



A. Lecomte & Co.,
Musical Instrument Makers,
12 St. GILLES STREET,
CLOSE TO THE BASTILLE, PARIS.

All Instruments Warranted of Perfect Make, as well as in good pitch and tone.

The Official Report of the International Board of Examination for the Paris Exhibition of 1867 (reporter, Mr. FETIS) speaks highly of the Instruments manufactured by this firm, as can be seen by the following extracts from the second volume of said Report:

"**FRENCH HORNS.**.....The best Instruments of the kind seem to be those of.....and **A. Lecomte & Co.**"

"**CORNETS.**—The Board has noticed, amongst the most satisfactory for sound and good tune, the Cornets of.....as well as those of **A. Lecomte & Co.**"

"**TROMBONES.**— The best Trombones, with slides, in the Exhibition are those of.....**A. Lecomte & Co.**"

"**BUGLES or SAXHORNS.**—The best Saxhorns or Bugles, of soprano tones, contralto, tenor, baritone, bass and contrebass, either for force of sound or for good tune and purity of tone, are those of.....**A. Lecomte & Co.**"

"**CLARIONETS.**—Very good Clarionets, large and small, have been exhibited by.....and **A. Lecomte & Co.**"

Such extracts, better than any emphatical speech, explain the increasing success of this firm, who, established only since 1860, spare no expense or trouble in order to obtain always the most perfect musical instruments.

ALL KINDS OF MUSICAL INSTRUMENTS IN BRASS, WIND, WOOD AND STRINGED; STRINGS, FITTINGS AND ACCESSORIES FOR MAKERS, SUCH AS VALVES, BELLS, &c., ALL OF THE FINEST WORKMANSHIP.

The Highest Award

—AT THE—

Centennial Exhibition of Philadelphia.

Prize Medal and Diploma Awarded for the Powerful and Pure Tone and Good Workmanship of the Instruments Exhibited by A. LECOMTE & CO.

FULL CATALOGUE WITH DRAWINGS ON APPLICATION.

MEDALS at the International Exhibitions of Paris, 1867; Lyon, 1872; Lima, 1872; Philadelphia, 1876; Paris, 1878 (Silver Medal).