

VIII. Pentecost.

Above the main altar a reproduction of Lebrun's famous parisian painting: "The descent of the holy Ghost on Mary and the Apostles on the day of Pentecost."

IX. The Rock of Horeb.

The first figure to draw attention in this large painting is that of the Legislator himself, with his rod still striking the foaming waters. The personages of the composition are numerous, and, as is required by the biblical episode, all appear exhausted, eager for the miraculous water. Yet in the attitudes and expressions the author has contrived to throw a certain variety. The colours also are softly blended.

L. LAROSE.

X. The Wedding of Cana.

The artist has chosen the moment when the miracle has just been wrought. Our Lord says: «Draw out now and carry to the chief steward». Behind him stands the Blessed Virgin in an attitude of admiration and gratitude. All eyes are turned towards the vases miraculously filled with wine. The scene is faithfully oriental in every respect. The colour of the sky is hold, formed with two bands, one of azure and the other of silver.

H. BEAU.

XI. The Multiplication of the Loaves.

The execution of this subject is noble and deeply religious. The author has well expressed the symbolical signification of the miracle. Our Lord is seen in the act of blessing the leaves; and