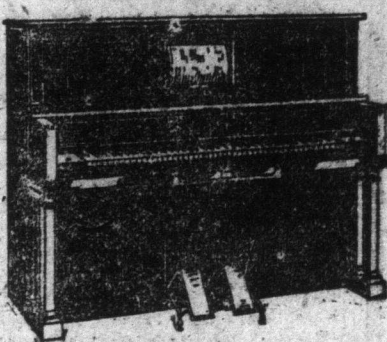
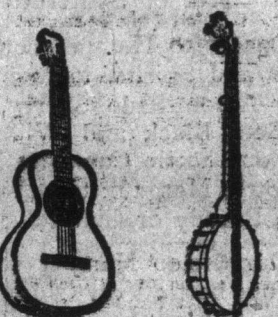
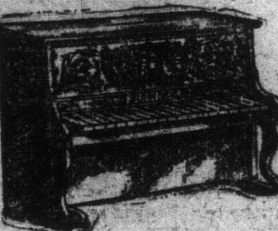
Hilaire Belloc Contrasts the Romantic and the Classical Attitudes in Literature.

Hilaire Belloc, the brilliant essayist of the Imperial Parliament, would have us believe that the spirit of Romanticism has a devastating influence. He favors the Classical attitude, and the treatment of material in all the arts. Romanticism, he thinks, aims only at exciting violent emotions, while the Classical treatment develops a sense of proportion. His exposition of the subject will be made clear by the following extracts:

"At any rate, we know from the history of art that this Romantic spirit recurs, and satisfies—always for short periods, never for long—our craving for novelty, for adventure, for emotion of an exaggerative type. As, for instance, when you see a play of Ibsen's: from what known and accepted standards of morality, data common to the writer, the audience, and the actors, has that play proceeded? From none. It is the boast of such work that it has no common and known reality from which it proceeds."

"To what definable ideal does it tend? To none. I will take any one of the plays. Take the 'Doll's House.' You have there a play proceeding from no fixed, existent moral reality of the incident by the author and his audience; neither that of our laws nor that of any other known laws. It has no definable ideal, no definite end, no balanced perfection of mood into which he desires to lead his public. You have violent emotion, of that there is no doubt, and it proceeds from chaos into the unknown. What you enjoy—if you do enjoy it—what at any rate, you feel is that you have been disturbed. That is what you probably want to feel because you are modern."

"The object of the Classical spirit is plenitude, fullness. Its endeavor is to complete what is lacking in men, and the appetite it professes to satisfy is the human desire for perfection, which is the expression of ultimate reality. In explanation of that last phrase—proportion is the expression of



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- Harmonicas 50c to \$1.50
- Toy Whistles, having the full scale 50c to 30c
- Boys' Brigade and Boy Scout Bugles \$2.50 to \$3.50
- Boys' Drums, for practical work \$2.45 to \$6.70
- Toy Pianos, regular \$3.00, for \$1.75
- Music Boxes, playing from one to six tunes 50c to \$10.00
- Autoharps \$2.50 to \$5.00
- Parlor Chimes (toy) 50c
- Leather Music Rolls and Satchels, tan, black and grey 50c to \$6.50
- Busts of Musicians, 50c, \$1.50 and \$5.90
- Dinner Gong, playing the bugle call \$8.50
- Piano Drapes \$1.50 up
- Violins \$1.75 to \$250.00
- Mandolins \$2.50 up
- Guitars \$4.50 up
- Banjoes \$4.00 to \$60.00
- Accordeons \$1.50 up
- Banjo-Mandolins, \$7.50, \$15.00 and \$17.50
- Mandolutes \$22.00
- Band Instruments of all kinds.

Victor Victrolas

\$20 to \$300

Edison Phonographs

AND Amberolas

\$28.60 to \$250

CHICKERING EVERSON WEBER New-Style Williams Pianos PLAYER-PIANOS

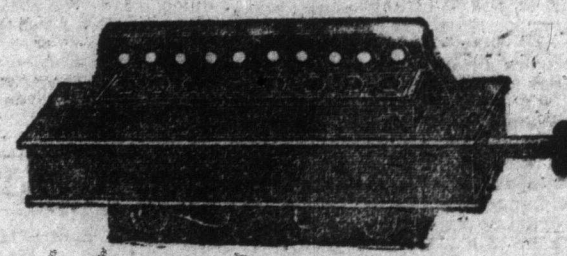
Many other instruments and accessories.

Goods may be selected now for Xmas delivery.

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THE WILLIAMS & SONS CO. R.S. MUSICAL INSTRUMENTS OF QUALITY LIMITED,

145 Yonge St.



A Xmas Present of Real Money from Hydro to You

TO THE CITIZENS OF TORONTO. Shareholders in Hydro, no more welcome Xmas remembrance will come than the announcement that dividends are now being earned by this great public utility.

During the eleven months ending November 30th Hydro's income has increased 324%—making possible a balance on the right side of the ledger of \$3,104.97 for the month of November.

On January 1, 1912, there were just 2,981 meters installed—on the 30th of November just passed 12,834 were measuring the savings of so many consumers—a growth in eleven months of over 330%, and typical of Toronto's progressive indorsement of Hydro saving.

The cost per horsepower per annum has been reduced from \$15.50 to \$15.00—a saving to Hydro that will soon be passed on to Hydro consumers.

So we are glad to make this clear-cut announcement—stripped of all the complexities of the usual financial statement—that Hydro is now making money for you on a rate that was declared as too low when first announced—that the dividend for November, 1912, is \$3,104.97, and that before long this and the dividends to follow will naturally be applied to reduce the consumers' rates.

Every live citizen who is using Hydro to-day can get another user before New Year's. Will you bring yours in to-day? That will be a triple Xmas present:

- One to the man who will commence to receive Hydro Service;
- Again, to yourself, who will appreciate the lowered rates increased consumption will soon make possible;
- And again, to the public utility that has in so short a time so well earned the title.

TORONTO HYDRO ELECTRIC SERVICE

ultimate reality—another way of saying it is clearer: when things are out of proportion they are out of truth. To tell the truth about a man, to tell the truth about an event, you must have proportion between all the parts of the man or the event, or you are telling a falsehood: and your falsehood will be greater or less according as your failure in proportion is greater or less. The immediate reward which the Classical spirit offers you is serenity; and the continuance of that reward is repose. It is not a dull plenitude, nor a mere vacation which the Classical spirit gives. It is an active plenitude, and it is a repose instinct with life: a permanent, lasting, and increasing pleasure; not the repose of fatigue, but the repose of satisfaction.

Migration of Weeds.

Weeds migrate, as well as men. According to the best authorities, there are already six hundred varieties of weed. In New England that were not to be found there when the country was first settled. Within less than twenty-five years after the landing of the Pilgrims one observer counted more than forty new weeds the Europeans had brought with them. Nature employs all sorts of methods for spreading life about the planet.

The overshoots come from all parts of the world. The cloth lining is torn out before the rubber is used, and from the seeds that have found lodgement in such an apparently unpromising place plants have grown on the dump-heap, and their seeds have found fertile soil, multiplied, and flourished. What a romance there is in the life of such a seed—ripened, perhaps, in Asia, trodden in the mud, and carried on board ship on the feet of a passenger, thence taken to Europe, where it was picked up by the boot of an American, was finally dislodged in the overshoot, and found its germinating place in Connecticut!