

length, on successive Wednesday evenings. Programmes of that length, and programmes dealing with that type of subject, were unheard of in North America at that time -- yet, the response from listeners set a new record. Encouraged by this another 2½ hour period was devoted to a broadcast under the name of "A Day in the Life of Samuel Johnson", whose whole purpose was to re-create an earlier day for the listener. These were adventures in listening on the part of the listener and adventures in creative radio for writers, musicians, actors and CBC programme personnel.

"CBC Wednesday Night" has brought the entire "St. Matthew Passion" and "The Messiah" to Canadian listeners. A wealth of other music has been presented including premier performances of compositions by such Canadian composers as John Weinzweig, Barbara Pentland, Jean Coulthard Adams, Walter Kaufman, Harry Somers, Paul De Markey, Alexander Brott and Roger Matton. Then there is a regular Wednesday Night period for recitalists where the purpose is to give representation to Canadian recitalists and also to bring Canadian listeners, from time to time, artists of international reputation.

"CBC Wednesday Night" dramas have been many and varied. In 1948 in one of the regular morning School Broadcast periods, a weekly series of six half-hour broadcasts dramatizing "Hamlet" was presented. This was arranged in a two-hour version for Wednesday Night listeners. Other productions have included "Julius Caesar", and other classics such as Ibsen's "Ghosts" and "Peer Gynt"; Shakespeare's "The Winter Tale", "Twelfth Night" and "King Richard II"; Coleridge's "The Rhyme of the Ancient Mariner"; Hawthorne's "The Scarlet Letter"; "The Rubaiyat of Omar Khayam"; Dickens' "Cricket on the Hearth"; Synge's "The Well of the Saints"; and Sean O'Casey's "Juno and the Paycock".

"CBC Wednesday Night" talks have covered a wide field. They have included such items as a series based on an analysis of "The Canadian Personality", folk tales and legends by Robert Gard, and an analysis of "Civilization on Trial" by Arnold Toynbee, the eminent historian.

While the French network has not had a whole evening comparable to "CBC Wednesday Night", it has for several years devoted much of its Sunday schedule to broadcasts of high calibre. These programmes, ranging from fifteen minutes to a full hour, have alternated with lighter offerings.

During the summer months Sunday programmes on the French network have included, in addition to the morning recitals and chamber music periods, programmes of little symphonies such as those of the 17th and 18th century composers, from Stamitz and Rameau to Haydn and Mozart with Roland Leduc conducting.

CBC payments to Canadian musicians, singers and radio artists totalled \$1,760,000 last year amounting to more than \$15,000,000 in the fifteen years the Corporation has been in existence. The support which the CBC gives to Canadian symphony orchestras totals more than \$60,000 annually. As a result of this expenditure Canadians are able to hear a concert by a Canadian orchestra every week in the year. The CBC also holds regular auditions for all types of talent and schedules regular recital periods for the encouragement of promising young artists. Programmes such as Opportunity Knocks on the Dominion network and Nos Future Etoiles on the French network have been developed to encourage Canadian talent. These programmes offer winners network programmes of their own as well as cash awards. Commercial programmes like Singing Stars of Tomorrow play a similar role and offer scholarships to the winners. CBC Wednesday Night programmes, the Sunday evening Stage series and many others offer training and employment for many Canadian artists. Nearly all the radio