

**ARTICLE XVII**

No restrictions shall be placed on the import, distribution and exhibition of Senegalese film, television and video productions in Canada or that of Canadian film, television and video productions in Senegal other than those contained in the legislation and regulations in force in each of the two countries.

**ARTICLE XVIII**

1. During the term of the present Agreement, an overall balance shall be aimed for with respect to financial participation as well as creative personnel, technicians, performers, and facilities (studio and laboratory), taking into account the respective characteristics of each country.
2. The competent authorities of both countries shall examine the terms of implementation of this Agreement as necessary in order to resolve any difficulties arising from its application. They shall, as needed, recommend possible amendments with a view to developing film and video co-operation in the best interests of both countries.
3. A Joint Commission is established to look after the implementation of this Agreement. The Joint Commission shall examine if this balance has been achieved and, in case of the contrary, shall determine the measures deemed necessary to establish such a balance. A meeting of the Joint Commission shall take place in principle once every two years and it shall meet alternately in the two countries. However, it may be convened for extraordinary sessions at the request of one or both competent authorities, particularly in the case of major amendments to the legislation or the regulations governing the film, television and video industries in one country or the other, or where the application of this Agreement presents serious difficulties. The Joint Commission shall meet within six (6) months following its convocation by one of the Parties.
4. The competent authorities in both countries will accord particular attention to training in the cinematic and audio-visual professions. They will work together to determine the measures needed to facilitate the initial training and on-going development of cinematic and audio-visual professionals.
5. The competent authorities in both countries will promote partnerships and exchanges between import distributors of Canadian and Senegalese films.