

EANGER IRVING COUSE, N.A.

Born in Saginaw, Mich., September 3, 1866. Pupil of National Academy of Design, New York; Bonguereau, Robert Fleury and l'Ecole des Beaux Arts in Paris.

AWARDS: Shaw Prize for black and white at Salmagundi Club, 1899; Second Hallgarten Prize, National Academy of Design, 1900; Proctor Prize, Salmagundi Club, 1900; honorable mention, Exposition Universelle, 1900; honorable mention, Pan-American Exposition, 1901; First Hallgarten Prize, National Academy of Design, 1912; two bronze medals, St. Louis Exposition, 1904; Isidor gold medal, National Academy of Design, 1911; Carnegie Prize, National Academy of Design, 1912. Member National Academy of Design; American Water Color Society; Salmagundi Club, 1898; New York Water Color Club, 1902; Lotos Club (life).

1000. 10—The Drummer.

ELLIOTT DAINGERFIELD, N. A.

Born in Harper's Ferry, Va. 1859. Studied in New York and abroad.

HONORS: Silver medal Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902. Member N. A. 1902; N. A. 1906; N. Y. W. C. C.; S. A. A. 1903; Lotos Club; Member Faculty Phila. School of Design.

3500. 11—Windy Moonlight.

4000. 12—The Moonlight Madonna.

2500. 13—Storm Splendor.

1600. 14—Cloudland.

C. H. DAVIS, N. A.

Born Amesbury, Mass. 1856. Pupil Otto Grundmann and Boston Museum School; Boulanger and Lefebvre in Paris. Member Soc. Am. Artists, 1886; A. N. A. 1901; N. A. 1906; Copley Soc.; Lotos C.

AWARDS: Gold medal, Amer. Art Assn. N. Y. 1886; honorable mention, Paris Salon, 1887; \$2000 prize, Amer. Art Assn. N. Y. 1887; silver medal, Paris Exp. 1889; Palmer prize, Arts Institute of Chicago, 1890; medal, Mass. Charitable Mechanics Assn., Boston, 1890; medal, Columbian Exp. Chicago, 1893; grand gold medal, Atlanta Exp. 1895; bronze medal, Paris Exp. 1900; Lippincott prize, Penn. Academy Fine Arts, 1901; silver medal, Pan-Am. Exp. Buffalo, 1901; Second Corcoran prize, S. Washington A. 1902; silver medal, St. Louis Exp. 1904.

800. 15—Noonday Clouds.

1000. 16—Spring Pastoral.

500. 17—The Full Tide of Autumn.