

will list additional plays which have already proven artistically successful to an adult-minded theatre public elsewhere.

We have taken over His Majesty's Theatre for an initial season of forty weeks, divided into five concurrent production units of eight plays each. The first eight plays will be chosen from the following list:

Good Bye Again,	Twentieth Century	Autumn Crocus
Alien Corn,	Brief Moment,	Dangerous Corner,
Berkeley Square,	Private Lives,	Peter Ibbetson,
Cherry Orchard,	Wild Duck,	Both Houses,
The House Beautiful,	Springtime for Henry,	
Merry Wives of Windsor,	The Late Christopher Bean.	

No official release of cast and direction has yet been made, but we are now negotiating such contracts, and assume the responsibility of guaranteeing the appearance of an imported company of capable players, the best available from the English and American stage.

We feel confident that this city is able to support an economically administered art theatre on a professional basis. The Montreal Theatre League is not founded by private subsidy, but is looking for its support from the public interested in maintaining in Montreal the highest form of theatrical production, and we are presenting a subscription membership-audience-plan, acknowledged the healthiest of all forms of subsidy.

Complimentary invitations will be issued to regular subscribers for a series of extra events planned by the League during its first season, which will include fortnightly symposiums on the drama, a varied musical programme, and other special features in keeping with the educational and cultural aims of the League.