

September 9
1935

Dear Miss Fogerty,

Thank you for your kind letter of good wishes, which has reached me here.

From what I have gathered, the position of the theatre here is obviously serious and from my very superficial knowledge of conditions it looks to me as if the remarkable revival of amateur dramatic work may possibly have carried with it certain disadvantages from the point of the commercial theatre. Whether the resultant will be good, I don't know.

I will keep my eyes open for Mrs. West, and shall be glad to have a talk with her when we meet. Mrs. Sinclair made herself known to me on the boat as we crossed together and we had a long talk. The situation here is obviously interesting and I shall look forward to acquainting myself with conditions as soon as possible.

I understand that the memorandum which we drew up has gone to the Board and that it is likely to be taken quite seriously. Professor Searles and others will, I am sure, watch the situation and I hope they will keep me in touch with it.

I trust you had a successful session at Malvern. It was a great disappointment to me to be absent this year, but that was unavoidable. I am wondering whether it may be possible for me to be there next year, if Sir Barry repeats his venture.

With kind regards,

Yours sincerely,

Miss Elsie Fogerty, C.B.E.,
Principal, The Central School
of Speech Training and Dramatic Art,
Royal Albert Hall, Kensington Gore,
London, S.W.7, England.