

WASHINGTON.

Washington Times. "East Lynne" was first given its rightful place in the lists of great plays by Lucille Western, a woman of genius and an actress of emotional superiority. From that day to this through a long list, there has not been a worthy successor in the roles of Lady Isabel and Madam Vine, until Eugenie Blair brought to the part the surety of her art, and the charm of her personality.

Washington Post. Eugenie Blair's grief in the act with the father was not acting—it was real, and beautifully real at that. "Camille" is only Camille, and Miss Blair is "Camille."

BOSTON.

Boston Herald. Eugenie Blair played "Jane Eyre" yesterday afternoon and evening before two audiences that completely filled the theatre.

Boston Journal. Miss Blair's death scene in the last act of "East Lynne" was a marvel of simplicity and truth, and there was scarcely a dry eye in the theatre at the falling of the curtain. Her piercing shriek of frenzied despair when in the fourth act she learned that her boy was dead, will ring for many a day in the ears of those who heard it.

BALTIMORE.

Baltimore Sun. "EAST LYNNE."—Miss Blair's delineation of Lady Isabel, the erring and misled wife, was a performance of great intensity. She was at all times consistently dramatic and won repeated applause. The piece is well staged.

NEW ORLEANS.

New Orleans Times Democrat. At the Academy of Music, Eugenie Blair in "East Lynne" attracted such an immense crowd that although the performance did not begin until one o'clock, the box office closed at 12:30 o'clock, as Manager Rowles would sell no more admissions. Men were stationed at the door to keep people from entering the building, and hundreds were turned away. 1780 people were in the theatre.

New Orleans Picayune. When Eugenie Blair, as Mercy Merrick in Wilkie Collins' powerful story of "The New Magdalen," told the story of her temptations and confessed her deceptions before her betrothed, the sympathy of the audience was all with her, and their tears gave tribute to her art.

New Orleans Telegram. Eugenie Blair, who is becoming as great a favorite with New Orleans theatre-goers as Joseph Jefferson, began her second week at the Academy of Music last night in "The New Magdalen." Her acting was wonderful.