

DOUGHERTY & MOORE,
Tailors
& Drapers

187½ Dundas Street.

New Goods for Fall and Winter Trade.

If you have not done business with us, come
 let us do business together

Next Attraction

Three Nights Commencing Monday, Sept. 19

THE CELEBRATED COMEDIENNE

MISS VERNONA

JARBEAU

In her Brilliant Musical Comedy,

STARLIGHT

Supported by Her Own Company of
 Comedy and Musical Talent.

EVERYTHING CHANGED!

New Songs! New Faces! New Dances!
 New Costumes! New Music! New Sayings!
 New Funny Situations!

NEW GAVOTTE BY

LADIES OF THE COMPANY

Charmingly Costumed.

THE HIT OF THE SEASON!

Miss Jarbeau's Great Songs

"Nigger and the Bee," "Sligo," "Push
 Dem Clouds," "Where Are You Going
 My Pretty Maid?"

JEFF D. BERNSTEIN, Prop. and Mgr.
PRICES, 25, 50, 75 CTS.

• • LADIES' TAILOR-MADE • •
COSTUMES & RIDING HABITS.

Burns

154 Dundas Street.

PROGRAMME (Continued.)

The Great Descriptive Fantasia

"A TRIP TO CONEY ISLAND."

Rush for the boat—Whistle—All Aboard—Life on the Ocean
 Wave—Italian band on board boat—Appearance of Jubilee Singers
 —Whistle—Ashore—Merry-go-round—Passing a Free and Easy—
 Ejecting an unpleasant customer—Appearance of little German band
 —Entering West Brighton Hotel, and the greatest living Cornetist—
 A terrific thunder storm coming up—Thunder and lightning—Clouds
 are breaking—Sunshine, and the birds sing—Boarding the Marine
 Railroad—Arrival at Manhattan Beach—Gilmore's Concert with 500
 anvils—Signal for Paine's Fireworks—Rush for homeward train—
 Home, Sweet Home.

GRAND OPERA HOUSE LONDON.

**3 NIGHTS THURSDAY, FRIDAY
 ONLY. and SATURDAY.**

DAN MCCARTHY AND HIS LATEST SUCCESS,

THE RAMBLER FROM CLARE,

ON THURSDAY AND FRIDAY NIGHTS.

TRUE IRISH HEARTS SATURDAY NIGHT.

POPULAR PRICES.

DAN MCCARTHY AT EACH PERFORMANCE.

Between the Acts

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Ice Cream, Soda Water, * * *
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Cor. Richmond and King Streets.
 (Opera House Building.)

Branch at 220 Dundas Street.

NEXT ATTRACTION.
Monday, Tuesday and Wednesday
September 19, 20 and 21.

Jarbeau dresses "Starlight" as if it were a rainbow. She appears in many different costumes, every one of which is, to the beholder, most becoming until she assumes another. Among her many costumes the following are a few: The first is an Italian peasant dress composed of red China silk skirt, trimmed with vari-colored ribbon; a chemisette of blue China silk with a yellow silk bodice confining it to the figure. The next is an evening dress of heavy yellow Ottoman silk, trimmed elaborately with very wide duchesse and Rouen point lace, the duchesse flounces being festooned with tiny yellow roses. With this costume Miss Jarbeau carries a large yellow ostrich pearl-handled fan. The bodice of this dress is studded with thousands of dollars worth of diamonds. The third dress is a white school-girl costume of white cashmere and white pinafore and sun-bonnet. The fourth is an embroidered gown of white crepe heavily embroidered in silk, having around the waist a long snake-green sash. A large hat trimmed with quantities of ostrich plumes and a fan to match, complete this costume. The fifth is a street dress of black silk embroidered with old rose flowers. It has a demi-train and has an old rose ruching of silk around the bottom. The side pieces of the waist are of old rose and the sleeves are very large. A jaunty hat of black lace trimmed with crush roses helps to make up this very fetching little costume. The sixth is a burlesque costume, Miss Jarbeau being in gray and white from head to foot. The bodice is of grey and white wide striped silk, heavily embossed with real silver threads. There is very wide fringe at the bottom of the waist and trunks composed of steel and silver. A long crepe cap hangs gracefully at the back, caught with steel and silver ornaments, a high Medici collar, a hat trimmed with gray and white plumes, a pair of grey silk tights and slippers to match, make a *tout ensemble* rarely to be surpassed. The last dress is Miss Jarbeau's favorite; it is a Spanish dress, composed of an underskirt of scarlet crepe with flounces upon flounces of scarlet chiffon from the hem to the waistband. The top skirt is of green crepe faced up with scarlet chiffon. The Spanish jacket is of green velvet covered with beautiful iridescent trimming; from beneath this falls scarlet crepe caught with a girdle of iridescent passementerie. Two bright scarlet roses in the hair make Miss Jarbeau in this costume a perfect Spanish type. Jarbeau is the queen of the realm in "Starlight."—*New York Tribune.*