

One and the Same in Courteous Entertainment

Its people are so like our own, that you never could tell them from citizens of the same country. It is delightful to see the kindly manner in which they receive and entertain those from across the line. Even now, two of our prominent public citizens are in Toronto—Wm. Jennings Bryan, from Lincoln, Nebraska, and Mary Church Terrell, from Washington, D.C., and were they from Canada or from England they could not receive more attention than these charming people are paying them. You all know of Bryan—how many of you know of one of the most wonderful women in America? It has been my pleasure to listen to her lectures here, she having been brought by that progressive man, J. W. Wilkinson, of the *World*, to deliver the series.

If ever you, of any country, have the rare opportunity of hearing Mary Church Terrell's lecture on Harriet Beecher Stowe, avail yourself of the privilege, and you will thank me for telling you. It is one of the sweetest, most beautiful tributes to a great character that I have ever listened to. Her language is pure, her subjects charmingly chosen, and delivered in oratory that moves and sways like gentle zephyrs in a tropic forest.

It was at one of these lectures that I was impressed by the why of Toronto's place among the great cities of Canada. Its people have confidence in themselves. They believe and feel that they can do things just a little better than can those of any other city, and in believing and feeling it, put forth the effort to accomplish. The lecture was before the teachers of the city. It was a rainy day, a very rainy afternoon, and not too many were there. I remarked to one who had taught the present, and one or two of the past generations of Torontonians, that I was surprised that more had not availed themselves of hearing one so gifted. "Gifted! Why, bless you, we have as good every week." "Indeed!" said I. "You are fortunate. Pray, and from whom?" "Ourselves," said she. "Why, I am to read a paper myself next week"—and I'm to go hear her. See-